THE NEW YORK DRAMATIC MIRROR®

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NEW YORK: SATURDAY, DECEMBER 5, 1891.

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AT THE THEATRES.

tendeny. Cinderella,

District Daniel No. 28		
(°10 100 1.4	Fannie Ward	
Imae of Chappie.	Nina Farrington	
at of Dulles	Norms Cole	
I bereit	Charles Burke	
Mr v v	Eithe Willeton	
Farting Ann	SOUTHWITH IN ALMEPANIE	
Cal- rions lane	Fred Mer de 20k	
Penneyla be Here.	Marine into a come	
20 as a context	Jennie Reeves	
Record of the Contract	CALLES IN THE STREET	
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Mar le cettin	AND RESIDENCE PROPERTY.	
Con that		
Pag. 14790 F33 F433	THE RESERVE	
Coumbine	E. HEIL THERE	
The Prince	Bertha Ricci	
Premiere Assirlita	Mile Paris	
Premiere	Mile. Chitten	

An authence in which men-about town "chappes," managers, and newspaper men were numerous, attended the first performce of Umderella at the Academy on last Tuesday night.

They came to the conclusion that as a ctacle and as a pantomime it is a success. and that as an extravaganza it is a failure.

The ballet of the nymphs and rabbits, the tocession and ballet of international insects. the housemands dance, the fancy dress ball scene, the me bound scene, and the trans-formation entitled, for some reason or other, The Supremacy of the Sun, were gorgeous, and were presented with brilliant effect.

The entire stage of the Academy was made, several times, a dazzling and lively picture of dancing women, with a background exceptional richness.

Paris, celebrated in this country for imber of years in the Kiralfy companies anced with the marvelous rapidity and nimcreates for her pro that always ged applause. Mile Chitten, a dapoer of sagility, but more physical beauty than ig illustrates also pirouetted into the good

ill of the spectators including the pretty Barrison s. The immense chorus made a few mis-kes in the mazes, but, considering the aborateness of the dances, it is to be con-

The Black Crook. The Write Fawn, and lacdin's Lamp It is just such a pantomine the patrons of Drury Lane and Covent expec' annually with their red roast eef and plum rudding and strong ale t Christmas time. It is just such a pectacle as will cause big eyes in chil-nen's heads to stick out with delight. o the children it is a verification of t most vivid imaginations, erected on the bef-reck of fairy tales. If you have any children you have no heart if you don't take them to feast their eyes on the wonderful events in Cincerella. If you haven't any children take

mber that children have not got care demember that children have not got care-ally trained minds that go back years and an nomber having seen all the business' to the clown, the harlequin, the pantaloons can and years ago. Don't 'ell them that ou saw George F. x at the Olympic do the ame tricks lifteen years ago. Don't tell hem that when you were a little box, or a le girl, you saw the vei s lift one after an er and disclose group after group of en-rcing figures. And above all, don't tell meing figures. And above all, don't tell m that many of the costumes and a num-of dances were seen last year in The bes in the Wood at Nibos

It would be a waste of breath, and their res would stick out just as much, and their hearts would palpita e just as glee-

is not necessary to take up a column in

lating the story of Cinderena.

ouched up in in the spectacle.

Fannie Ward, in the title part, was dainty ind engaging. Nina Farrington, that pain-ally self-conscious, but elaborately developed as having man, who will be rememored as having an conspictions among the "guests" in The moing Gril, trudged through her part, the

Charles Bunce, ir a so-called comedy part, was dull. So was Lillie Alliston. Edwin Carroll and Fred. Mendoza were tresome as or of Cinderella's sisters George D. Melville is a clever clown. It is

pty that several of his mechanical devices ad not work.

Bertha Ruci as the Prince acted and sang with her usual aplomb. The rest are perwith her usual aplomb.
ormers; she is an actress.

There is some original music, composed by Ivan Carvi, Aifred Cellier, Edward Solomon, and Heavy J. Lesle. A pot of money has been spent on the production.

Standard,-Pauline Blanchard. ma in her acts by MM. Parmont and Humblet Produced

Non . wee	
Pauline Blancoard	Sarah Bernhardt
Angeline	wilberte Fleury
Le uise Marchal	Grandet
There's	Simonson
B anchard	
Francois Marchal	F eury
Na chai (pere)	Piron
Ca let	Rehel
L mirel	Munie
Detubie	Deschams
Duling Planchard is a	

Sarah Bernhardt's marvelous powers of emotional acting, but as a play it is exceed-

ingly gruesome and tiresom

The drama is based upon a rural story, which to American minds seems highly improbable Pauline Blanchard is the daughter of a Brittany farmer, and is engaged to be marred to François Marchal François father is elected Kayor in the place of old Banchard, whereupon the latter breathes rengeared. He orders Pauline to break with gots, and compels her to marry another men, although he is told by François' father that Pauline has been François mistress. After the marriage, Pauline flues from her husband, whom she dislikes and takes of the pauline flues from the husband. ad, whom she dislikes, and takes refuge her aunt, where her lover finds her.

toof. Then her mind gives way. Her husband tries to exercise her marital rights and in a fit of madness Pauline cuts his throat. in a fit of madness Panline cuts his throat. She dies immediately afterwards and the spectator, sickened by so many horrors, is glad to escape from the theatre into the fresh

The play is built on the familiar lines of conventional French melodiama. Some of the scenes are effective, but, a scepting when Sarah Bert hardt is on the stage, the interest is not sustained. The play was written for Madame Bernhardt and she, alone, is to be thansed by resouthers for the success that it received. She has rarely done finer work than in the part of Pauline Blanchard. Her despair, when torced to marry a man she does not love, her mute and pathetic suffering while warting for the lover who does not come; the frantic horror of the mudder scene —all this she did admirably, arousing the audience to a state of the greatest en-

appeared in the part of Blanchard. The part was originally intended for Duquesne. M. Darmont, however, acquitted himself with honor. His performance was vigorous and convincing. M. Fleury was rather weak as François. M. Piron was good as the elder Marchal. Darmont, one of the authors of the play.

People's.- The Gas

ish comily drama in four acts, by Chward E. Ridder. Fr.

direct to a sec	
Clancy O'Connell	
Gordon Keene	Mart E Heisey
Dandy Darragh The	mas I. Dempsey
Bernard Malley	
Cullen	
Rody Dugan	. Hugh Ward
Rose O'Connell	Lida McMillen
Annabel Grey	Anme Shindle
Pansey PetersMrs	

Edward E Kidder's new play, The Gos soon, received its first metropolitan produc-tion at the People's Theatre on Morday night. The verdict of the audience, which completely filled the theatre, certainly was

favor of the play.

While from an artistic point of view th are many things to condemn in the play.

The G ssoon is a piece which will please and amuse the average audience.

That, we take it, was Mr. Kidder's object

writing the play.

The plot is the dear old plot that we have

The plot is the dear old plot that we have learned to love from lot g association rather than its good qualities. There is, to be sure, the villain, and as is usual in such Irish dramas, he is an Englishman. Then, there is the gossoon, who has all the good lines and all the telling situations. He has, also, a sister who loves the villain with the blind, mad love which Irish g rls always feel—in plays, and who says, "What have I said?" after every remark of importance she may happen to make.

happen to make.

It is all very old, but we are learning to admire the antique in this country, and there is, therefore, hope for Mr. Kidder's play.

Whatever its faults may be, however, we must, at least, be grateful to The Gossoon for the country and carroll Johnson, a young

must, at least, be grateful to The Gossoon for re-introducing us to Carroll Johnson, a young actor with a winning way and pervasive smile. In the title part, he danced sang, and laughed his way into the hearts of his audience. The young man is really cleaver and well deserves the success which his press agent claims for him.

The remainder of the cast was adequate.

Mart E. Heisey as Gordon Keene made one of the most amusing villains seen on the stage in years. At times he pushed the low comedian. Had it not been for his live pig the latter would have been in some strans. Wr. Heisey should try his hand at camedy or burlesque.

The trandy barragh of Thomas J. Dem sey was an exceedingly clever bit of ona acter work. Lida McMillen as the cossoon ster. Rose, was sympathetic, and made uch of a bad part. Her light comedy was od, but her emotional work was mediocre. The scenery was effective and the mapropriate.

ster and Bial's,-Paulus.

Paulus-the famous eccentric sirger

Paulas—the famous eccentric sirger of Paris—made his initial appearance before an audience at Koster and Bial's such as that bohemian resort is rarely honored with.

A noisy contingent of Frenchmen was in attendance as a matter of course and if one is to judge by its enthusia-the and in discriminating ap lause. Paulus is one of the biggest hits New York has seen in many years.

As a matter of fact, it is doubtful whether M. Paulus' songs and anties will please America. His songs are mostly composed of the strangest kind of French slang, and the point to each is incomprehensible to any one but Paristans. His antics and facial confortions are likewise foreign to our sympathies and understanding.

Paulus is an exceedingly clever pantominust, but his subjects of miniery like his

Paulus is an exceedingly elever pantominust, but his subjects of micricy like his
songs are meaningless in New York.

Last night Paulus had a sore throat and
was compelled to refuse the encores that he
called forth by his rendition of "Le Pere la
Victoire," his famous song "En Revenant
de la Revue," he will not give, to the disappoint nent of many. Besides "Le Père la
Victoire," he sarg "Un tour de Valse," "3
rue Paon," "Le Suffi mane, "and "Le Pantominist."

Paulus' entertainment is only interesting as representing a curious phase of the Paris amusement world.

Jacobs',- Beril's Mine.

Devil's Mine is a wild and wooly Western melodrama. It attracted on Monday night a large audience of East Side theat regoers, who always enjoy a play of the blook and thunder

order.
William C. Donaldson ac'ed the leading part. Jack Hawley. He acquitted himself with credit. Theodora La Marr looseds harming as May Walton. That was all that can be said of her. Nettie De Coursey was pert and chapper in the soubrette part of Jenny Williams.

ally, she is taken back under the conjugal | The comedy element was furnished by J.

L. Byrne as Brutus Brown, Fred. Manley as Samuel Smart, and Teny Murphy as Peter Swett. The rest of the parts were in com-petent hands. Next week, J. H. Wallick in The Bandit

Grand Opera Honse.-Later On.

There were no vacant seats at the Grand Opera House on Monday night when the curtain assended on Hallen and Hart's always popular musical comedy. Later On.

The work of the stars was as clever and as diverting as ever, and the supporting company was all that could be desmed.

Clara Thropp and Saidee McDonald danced and koked themselves into high favor Mollie Fuller was in good voice and looked metry.

Will H. Sloan and John E. McWade added Nest week. Harry Lacy in Jack Royal of

Windsor. The Step-Haughter.

Annie Ward Tiffary's performance of Peggy Logar, in The Step-Daughter, is no new to New York.

Miss Tiffany, as an Irish character actres

is broadly comic. She enters into the part with a zest that is infectious. The audience at the Windsor enjoyed her and her play gely. The supporting company was much ter than the average seen at this house, e scenery is not elaborate, nor is it

Part. - 8 Belle,

Among the few successes of this season is 8 Belis. It was originally produced at the Union Square Theatre earlier in the season. At that time it was reviewed in these columns. The Byrne Brothers, who still are

the stars, are as grotesquely funny as ever.

The shipwreck scene in the second act is certainly a noveity. It always arouses tumultuous applause. The audien e on Monday night was large and thoroughly appreciative. 8 Bells is sure of a large paage throughout the week.

Niblo's. Forgiven.

Clay M. Greene's o'd drama. Forgiven, tartled an appreciative audience at N.blo's n Wonday night.

The performance offered some interest in-smuch as R lph D l nore made his first aparance as a joint star with Fied ric Bryton. Bo h personners acquitted them also with honer and were recalled several times.

J. W. Merrissay to a Misson reporter. Lillian Ru-sell in La Cigale draws a pack-d touse nightly at the Garden Theatre. Only wice has the S. R. O. sign not been used. The fiftieth performance is near at hand. The one hundre lift night will be made memorable. Expensive souveners will be given." Alabama, at Palmer's, maintains its exalted

ace upon the pedestal of public opinion. The announcement of the new play, to be produced at Harrigan's Th-atre, is bringing throngs of people to its hospitable doors each evening, to see the last of Reilly and the

At Proctor's eager and expectant mortals enter The Lost Pararise each evening and go away pleased by the scenesthey have wit-

The reign of The Merry Monarch at the roadway makes countless thou-ands smile.

Lady Bountiful promises to succeed like a Lyceum success. Effic Shannon has made a but in the role of the young wife.

Mayourneen has captured the public taste at the Fourteenth Screet Theatre, and conmes on its prosperous career. The melodi us op ras given at the Cas no

oring large authences to the house at all per-formances. Interest in the musical numbers lopudia of the American stage. formances. Interest in the music rendered is seemingly unabated.

The Hustler is still hustling at the Bijon. The Cadi rules his kingdom at the Union square with a broad, comprehensive smile.

The Man with a Hundred Heats is in its last days at Herrmann's. The Junior Part-ner will be put on next week. Miss Helyett is enjoying success at the

The CHRISTMAS MIRROR 2017 be published on Thursday. Dec. 10. Order of your newsdealer no

or soud is conts to this office and receive a copy by

AWY LEE AS A STAR.

Amy Lee, on Thursday, will begin to re-hearse at the Standard Theatre the new farce comedy. Euchred, by Harry Voight. The piece is a tarce-comedy, and it give

Miss Lee, who is a pretry girl and a sou-brette with penty of "snap," a chance to ex-hibt herself in a part that is, she says, suited

Miss Lee is well known to New Yorkers, principally as a member of Edward Harrigan's company, and it is to be hoped that she will tickle the farcy of road audiences.

"Euchred." said Miss Lee to a Misson reporter. "is full of comedy, and that's what the public seems to want. I have a nice, easy, light part—a girl named Belinda, whose uncle wants her to marry an old may with easy, light part—a girl named Belinda, whose uncle wants her to marry an old mar, with money, but whose heart wants her to marry a young man without any. You can guess who wins!

"I have ergaged a company of popular and bright people, and am going to try to give a performance that will be full of fan from the overture to the end."

overture to the end

Miss Lee's manager, J. E. Lawrence, recently with Joseph Haworth and William Parks, the backer from Toronto, are bending their energies to make the opening of Miss Lee's tour at the Standard Theatre on Dec. 14 a satisfactory event.

It will be remembered that Vice at Stern-road, the leading man who is to a pear in The Junior Partner, at Herrmann's, was discharged—many people think unjusth—from Richard Mansheld's company, last Summer. Mr. Sternroad gives me a bit of information that is amusing and at the same time, flattering to Mr. Sternroad. Mr. Mansheld has filed his answer to his cristwhile leading man sout, and says that he has been damaged to the extent of Stood by the loss of Mr. Sternroyd's services. I would advise Mr. Sternroyd to print this statement on his cards.

White I was in B ston I heard of a possible, and, I think, probable new theatre for that city. John Stetson, it is said, is inversed in the scheme. It is proposed to turn the old Public Library, op osite the Common, into a theatre in which only the very best companies will appear. The audiences, it is hoped and expected, will be extremely "swell." The theatre, in other words, will represent what the Globe used to be It is turther proposed—if my information be correct—to transfer the class of attractions (variety) now to be seen at the B jon, to the Globe, and to build in the place of the Bijon an annex to the Adams House. an annex to the Adams H

The life of the actor is more itinerant than that of any other class of beings. He rarely has a home, and he is separated from his family and relatives most of the time. After a long absence, the actor returns, like Enoch Arden, and finds unexpected, and often sad, changes. I don't know of a stranger or a more melancholy coinc dence than happened a few weess ago. Edward Rochelle, who has been Wilson Barrett's stage manager, and who has acted such as the Spider in The Silver King with much intelligence and virility, come to this country as s'age manager and leading heavy for Miss Eastlake. Living in a suburb of New York was a married brother of his whom he had not seen or heard from in ten years. So he decided to run out and call on his brother, introduce himself as "Mr. Jones," enjoy the deception for a as "Mr. Jones, enjoy the deception for a few minutes, and then reveal his identity amid recuprocal joy. Mr. Rechelle found his way to the house without deffi uly. At the door he asked "Is Mr. Rochelle in?" The he learned that his brother had been

I mean it said that the Lambs Club thinks of moving from its brown-st-ne house on West Twenty seventh Street I, is well known that the finances of the club are not healthy. There have been many men bers who have not paid their dues and steward's bill. These excrescences have been gradually weeded out. But the club now finds, I take it, that it does not need such large quarters. I gather that its idea is to secure a flow, with a grill-room in the rear, following the example of some London clubs. A reorganization of the Lamb.' Cub will be beneficial. The magnificent quarters of the Players Club are enough for this city. But the Lambs' Club, with a grill-room, would be a cosy, and. I think, ex-tremely successful place. Moreover, it would tremely successful place. Moreover, it would be a return to the early arrangement when the Lambs gathered in a room on Union square and enjoyed a camaraderic that departed when they spread out and took on some of the characteristics of a small uptown club.

I do not suppose that there is any one in this goun my who follows th arrival affairs more al sely than C. l. T. All ton Brown, the veteran wiver and member of Summords and Brown's big deamane agency. I see him at all first nights—whether they be on Broadway or on the Bowe y He attends all the funerals of professionals in lown. There are tew, if any, acto's whom he doe not their merits. He keeps immense scrap-bo ks of programmes. He is a hving encyc

MANAGERS' MESSAGES.

New ORLEANS, Nov. 30. - Nearly a thousand peo-pie were turn down from the Grand Opera House on Sunday right. It was the opening of The Little Tycoon. The audi-new state most brilliant ever-known in the Crescent Cay. R. E. Graham received an ovarion.

J. J. ROSENTHAL, Manager.

MEMPHIS, Tenn. Nov. 20.—Alexander Solvini completed to night a week's engagement at the Grand Opera House The receipts were the largest ever known in the history of the theatre F. S. Hartshorn.

LETTERS TO THE EDITOR.

ELSIE DE WOLLE'S ACTING.

New York, Nov. 27, 1801.

To the Editor of the Dramatic Mirror:

Siz. Baxing been in Montreau a week ago, and having personally wiressed Miss D: Welte's success in Thermider, I was surprised to read in The Mirkest this item furnished by your correspondent: 'As Fahienne E sie D: Wolfe was not a success.' I enclose a correct summing upof Miss D: Wolfe's recention as coroniced by the press of Montreal. In justice, please glance at these opinions which seem certainly at variance with the above. I am sure that your sense of fatness will be in sympathy with my calling your attention to this discrepancy of statement.

Yours very sincerely. Element Menury.

[Miss Marbury encloses eleven clippings from as

Miss Marbury encloses eleven clippings from as many Montreal papers. They all praise Miss De Woife enthusiastically.—Ed. Markor

THE BLUE AND THE GRAY COMPANY ALIVE.

POTLAND, Me., Nov. 22, 1801.

POSTLAND, Me., Nov. 22, 1801.

To the Editor of the Dramatic Mirror:

S.R.—In your last issue of your ever welcome paver, you state that The B us and the Gray company was stranded in B liast, Me. The change of time in the running of the boats campeled us to cancel our next date and to play one more night in Belfast.

Yours truly. E. H. Day.

Our information was obtained from The Winnor Correspondences. Reference.

correspondent at Belfast, Me. -ED. MIRROR Cohoes City Theatre is the only theatre in Cohoes, N. Y. Dec. 7 to 21 open. E C GAME. manager.

S SEC PLAY P

E touard Cadol's new drama, entitled Her flease, was produced in Syracuse last ack by Augustus Pitou's stock company.

Our correspondent in Syricise last our correspondent in that city writes: The scene of the play is in France of the resent day. The Manquis de Port d'Argol s a roud. He compromises his wife by his chancieries, and she is tempted to take a over. This is supplied ready to hand in the erson of Henri de Luc, who endeavors to educe her in his own apartment, where she as taken returne.

The Marques arrives, and the atmosphere becomes blue. The write is concealed, and oversears the Marquis express his pentience for his wrong-doing. All this is most em-harrassing to Henri de Luc.

uring this interview the Marquis dis overs his wife's fan and, inferring that his friend has a woman concealed, pro-ceeds to deliver a discusse on immorality in general and that of Henri de Luc in par-ticular. The wife finally goes home. In spite of having repented his evil ways the Marquis gets killed in a duel. His death is

Nelson Wheatcroft played the part of the groups, and was strong and intense. Marquis, and was strong and intense. Minnie Seligman made a bit in the part of the wife. Others in the cast were Adelaide Stanhope, William Faversham, George Back-us, Helen Bancroft, and Ida Vernon.

THE FIVE A'S ENTERTAINMENT

The entertainment for the benefit of the Five A's given at the Star Theatre, on Sun day night, was a success, pecuniarily and ar-

There was a large audience. By naif-past ght even standing-room was at a premium. The performance was worthy of the large The programme was a long . Those who remained until the end reach their homes about midnight.

Jennie () Neill Potter won considerable ap plause by her rendition of "How Salvat Wor." The quartette of the Hoss and Ho company sing a number of songs pleasantly, and Little Evalina Dougherty charmed the entire audience by her dainty song and dance. and Seek

Where all of the performers are as clever as on this occasion, it is useless to try to point

out individual ment. Harry Pepper sang two selections in his own

artistic style The other performers were Celie Ellis, Will H. Sloan. Jennie Goldthwaite, Harry Kernell May A. Vone, Charles Reed and Willie Col-Laura Clement, Kate Davis, William F. Mack, Lottie Gilson, Harry Gilsot, Edy Coghian, J. K. Murray, Samuel Fredman, and Professor A. Szeman, assisted by Mile. A bertina.

The Fourteenth Street Theatre orchestra under the direction of W. Lloyd Bowron, played the "Five A's March," which was auditory appreciated by the members of the ere in the house.

NEW LANSING THEATRE OPENED.

The new Lansing Theatre at Lincoln, Neb., was opened last week.

Lillian Lewis was the first star to shine on

its s age, and Credit Lorraine was the play. Edward A. Church is the manager of the house, and he thinks he has the finest theatre in the State.

The style of the new Lansing is Roman-

esque. It is built of red sandstone and pressed brick. The combined exits amount to over eighty feet. The audience can leave esque. we hin two miautes

The lights are electric. On the opening night flowers were in profusion, and the scene is described as being the most brilliant in Lircoln. The drop curtain is especially gorgeous and represents the Palace of Versailles in the time of Louis XV

A THEATRE BEAT.

The dead-beats that try to "work" the atres in various ways are numerou

The latest has turned up at the Broadway. Now, Francis Wilson never sees any one behind the scenes. But one night a young man sent in his card to him. The comedian glanced at it, noticed that the name was larker, and, thinking that it was Richard Barker, who mounts his operas, bade him

This the young man did. He was dressed faultlessly, and said in a timid, trembling voice. "Mr. Wilson, I admire your performance greatly. I come to town from Staten Island frequently, and whenever I can I come to see you in The Merry Monarch. Your face

has always struck me as being so kind. "Now, to-night I saw your performance. Coming out of the theatre I was horrified to find that my pocket-book was gone -lost or stolen, or left at home. There is no one in the city I can ask for help at this hour, and I thought that perhaps, sir, you would be kind enough to pity my plight and lend me just enough to get nome. I will, of course, return it in the morning.

wo dollars changed hands,

Mr. Wilson went home that night with the feelings of a philanthropist

It was not until several days after that he learned that the young man in the faultless clothes had been losing a pocket-book almost every night-but always at a different the are, and always with an appeal to the symparhies of a different star.

Wilson has not received the two dollars om the young man. But his faith has been badly shocked.

GEORGE BAKER AND COMPANY, the Boston play publishers, have just issued a number of new plays for amateurs F. E. Chase, the on dramatic critic, who is connected with firm, has to read about every play that id-hearted managers reject. Most men uld waste away under such a strain, but Chase blooms under the weight.

MANAGER WILL C. ELISIER, of the Effic Elisler company, reports a pirate company in Taylor, Tex They style themselves the Chicago Comedy company and are playing a reportoire of stoler plays, including Partners and a Legal Wreck

George M. Geaves has replaced Frede company.

Is the advertisement of A Railroad Ticket our last issue the name of Wil is E. peared as business manager. With E byer is the business manager of this enter His energy and experience should et it to success

NAT C. Goodwax is actively rehearsing the smedy written for him by Charles T. ent. It is called The Gay Deceiver.

Can Assessor has joined the Spider and the Fly company to act his original part. Jons McGav has joined The Great Me

HARRY W. CORTISS' Bulletin, which has sued monthly, will henceforth be issued

Note on Daniel Frohman's Lyceum pro-ramme "Lady Bountiful will be followed by a new and original pastoral drama, written for this theatre by kobert Buchanan, and a new American comedy of metropolitan life.

LOTTE BURNHAM has joined the Hands cross the Sea company GUSSIE HART joins Wallick's Bandit King

ompany this week FRANK ALLEN, the comedian, has abandoned the stage for the present, and gone

into book-making. HARRY I. GRAHAM is at liberty.

J. D. LEFFINGWELL, the energetic and reeable newspaper man, is doing some ever press work for Modjeska.

THANKSON IN .: DAY. Writes Jay B. Benton. our correspondent, "was a wonderfully good day for all the theatres in Boston. At the Boston more than 4 000 persons attended the performance of The Old Homestead, and 1.450 saw Lady Bountiful at the Museum in the evening. At the other houses the receipts for the two performances were: Globe, \$3,600. Park. \$3,200; Hollis, \$3,100; Columbia, \$3,000.

THE MIRROR correspondent at Lynchburg. Va , writes it, reply to Duncan Clark's letter, which upheld the merits of his Female Minsteel company, in contradiction of the correspondent's report of the previous week correspondent did not say that "half the audience lett before the first act was wer." but that "many of the audience left curing the first act." He encloses a clipping from the Poily Advance, of Lynchburg, which dea's even more unmercitally with the minstrel company than did Tin Misson cor-

Joun H. Amons has joined William Barry's

Jons D. Ganeris, Edward Monterief, and is Patro have joined Little's World com-

HARRY W. CORTISS is organizing a perma-ent stock at popular prices for Hoefle's Harlem Theatre.

From Jacob Litt "This is said to be the most desirable time in the Northwest. As every one is doubtless aware, the garnering of the wheat crop is an important factor in the financial standing of that part of the country. As the wheat is now in the hands of the miller, the farmers have received their pay-ment, and are accordingly in the best of It is therefore certain that money now large y in circulation throughout Wis-consin and Minnesota, and it ought to be the best time of the year in that section for anusements." Theatrical business is said to have been excellent right along at Mr. Litt's

CARBIE TURNER retired from the Niobe company on Saturday night at Utica Eleanor Carey will rejoin the company, to appear as Return dates will be played Fastern circuit. Isabelle Coe will play Niobe with the second Niobe company, and Man-ager Ben Teal is confident of her success in the part. She is an exceptionally bright actress, and a pretty woman.

MILI BOYER writes to THE MIRROR that he is the so e owner of the Pair of Tramps company, and that no one has any right to use either the title or the MS. rek's Clipper contained an advertisement signed George W. Baker, manager of A Pair of Tramps. Mr. Boyer says that Baker was a musician with his (Boyer's) company before he closed season, and that a copy of tne MS, of the play was fraudulently obtained by Baker

FANNY Ayman MATTHEWS has appealed her suit against Daniel Frohman, David Belasco. and H. C. De Mille in which she claims the play of The Wife was stelen from a play of

"Jack" Mason is not to be in the cast of The Junior Partner at Herrmann's. is a very good actor when he wants to be He informed Charles Frohman that he was ill and couldn't act his part. So Mr. Frohman engaged E. J. Ratcliffe, the young actor who, on the stage, resembles Henry Miller so much in face, figure, voice, and de-

Mas, Scort-Supposs will appear special matinee at Palmer's on Dec. 17. Si will be seen in an adaptation from the Fren-

THANKSON IN. DAY was fittingly celebrated at the Palmer House, Toronto, by the members of the Old Jed Prouty, Kidnapped, and Lord Rooney companies. Among the guests were G. H. Harris, manager of the Pat Rooney company, Manager Frank Fort, of the Old Jed Prouty company, and Manager P. I. Sullivan of the dayand company. Messrs. O. B. Sheppard, Franc. and Kirch-mer, of Toronto, Richard Golden Pat Rooney, D. R. Higgins, and other-theatrical people of note.

You Youson will come to town on Dec. 23 at the New Park Theatre.

John E. Kennen will probably star next ison in a strong play now being written for him by Giusepse Giacosa, the author of Sarao Bernhardt's new play.

Masses, W. and G. Baine, the Belfast publishers, are preparing for publication "The Life of Gustavus Vanghu Brooke, the Tragedian." The issue will be limited to soo numbered and signed opies. The price to subscribers will be ten shillings, net.

FRANZ VALUER, the operatic basso, is lying dangeronsly ill in Patiadelphia, from severe hemorrhage of the langs. His wife Lizzie MacNichol, is constantly with him.

JAMES C. DUEF to a MIRROR reporter Duff Opera company is doing exceptionally go d business. W. H. Ciark, the basso, has replaced Mark Smith, who is with Miss Helyett. The Queen's Mate is the principal opera sung, al hough occasionally Paola is ut on. In the Spring my company will produce an entirely new opera.

HARRY M CLARK, formerly business manager of the One of the finest company, has sumed the management of J. Z. Little's orld company. Mr. Little is one of the World company. best paying stars on the road, and has entire new scenery and printing for both his plays

PAULINE L'ALLEMAND, the prima donna, is no longer connected with Rudolph Aronson's forces. She and Mr. Aronson did not agree. Miss L'Allemand has fire in her eyes.

At the Saturday matinees of The Lost Paradise Mrs. Berlan 4 ithbs plays the fiere me's part, and Sydney Armstrong, the leading lady, takes a rest.

A LETTER from W. L. Roberts, dated Tiffin, O., states that Mrs. James Carden, whose whereabouts was inquired after in THE MILKOR, is at San Francisco, Cal., where she has been with her husband for several years. A letter addressed to her in care of Morosco's Theatre will be delivered speedily.

Ox Friday last Frederick Wink entered suit against Herman Brunswick to recover 86 or; in that he claims is due him from the production of their opera. Amina: or, The Shah's Bride. The plaintiff claims that he entered into an agreement with Brunswick be which they were to write an opera to-gether and Wink should advance all the money necessary for production. Wink claims that he advanced in all \$10.502, and also \$500.55 which he loaned to Brunswick on his private account.

JENNIE GOLDENWALTE has quarreled with the management of The Cadi. Manager Floyd complains that Miss Gol ithwaite had not lived up to the rules of the company, and that she had been "sassy" to the stage manager when the latter dismissed her. mpeachment Miss Goldthwaite denies. Anyhow. Miss Goldthwaite will cease to belong to the company at the end of the fortnight.

THE STOWAWAY is reported to be phenom

mally successful on the The starring tour of Mrs. Langtry in America, this season, will begin at the big

Boston Theatre on Jan. 11. CHARLES HERBERT, who has been ill two weeks in the hespital at Rochester, N. was well enough to take his part in 8 Beds last night. He was splendidly treated at the hospital

Svivia Countries, the contraite, has fused offers to go on the road. She pre ers to remain in the city and job.

Most all the Thanksgiving "snaps" proved

be dire failures this year. WILLIAM F. PHILLIPS Joins The Midnight Alarm company this week.

THE California Opera company opened in Chicago on Nov. 23, for a short season of come opera. The company includes Am Leslie, prima donna, Frederic Baudell, tenor The company includes Amy M. Gardinier, baritone: John Henderson and wi'e, and strong chorus

A Z Churman has joined the Louise Hamilton company for the rest of the season.

ALEXANDER S VEVINI is to appear as O:h at the request of his father, who has sent him his own prompt book, mantle, and dagger, to use in the productions. The appearance of young Salvini in tragic robes will be watched with interest by the theatrical There are many who predict for the young actor a career as brilliant as that of his father the great Tomasso Salvini, who has retired from professional life.

UILLE ARERSTROM's new play. The Ballet Dancer, was produced at Adair's Opera House, Johnstown, Pa., on Nov. 27. The story is as follows. Two sisters, daughters of an aged, blind mother, start out in life to earn their livelihood—one as a ballet dancer, the other as a milliner's apprentice. The latter other as a milliper's apprentice. is ruined, and she goes with her seducer to Europe. The ballet dancer determines to rescue her sister, disguises herself as a young well, and follows her. The sister is found and returns home repentant. Later the little milliner is accused of theft by the father of her seducer, but again she is saved by the ballet dancer. Finally, she marries her se-

Netson W. DECKER, who has been an inmate of the Forrest Home, in Ph ladelphia, for several months, is reported to have be-come insane. An effort will be made to have the actor placed in the Pennsylvania Hospital for the Insane. Decker has been ailing for some time, and was admitted to the Edwin Forrest Home through the erioris Decker has been of Edwin Booth.

THE Misses Z. and L. Rosenfeld, typewriters, have typewritten at their office over fitty plays for the Horald prize. It is sate say that about every tenth man on Broad-way has sent in a roll of MS to the Her-ald prize play contest. The Misses Rosenager feld are confident that the winning play will an come from their establishment, as they handled both the first and the second best play for the World play contest.

Jose E. O. bes is the business manager of Amy Lee in Euchred.

TED MARKS has returned from Boston, where he has been doing the press work for Mr. Wilkinson's Widows at the new Columbia Theatre. So far this season he has been in turn with Mr. Wilkinson's Widows Eastern company. Mr. Wilkinson's Widows Western company. Shenandoan. The Solicitor, Men and Women. The Man with the Hundred Heads, and The Lost Paradise. He has engraved on his cards: "What next

Sylvia Gerrish will be in the cast when the Casino company presents. Uncle Celestin n Chicago

These was a wild rumor in the air last tend to get the Casmo away from the Aron-sons, and present light operathere. Charles Chatterton, Henry E. Abbey's private sec-retary, told a Misson reporter that the rumor

MURIEL TELCHOW, of Frank Mayo's The Athlete company, had her trunk seized last Saturday at the Jersey City Opera House. It was attached for an expressage bill of \$23.65.

LA FILLE DE MADAME FANCHON LA VIEL-TRUSE. Maxime Boucheron's new opera, which T. Henry French has purchased for this country, will be produced at the Garden The-atre on Dec. 26, 1892. Lillian Russell will sing the principal part.

MARY EASTLAKE is still in Buffalo with her maid and brother. Charles Girth. They are at the Genesee House.

DUBING the engagement of Shenandoah at the Corinne Lyceum, last week, some of the stage draperies caught fire. A panic was

JENNIE O'NEILL POTTER, the young dialect citer, will give a matinee at the Berkeley Lyceum at 3 o'clock to morrow (Wednesday afternoon, in aid of the Post Graduate Hospital Training School for Nurses. She will present her new monologue entitled Flirts and Matrons, by Robert Morris.

MATTE GRANGER IS pleasing Texas audinces. All the papers speak well of the play and its interpreters. The company is now on its way to the Pacific coast. Jessie Wyatt has replaced Lillian Madison in the soubrette roles of the company. Miss Madison will re-turn to New York.

A DELIER from THE MIRROR correspondent at Bonham. Texas, stated that The Last Days at Pompeii is filling dates to large business, and that a misunderstanding resulted in the reports which appeared last week in several papers, relative to the disbandment of this company

THE Mozart Club, of New York, has been reorganized for the season of 1891 92. Otto Oesterle, flate. Joseph Eller, obor: Carl Reinecke, clarinet, Fe lore Bernhardt, bassoon, Carl Pieper, horn, George Eager, pianist. C II. Dittman is the manager.

ALER CHAPTS, formerly a Brooklyn amateur, is receiving praise from the London

FRANK WILLIAMS has purchased a new stlk hat for Harry Seymour. It is the result of a wager as to the probable receipts of the 8 Bells company for one week at the Empire Theatre. Philadelphia. Mr. Williams was confident that his receipts for the week would not tall below \$7 000, and as the business amounted to just \$6,700, he has cheerfully paid the wager.

Tou Ensign scenery is now being rapidly completed. John H. Young is painting it. The story of the play is as follows. The scene is laid in Havana. An English officer is provoked by an American officer because the former has insulted the lat er's fiancée. The Englishman hopes that by having the American arrested, the steamer in which he is attached may be detained, and give Mason and Slidell a chance to escape to Europe. In the duel that follows, the Englishman is supp sed to be killed. The American is carri on board by his comrades. The young officer is sentenced to be hanged, but the President pardons him.

BAYARD VEHLER, of the Evening Post, is at work on a new volume of short stories. will not be published until after Easter. volume will contain ten stories. It w.II be extremely novel in make and de-ign.

E. E. KIDDER, the author of The Gossoon was present at the first performance of his play on Monday night at the People's. He was accompanied by Joseph Murphy.

Anson Pono's brand new melodrama has a villain who loves the heroine and hates the The hero and heroine love each other and hate the willam. The cast includes the comic lover, the lawyer, the matron, and the There is a crime, and it looks pretty

blue for the hero. Everybody—on the stage
uspects him of the crime. At about 10:30
1. M. some one "peaches" and the villain's
game is up, the crime is fastened on him.
We don't know whether Anson Pond went abroad last Summer to get the plot or to get away from it. It is bald. Julia Arthur the heroine, however, is delightful. away from it. It is bald.

MATTERS OF FACT.

Owing to the failure of a well known combination to meet their obligations. Constmas week is open at the Jersey City Academy of Music. A good attraction is wanted.

W. S. Hart is leading support to R. D. MacLean and Marie Prescott.

Frank Cushman inserts a card in this issue. the l'rimrose and West Minstrels.

Aspiring playwrights apparently cannot satisfy the demand at present. Frank P. Smith, manager of The Devil's Mine, is still looking for a new play.

Resa Rand, the well-known elecutionist and dramatic teacher, wishes to form a select Amateur Dramatic Association. Those de-sitions of joining can apply to Miss Rand on Wednesday and Friday afternoons at her

Open time Grand Opera House, Omaha. Neb. Christmas and New Year's weeks F. J. Schullers, manager.

RESEARCH TORK SEE

DRAMATIC MIRE

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREV FISKE EDITOR AND SOLE PROPRIETOR

ADVERTISEMENTS:

Prenty-five cents per agate line.
Professional cards. So for line for three months.
Two-line ("display") professional cards. So for one year.
for even months: So for one year. Managers' Directory cards, \$1 for line for three

Reading motices (marked ".") so cents for line Terms cash. Hale-cards and other particulars

SUBSCRIFTION:

One year, \$4: six months, \$2; three months, \$1.25. Favable in advance. Single copies, to cents. Foreign subscription, 25 per annum, postage pra-

The Dramatic Mirror is sold in London at Low's Exchange, - Charing Cross, and at American News-paper Agency, 15 King William Street. In Paris, at the Grand Hotel Kinsques and at Brentano's. enue de l'Opera.

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red at the New York Post Office as Second

NEW YORK. . DECEMBER : 1801

* .* The Mirror has the Largest Dramatic Circulation in America.

CUPPENT AMUSEMENTS.

PROADWAY THEATRE-THE MORRY MORROUS, S. O. DIRECTHEATRE-THE HUSTINA, 8:35 P. W. ASINO-CAVALLEMA RESTIGANA, \$15 P. M.
FOURTEENTH ST. THEATRE - NAVOURNERS, SP M. GRAND OPERA HOUSE-NEW LAIRRON, SE W MERRIANN'S THEATRE-DIMEN, 8:30 P. MARRIGAN'S THEATRE-RELLY AND THE IACOBS' THEATRE-DEVIC'S MINE, S.P. M. KOSTER AND BIAL'S -VARIETY AND FORESQUE LYCEUM THEATRE -LADY BOUNDED L, SALE M PROCTOR'S -THE LOST PRIADISM, SP M PROPERS -THE COSMON, SP M. PALMER'S THEATRE -AGRAMA, SALE M STAR THEATRE-MISS HELVELT, S. P. M. STANDARD THEATRE-SASAN BERNMARDI, S.P. 40 FONY PASTOR'S-VARIETY, SP. M. UNION SQUARE THEATRE-THE CARLS F.

THE MIRROR office is open every Monday night for the reception of advertisements. Advertising copy is taken until 10:30 P M. Advertisements may be sent from out-of-town by telegraph.

NOTICE.

From the San Francisco Argonaut

The Dramatic Now prints weekly, at the head of its editorial page, an announcement to this effect: "The Dramatic A*** will not receive advertisements from the agency of George P. Rowell & Co." This is naturally ited to excite intense surprise in the mind of the reader, for the average dramatic paper will not refuse an advertisement from anywhere about anything. The explanation of this peculiar paragraph is probably as fol-lows: George P. Kowell & Co. have just issued their newspaper directory for 1891. In of New York city is thus set down: Drawatic Mirror, over twenty thousand," "Dramatic A***, over five thousand."

DEAD FOR A DUCAT

PROMINENT and able Boston journalist, who has been writing variety farce-comedies for purposes of revenue onlytrankly acknowledges that the knell is sounding for that form of entertainment and that THE MIRROR speaks truly when it says that its day is gone.

Mr. McNally echoes the opinions of scores of journalists, not to speak of managers, in various parts of the country. We discovered that the variety farce craze was iff its death throes as long ago as last April, when we predicted precisely what the results of the early months of the present season have dem-

The purveyors of trash and rubbish have tallen by the wayside in great numbers. Only the strongest will continue, and only the best will survive the revulsion of public taste that is sweeping away the lumber and the riff-raft and leaving the field clear for worthy competitors in the endless struggle for theatrical supremacy.

of the profession or the public concerning the large meaning for a word that 'fits; to-wit, teal state of affairs, as certain more or less the word "pecuniary." interested and perhaps not over-scrupulous

or changed into a tiny rivulet by mere words

OUT NEXT WEEK

F nothing unforeseen happens the Christ Max Maron will be on the news-stands at noon of Thursday. December 10.

It will be the largest holiday number that has been issued by this journal. It will be the handsomest, the most varied in contents, and the most artistic of our series.

The advertising pages were closed last Saturday. There are always laggards who miss a good thing by a hair's breadth. Quite a number of these made their appearance in the Mirror counting-room yesterday to insert advertisements, and when they were informed that they were just two days too late they naturally felt disappointed. They had no other consolation except that they are are still in time for next year's CHRISTMAS MIRROR.

Mail orders for the forthcoming number are reaching us in unprecedented quantities. 49 course, every newsdealer in the United States will have it for sale, but they will disappear like the snow in a Spring thaw, and, therefore, to avoid possible disappointment, the prudent reader will send twenty-five cents direct to the publisher and receive a copy. postage prepaid, immediately on its publication.

MAKE THEM HONEST

I'R observations, last week, on the subject of the appropriation of foreign dramatists' work by American adapters have excited considerable discussion and comment. It was partly for that purpose that we took up the matter, feeling certain that agitation could not fail to achieve the desired result viz., the adoption of honest methods

Public opinion, once aroused through the good offices of the press, will put a quietus on the brazen claims of the playwrights within our gates who, forsooth, would soar to fame on pinions torn from abler men.

In countries where the people take an active and universal interest in dramatic art, the rights of originators and of creators are zealously and sealously guarded. Attempts to filch laurels from their rightful owners are visited with summary chastisement if the culprits are discovered. In our young, progressive land the love of art and of fair play combined will develop in good time to that point where we will not be behind the people of Europe in the nicety of our views respecting literary honesty and professional ethics At present, the truth and honor of the stage must be defended against the pirates in masquerade that put their names to works purchased by their employers from foreigners who brought those works into existence.

The flagellation of the offenders by the press will serve a double purpose. It will cause the subjects thereof to pursue ways consonant with honor and truth, and it will they have been singularly ignorant and to which they have been strangely indifferent.

AWORD TO DRAMATIC SCRIFES

*HE press agent has a vocabulary quite his own, and by common consent he is permitted to exhibit its eccentricities to his heart's content. But we draw the line, so far as these crimes against the Queen's English are concerned, at the press agent. We object decidedly to find them creeping into the dramatic columns of the newspapers, and we believe that the intelligent public shares our objection.

One of the most infectious of the press agent's verbal vagaries is found in the misuse of the word "financial." He applies it indiscriminately to the business of his star or the receipts of the production that he is paid to puff. And, in nine cases out of ten, his abominable mistake is adopted by the dramatic writers for the newspapers.

The press agent does not know that the word "financial" can be used correctly only in referring to the income of a ruler or the revenues of a state. He does not know that when he speaks of his star's "financial suc-It is useless to attempt to befog the minds cess" he is substituting a wrong word with a

There is no such thing as "financial" pros-

presistible. It cannot be stopped by straws ward is what managers and the profession are all working for. Our contemporaries that are prone to fell in with the ways and words of that gay deceiver, the press agent, will do well to bear this distinction in mind.

PERSONAL.

Robert Downing, in collabora-Diam'sts. tion with A. D. Hall, of Chicago, is writing historical novel

BROOKYK .- May Brookyn, the actress of A M. Palmer's company, whose nervous pros-tration was announced exclusively a short time ago in The Misror, is in North Caro-lina, and is much better than expected. In a few weeks she will sail for Bermuda for a ng vacation.

LESLIE.-Elsie Leslie entertained the new boys of New Orleans last week. The boys, in return, presented her with a handsome

Pore.—Hon. Charles R. Pope, the popular United States consul at Toronto, and ex-actor, has returned from a hunting expedition to the Haliburton district, where he succeeded in killing four deer, any amount of small game, and a good-sized black bear.

Thomas.-Hilda Thomas returned to the cast of Evangeline at Omaha. She was ed during her attack of illness, for she is said to be the ideal Gabriel.

SELDEN Edgar Selden closed his season with the north performance of Will-o'-the-Wisp, at Lebonon, Pa., Nov. 26.

LEE -Kenneth Lee has been appointed stage manager, for Charles Frohman, of stock company at the Columbia Theatre. Bos.

Nyg. -Bill Nye took a tumble on the stage of a theatre where he was "lecturing," las week. He fell several yards, and barked his

LANSIN .. - Mira Lansing wishes THE MIRnow to say that she was married at Sydney, instead of at Norwich, N, V., as stated in several papers, and that her husband's name is neither Burton nor Barton, but Berton H.

Sommers. - Last week Harry Sommers, the opular treasurer of McVicker's Theatre. Chicago, celebrated his twenty-seventh birthday. He received more silver trinkets, scaris, and miscellaneous keepsakes than he knew what to do with

Osnory. - Merri Oshorn, of the Niobe con pany, who met with such a severe accident recently, is much improved. She is at Cohoes, N. V., and is attended by the local surgeons and a nurse. As the Niobe company is playing in Troy and Albany this week, the ladies of the company are located in Cohoes, going to and from the performances from there. The attaches of Rand's Opera House, Troy, have sent the patient a floral stand.

VALAREZ.-Mlle. Juniori Valarez. a new café chantant singer from Paris, arrived in La Champagne on Sunday. She has been specially engaged by Tony Pastor, and will play an engagement at his theatre.

CLINE.-Maggie Cline is confined to the ouse with a severe cold.

TAYLOR .- H. S. Taylor writes to THE MIRson to correct an impression which has gone abroad that he is managing Miss Eastlake. He says that her route was to have been booked by him in case she had remained out the rest of the season.

Mot STrond,-Eva Mountford, in a new version of East Lynne, has just closed a very successful engagement at H. R. Jacobs' Academy, Rochester, N. V.

Berkley - Mrs. Louise Dickson Berkley and her daughter, Olive, who have been givng entertainments in Mississippi, are in New Orleans.

Hannis.-The wife of Charles L. Harris, of A. M. Palmer's company, is ill at their country residence, Park Ridge, N. J.

Foro,-Clint G. Ford will appear about Jan. 1 in a new sensational comedy-drama entitled An American Hero.

Torrian joined the Deshon Opera company, last week, as musical di-

WILLARD -Mrs. E. S. Willard sailed from Liverpool on the White Star steamer Germante on Nov. 25. Upon her arrival in New York she will be met by a representative of Low's Exchange, who will see her safely aboard the vestibule train for Chicago, where Mr. Willard will be playing at that time.

ELKS.-The Benevolent and Protective Order of Eiks at San Antonio, Texas, gave a banquet on Nov. 14 to a select body of representatives of the order. There was a fine menu.

FALK. The wife of Manager Falk, of the U and I company, is dangerously ill.

REED -Roland Reed was given a dinner on Friday night at Williamsburg by the Hanover Club. Half a hundred members of the club attended the performance of The Club Friend at the Amphion Theatre that

RUSSELL. Kate Russell, a relative of the fair Lillian, is an artist of considerable merit. She has completed a tinted portrait of Laura Bellini which she has presented to the Casino soprano. It is a dainty piece of coloring and is handsomely framed in silver.

Rhea has been in America ten years. During that time she has placed herself in a conspicnous position before theatregoers. She combines a dramatic instinct with a personal charm and the result frequently moves her audiences to enthusiasm. She has that ra e faculty of being able to hold the centre of the stage. When she appears upon the scene the rest of the cast becomes insignificant.

Rhéa was born in Brussels thirty-six years There is no such thing as "linancial" pros-ago, but her youth was spent in Paris. After persons are striving to do. The tidal wave is

teur theatricals. Charles Fechrer, who hap ened to see her performance, suggested the

he go upon the professional stage. Her début was made in the city of her birth. Sne was favorably received in a play called Farry Fingers. Then followed a star-ring tour and five years' engagement at the Petersburg Imperial Theatre. She then decided to come to America, and accordingly

decided to come to America, and accordingly studied the English language.

She made her first appearance here at Booth's Theatre acting with much fire and force and many subtle flashes the part of the unhappy Adrienne Lecouvreur. Since then she has appeared in a number of standard parts, among them, Camille, Frou-Fou, and she has acted them in the main in a manner. parts, among them. Camille, Fron-Fon, and she has acted them in the main in a manner to denoting rare appreciation and the power to execute her conceptions. Her performance of Josephine, Empresss of the French, a drama by Albert Roland Horen, was admired, but the play is not a good one

This season Rhea is making La Czarina her pièce de résistance. Next year, as already noted by Tox Missons, she will act in France. Holland and Belgium. In 4893 she will re-turn to America, and will present a new play by Paul Ginsty. She is now busy rehears ing the second play of her present season's repertone—Catharine Howard, fifth wife of Henry VIII.

NEIL BURGESS ENJOINED.

An injunction has been issued against Neil Burgess restraining him from intertering with Charles B. Jefferson in the performances The County Fair in New England.

It seems that the contract between Jeffer on and Burgess gave the former the right to the piece in any place in Canada and the United States but New York and Boston.

Jefferson claims that he has expended ooo in organizing his two companies, and that Burgess has interfered for the purpose of preventing the performances in Springfield Mass., Jan. 25 27, and in Worcester, Masse, Jan. 28-30, 18uz.

The contract does not expire until next August. It is expected that ing will be given in the case. It is expected that an early hear

---LETTERS TO THE EDITOR.

MR. OFLASOR VIELDS THE PALM TO THE SUTHER NEW YORK, NOV. 25, 1501

New York. Nov. 25, 15th.

To the Editor of the Dramatic Mirror:

Sir. I have read in your journal a none too violent denunciation of the "upstart, jettifogging translator and adapter," who attempts "to bridge his way to fame by appropriating and claiming as his own the mute, heighest genus of Europe." My pleasure in a perusal of your sound sentiments on that subject was alloyed only by the rank injustice done by you in putting my name in your example list of such offenders.

You say that "Miss Helyett was conceived and written by Maxime Boucheton, of Paris, France." I said the same thing before the curtain at the Star Theatre, on the night of the production there, and the play-bills then and ever since have printed his name conspicuously as the only author of the play You also say that I "re-wrote the original comedy, aided by Burnand's English version," and that in process of re-writing I "contributed nodwing of special worth."

I have never seen Mr. Burnand's adaptation of Miss Helyett either in restaurance.

process or warming I wonth batted nothing of special worth.

I have never seen Mr. Burnand's adaptation of Miss fielyett, either in performance or manuscript Whether I contributed anything of worth in my adaptation is not a question for me to discuss and I am not writing now to dispute your ladgment as to that. But it is a fact which, it seems to me should have been considered in your article, that in my very braif first night address I said. "Audran and Boucheron have done tall, and what I have done is nothing." Thus you will see that by neither my word of mouth, nor by the play-bills on which my name is printed small as a mere adapter; have I claimed any authorship in Miss Helvett.

adapter have I claimed any authorship in Miss Heivett.

The line which you quote from the daily news paper advertisements. "Miss Heivett. Belasco's brightest comedy," was not written by me, and I am in no way responsible for it. Doubtless, it was meant as an attribution to me of more or less of the comedy element in the play as presented at the Star.

the contest records a series of the contest records and the practy and plagrarism, but I am exceeded by and emphatically against THE MIRROR'S assertion that I have done anything to justify the accusation that I am, in the slightest degree, a pirate or a plagrary was a first truly.

David Belasco

III WAS A SEKIOUS JOKE. NEW YORK, NO. To the Editor of the Dramatic Metror:

Sir. An article has appeared in one or more papers stating that I had Edward Morris arrested

r them.

These are the facts: Last Saturday evening Mr
forris called on me. My watch and pin were on the These are the months of the months and pin were on the dresser, and he took them to play a jobe on me. If he did not return them on Sunday, I thought I all he did not return them on Sunday, I thought I all he did not return them on Sunday, I thought I have not been a looked to the months of the play in the sunday to the to him, he would not not be to him, he would play a joke. So I had him conducted to station house. It has proved no joke to him, he ever. He was not locked up, nor did I make a charge against him. Of course, my property a immediately returned to me.

immediately returned to me.

Will you smally publish these facts in justice to all concerned, as I have no wish to injure an inno-Respectfully yours.
LEAR, GOLDERO

MR. ROTH PAID FOR THE SURIAL MONTREAL, Nov. 24 150 To the Editor of the Dramatic Mirror

Sik. In last week s (4/9er there is a letter from the St. Louis correspondent, stating that wir le tre Duff Operacompany were p aying in that city their property man died there. property man died, that the company left without making any provision for his burial, and that the expenses of the functal were defrayed by O. L. expenses of the functal were defrayed by O 4 Hagan, at whose house the company had been play

Mr. Roth, the manager of the Dust Opera con-Mr. Roth, the manager of the Duff Opera company, asks me to contradict this report in the columns of The Mirror on his behalf. He received news of the man's death on Sunday morning at 7.43, and his company had to leave for Toronto at 7.30. He wired Mr. Hagan to pay all funeral expenses and send him the boll. This Mr. Hagan did, and Mr. Roth showed me the letter in which we enclosed the bill and asked him to remit the amount Mr. Roth has also written to Mr. Hagan asking him to contradict the report.

Nours truly. W. A. TREMAN'SE.

Montreal correspondent

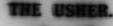
PHILADELPHIA, Ph., Nov. 28, 1844. To the Editor of the Dramatic Mirror:

To the Editor of the Dramatic Micror:

Sir.—Last week I stepped at a well-known hotel in Troy, N. V. After our last performance, before retiring, I paid my hotel bill in the presence of two of our company. I did not get a receipt. Imagine my surprise the following week, when the mall brought me a letter from the Troy hotel, proprietor, demanding pay for the second time, and intimating to advertise me if it was not paid atonce. Now, I have decided on a business method, which I have neglected in the past—to get a receipt always. To my professional brethren at large, I would advise, no matter what the hotel or price, "always get a receipt."

Very respectfully,

Belis Company





Mr. Bela cowrites to Tim Misson that he is in perfect accord with us on the subject of monesty in respect to claims of dramatic authorship

But he does not like to be classed with the men that claim sole and distinct title to the works of other men, which they have been employed to dress up for the home public.

I am glad that Mr. Belasco announces himself as a convert to The Mirror's views. I am glad that he feels a disinclination to be named with playwrights who are given to the dishonest practice in question.

dishonest practice in question.

I hope that Mr. Belasco's conversion is not only sincere, but that if will prove enduring. I hope, too, that it is accompanied by that peritence which is the surest sign of a complete change of heart.

Mr. Belasco says that he has had no intention to obscure M. Maxime Foucheron's responsibility for the original of Miss Helyett. He adds that on the first night of the version now running at the Star, he publicly announced that "Audran and Boucheron have done it all," and that "what I [Belasco] have done is nothing."

Mr. Belasco's frank admission, it seems to me, agrees completely with my assertions of last week. I said, my readers will remember, that Mr. Lyster wrote the lyrics of Miss-Helyett, and that Mr. Belasco had contributed to it nothing of special worth.

Ves: on that point we agree perfectly.

Mr. Belasco pleads that his acknowledgment in front of the curtain that he had done nothing for Miss Helyett, and the fact that his name is "printed small, as a mere adapter," on the play bills, ought to exonerate him from the charge that he claims an thorship in Miss Helyett

But that plea does not explain away the newspaper advertisements of "Belasco's Brightest Comedy," or the fine blue posters of Belasco's Charming Comedy and Andran's Lovely Music," that confront the passer-by from the bill boards.

Mr. Beiasco appears to control the matter that goes on the play-bills, but he "is m no way responsible" for the misstatements that appear in the advertisements and on the posters.

Mr. Belasco concludes his letter by announcing that he is with The Mission in its erusade against piracy and plagfarism. I beg that he will illustrate his very laudable sentiments by becoming a crusader in the Star Theatre and, if he cannot compel the Helyett management to speak the truth in their advertisements, to publicly and emphatically protest against and disavow his connection with the inworthy mistepresentation.

At present. Mr. Belasco admits that the advertisements falsify, but he does not put himself on record as being opposed to the effort to deceive the public.

George Barrett, having arrived in England, proceeded to food the newspaper offices of London with demals of the statements made by Clark Sammis in these columns concerning the closing of the brief Barrett season.

The statement that money was drawn from Miss Fastlake's receipts in Philadelphia to pay debts contracted during my engagement there is utterly false, says Mr. Bartett.

It is not true. Wilson Barrett writes me, hat my brother left New York under an assumed name by the City of Year Fork. He left under his own name on the Britannic. His name was printed on the passenger list with that of his wife.

My brother's account differs from that of Sammis. They both undertook to furnish \$2,500 for the tour. George found his share which was spent; and he claims that Sammis could not or would not pay his portion. Then

he declined to go on any further."
George Barrett is entitled to a hearing, but
I am free to say that his statements to his
brother are not borne out in any particular by
the unfortunate members of his late com-

One of the company—an Englishman—told me a few days ago that had he been as shrewd as a countryman of his, who came over with Barrett, he would not now be stranded in New York.

stranded in New York.

It appears that the enterprising British thespian reterred to got wind of George Barrett's intended departure, went on board the Kritonnia, waylaid G. B., literally clung to his coat-tails and said to his unwilling listener.

By God You brought me over to this bleoming country, and, by God you've got to take me back "

G. B. could not shale off his unfortunate ex-supporter, and he was rejuctantly obliged to pay his way a reache buny

I am please the leaves of a contract that Wilson Barrets begind that continue to be highly prosperous, that he has made

little less than a sensation with his novel impersonation of Othello and that the sun of success is brightly shining on one of the best of good fellows.

The CHRISTMAS MIRROR will be published on Thursday, Dec. to Order of your measurable move or send a cents to this office and receive a copy by mail

DENIALS FROM MR. PRICE.

E. D. Price, referring to Arthur Dacre's letter, published in Tur Misson last week, writes

"The paragraph announcing the discontinuance of Mr. Pacre's suit against Mrs. Leslie Carter, for breach of contract appeared in several of the leading daily papers of this city. It was based upon a letter from Mr Samuel Kalish, of Jersey City, the attorney for Mrs. Carter, in which he stated that the attachment had been dissolved, and that he had received notification of the discontinuance of the suit.

"It is not true that any copy of this paragraph was sent to Mr. Daere, in London, in an envelope addressed in my hand-writing," nor have I knowingly inflicted misery and anguish upon that gentleman's estimable wife. It must have been her husband's acting

that caused this.

"Unfortunately that was the effect created in this country, and that is why I was under the unpleasant necessity of dispensing with Mr. Dacre's professional services last season. Personally, I consider Mr. Dacre a very charming person."

The Christmas Minnon will be published on Thur day, Dec. to. Order of your new dealer note or send a cent to this office and receive a copy by

WILL NIOBE CROSS THE OCEAN?

As yet no arrangements have been made for the production of Harry and Edwa d Paulton's fantastic comedy, Niobe, in England, although the New York and Boston success of the piece has been extreme.

Harry Paulton, however, in all probability will produce the comedy in England at the end of his Birmingham pantomine engagement unless he secures some other engagement that presents no personal risk.

There is no reason why Viole should not make the hit in England that it has made here, for its interest is not local.

The CHRISTMAS MIRROR sell be published on Funcidary Do. 10. Order of war non-stealer nor and scent to this other and receive a cry to

CALIFORNIA TOUR FOR THE WITCH

Wifred North, business manager of The Witch, called at The Mirror office on Monday. He is happy because money is pouring into the box-office where his attraction appears.

During a chat with a Mission reporter. Mr. North said "M. B. Leavitt went over to Newark to see Marie Hubert Frohman in The Witch. He was so pleased with her and her performance that he at once drew up a contract to direct a California tour for her.

When will it begin? On May 23d, at Omaha. It will last twenty-two weeks. During that time the star will play in Oregon. Minnesota. Nebraska, California. Wyoming, and Kansas. Gustave Frohman will accom-

pany the company.

Marie Hubert Frohman has been playing return dates in Connecticut. She is now in Pennsylvania.

The Curistmas Mirror will be published on Thursday, the control order of your new dealer new order on the thir office and receive a copy of man.

SAN DIEGO'S NEW THEATRE.

The new Fisher Opera House, at San Diego, Cal., is now near completion. The house is of tine design, viewed from an architectural standpoint, the first two stories on the Fourth Street side are built of light grey granite with an arch of the same stone spanning the main entrance. Above the first two stories of granite the finish is of pressed brick, surmounted by a central tower

with smaller towers on either side.

The theatre will be lighted by 1,181 incandescent lights, the electricity being generated by a plant in the basement of the building, at the rear of the stage. The lights will be distributed throughout the theatre in such a manner as to give the best possible effect. The stage lights are so arranged that beautiful effects of dawn and twilight can be produced, and the use of the calcium will, in a great measure, be unnecessary. The lighting is to be the best that electrical science can produce. The power used to generate the electricity will be used to heat and ventilate the entire theatre. A line of pipes run below each row of seatchrough which hot or cold air can be forced, as occasion may require. Large ventilators at the top of the building serve to carry of the vitiated air.

The seating capacity of the house will be 1.400, and the seats for this number of persons are to be furnished by Andrews and Company, of Chicago. The floor space of the house is applied.

the house is ample.

There will be two handsome reception rooms on either side of the foyer, one for women and one for men. These rooms will be furnished and decorated exquisitely. Bosides the exit by the main entrance, there will be six others that will be used, and the house can be emptied in a few minutes in case of accident. Street cars and a cable railway cun on three sides of the building, so that it is accessible to ethicles houghing, so that it is accessible to ethicles houghing in every direction. These car him also connect with all the major sides of the building so that the major sides of the building in every direction.

The stage is 43 feet

feet high to the rigging loft, and fitted with every appliance known to the stage builders art. Power from the plant in the basement will be used to raise and lower curtains and scenery. The building of the stage was under the personal supervision of T. M. Harrington.

A force of one hundred men is working day and night that everything may be fully completed before the mangural night, and when the house is thrown open it will be in a finished condition. The contract for the scenery was let to Sosman and Landis, of Chicago, who will formish the best that talent and money can produce.

and money can produce.

There will not be a theatre on the Pacific coast superior in any respect to the Fisher Opera House, and to John C. Fisher the people of San Diego are indebted for their elegant new place of anusement. He has been unremitting in his efforts, not only to produce a house without a peer on the coast, but to secure attractions that will do

Promptly at eight o clock on Monday night. Promptly at eight o clock on Monday night. Jan 11, 1892, the curtain will rise for the opening performance, by the Carleton Opera company, who will play four nights.

CANNOT DO WITHOUT IT.

To the Publisher of the Dramath Mirror :

I have a copy of The Moreon at the Spirit of the Times office, and another is filed at the Lotos Club. But somebody else is always using the one at the Spirit, and some other member is always reading the one at the Lotos. So I want—and cannot get along well without—a copy all to myself, and beg to enclose cheque for one year's subscription from this date. Yours truly,

STEPHEN FURN.

THE TWELFTH NIGHT CLUB.

The November social meeting of the Twelfth Night Club was held on the afternoon of Friday last at its cosy rooms, on East Twenty third street. It was one of the most enjoyable in the annals of the Club. Each member is privileged to invite one lady grest at the social meetings, and a short programme is prepared by the chairman of entertainment committee. Mrs. Sydney Rosenfield.

After an hour's chat over the tea cups, with Mrs. Harrison Grey Fiske presiding as the hostess of the day, the programme opened by the reading of a clever and amusing paper on Decorative Art by Miss Minnie Lewis, chairman of the committee on art. Miss Lewis made her listeners quite proud and content with the present era of artistic attainment. She ran the ganut of tads, since the days of plaster-of-Pariscats with colored glass eyes and painted black spots arranged with mathematical tegularity, through be eye-straining period of perforated board motions, and the maddening delirium of painted wooden spoons and outter-bowls, until woman found ner asylum in the crazy quift. At last she reached a peaceful equilibrium in the present renaissance of tapestries, screens and hangings.

Following this paper was a recitation by Julia Sherwood Souder, of James Whiteomb Riley's "Little Orpant Annie," with a clever parody on the same as an encore; some charming selections by Mabel Stevenson, the dainty little bird warbler, and a humorous recitation by Kate Oesterle on "Jiners."

Others present besides those already men-

Lawrence, Minnie Wheeler, Alice Fisher, Ida Dwyer, May Robson, Mrs. Fanme Seaman, Kate Maybew, Miss Elliot, Dorothy Johnson, Miss Muchmore and Eda Starr.

I pon the wall of the club's parlor hangs an autograph full-length portrait of Mrs. Kendal, who is an honorary member. There is, also, one of Mr. Edwin Booth. It was sent with his compliments, Mr. Booth being a most #rdent advocate and well-wisher of the Twelfth Night.

The CHRISTMAN MINROR with he published on Thursday has in Children's von mon dealer now or control of the line of the dust receive a sept his

AU REVOIR. MR BEAUCHAMP.

It was a pleasant little gathering last Friday night at the club rooms of the Five A's, where Tony Paster had invited a few friends to meet George Beauchamp, the English specialty artist, who returned to English specialty artist, who returned to

England on Saturday.

The reception began at (1), N., and within half an hour there were many well known professionals in the rooms.

professionals in the rooms.

Ciental Tony Paster, assisted by J. G. Ritchie, was the master of cermonies. He made everyone feel at home. A supper table, generously laden with the good things of this life, was attacked with vigor about midnight and following this came the usual cigars and recitations. The Hoss and Hoss quartette sang Burr McIntosh made every one laugh by saying a thing in particular, and E. J. Ratcliff gave a cover and spirited recitation of Publip Herne. Songs and gaiety followed until the early hours of the morning. Among those present were: Harry Smart, M. J. Jordan, John E. Kellard, Lester S.

M. J. Jordan, John E. Kellard, Lester S. Gurney, Mr. Ratchill, Harry Connor, Burr McIntosh, Edwin Stevens, Mr. Rhy, J. G. Ritchie, and others.

The Charles was Mustere will be probabled. Thursday, Done to construct your new Jealer as a construction of the construction and secure a copy

Deriver and CIRALING.—Costomes cleane and removated. Special rates to the profesion. Orders by express promptly attended Goods for earlief. It is not one on pany world at 13 mg. 1997.

GOSSIP OF THE TOWN.

It is reported that H. H. Kline, manager of the National Theatre at Olympia, Wash, has disappeared, and all the portable property of the house has gamshed.

The international tug-of-war tournament, which made a big hit in San Francisco, is now absorbing a good deal of theatrical patronage in Portland. Ore.

HARRY SOUDERS, the property man of the Tycoon company, was severely injured by the folling of a pile of baggage and scenery on him in the Opera House at Fremont, O., on Nov. 116.

THE Import Brothers, vandeville vocalists, are resting at their home in Houston, Texas. They will come East in a short time.

MARY M. CREATOR has been engaged for the Pair of Kids company.

BRURELY STRUKEAUS, M. I. Jordan, and E.

BEVERLY STILBEAVES, M. J. Jordan, and E. J. Ratcliffe are in the cast of A Desperate Man.

RICHARD BROWN and Carrie Lamont repoined the Barrel of Money company Nov. 27 for the rest of the season. FRED SCHOOLERT, manager of the Chester.

FREE SCHOOLERY, manager of the Chester, Ill., Opera House, is visiting his father, who is manager of the Opera House at Cape Girardeau, Mo.

GRA'R GRA'Rs has recovered from a severillness, and will join the Private Secretary company, of which her husband, Edwin Travers, is star. She will play the part of Edith Marsland.

Louise Devisex, of The Devil's Auction company, has made a hit in singing a new topical song.

THE LOST PARADISE is the first play that will be presented at the new Columbia Theatre, Boston, by the Charles Frohman stock company, now being organized for that theatre.

CHARLE G. GRANT is producing his own version of Jekyll and Hyde in the West. He has added a singing and dancing soubrette to the play to relieve the gloom.

EDWIN ROSTELL is studying the parts of Hamlet, King Lear, and Vorick, H. M. Palmer and Abraham Bernstein, of New Or leans, will direct his tour next season.

ALLERO PEARSE and Anita Bridger have

signed with the Muggs' Landing company.

The Herald prize play competition has set a good example. Mrs. Thurber, of the Thurber Conservatory of Music, offers \$1 000 for the best grand or comic opera; \$500 for the best libretto for grand or comic opera. \$500 for the best oratorio, \$300 for the best suite or cantala; \$200 for the best piano or violin concerto. Manuscripts must be sent in between Aug. 1 and Sept. 1, 1502. The awards are

promised for a month later.

HENRY E. AGREY'S season of opera at the Chicago Anditorium is most prosperous, according to information sent The Misror. The operas sing list week were Otello. Rigoletto. Fanst. Norma, and Martha. Luli Lehman made her first appearance of the season in Norma, and Albani, Marie Van Zandt, and Emma Eames renewed their success in the other operas. Jean and Edouard de Reszke have become firm favorites in the

Windy City.
THANKSCIUNG DAY was observed in the usual way in Chicago by matinees at all the theatres. Every house was crowded

One night last week a slight accident occurred at the Columbus Theatre. Harlem. One of the horses that drag on the engine in The Fire Patrol broke through a trap. He was uninjured.

Tim Sindbad company has returned to Chicago from its California trip.

ARTHUR SCRACLE has relied from The Patrol company and has signed with A. V. Pearson to act the leading part in Pearson's new Southern Midnight Alarm company. Elmer E. Grandin replaces Mr. Sprague.

The Hoboken dog fight reporter of the Hoboken theatres gave 'sacred concerts on Sunday night which resulted in their arrest."

THE ENDERS, by William Haworth, will be given a New York production some time in January, under the management of Litt and Dayls. It is a war play, but is nautical instead of military. The management promise that the piece will have the most elaborate production ever given a war play.

Exima Portock ("Little Maggie Murphy") and Charles F. McCarthy, of the Reilly and the 400 company, have generously volunteered their services, by kind permission of Edward Harrigan and Mart Hanley, for the St. Francis Navier Church fair.

It is rumored that a large theatre is to be built on the West Side of Chicago in the neighborhood of the Haymarket and Academy. State Senator H. fl. Evans is said to be the principal mover in the enterprise, and \$100,000 is to be spent. The new German theatre is gradually assuming shape. It will be managed by R. M. Hooley, who has secured the lease.

f. J. Rosenthal, business manager of The Little Tyeoon company, was in New Orlean-last week. He says that his company came there to fill the date made vacant by the collapse of the Emerson Minstrels, and had to make a long jump from Dayton, O., to New Orleans.

Parti Rosa's receptions in the cities of the South are taking an even more enthusiastic form this season than heretotore. In Knowille she was met atable depot by the Knowille shards, in full antiform, placed in a carriage, and escoted in military, style to her hotel. The streets were throughd with people, and a stranger to the occasion might well imagine the reception to have been medium of a statesman. In Atlanta Mississa Mr. Dunne Mr. Mandevalle, and M. Griffin were the especial guests at a banquet green in Path Rosa, honor by the Atlanta Killes. The manufector atlanta was the

THE HANDGLAS

THOMPSON has taken to one act plays. Next thing we hear of Lydia will be going in

Someony says of The Bostomans' perform ance. There is a refreshing absence of valand of legs about it.

+ + + And she couldn't sing a bit.
Her costumes were very simple.
They would never make a lift.
And yet she crowded houses.
Through one successful year.
For when she danced she kicked her shoe into the chandelier.

I) Many Wainwright marries the cham-pion wrestler actor her name will be Marie Muldoon.

As exchange says. Frederick Warde is medium-sized, black-haired, wide-browed, and epigrammatic." This is a good many s to be all at one time.

* * * Bits Not is improving the Cadi, but announces that "in spite of the alterations, there will be no change in the price of ad-

THE name of a new gymnast is Nitrum Negg.

> SHE IS A MANDOLIN FIRMD. Jeanette would sit and talk to me, Great love her eyes within. But now she s'mply listens While she tinks the mandolin' + + +

Pauline Hall, Letta, and Lillian Russ have no hesitation in saying—and they say it boldly—that they do not contemplate mar-

A DESPERATE MAN is the title of a new play. The hero is supposed to have com-nome unexpectedly and found his truste-oride opening oysters with his best razor.

. . . South silver souvenit spoons were given away in Chicago by the Piton stock company. These managers will ruin themselves if they keep on in this way.

RICHARD MANSFIELD has written a book called "One Evening." Some one suggests as a title for a sequel "The Morning After."

Two Smiles.

ne actor smiles upon the stage.
And is a villain sti'l,
e mimics joy and pain and rage,
And struts about to kill;
If when the gory play is o'er.
Be waieth not until
e prances in a cafe door
And smiles—and gots a still.

... The feet of the girl who recently exhibited onstrous pedicular extremities are shrinking. It must be terrible to see one's fortune g away in that manner

RUDARD KINLING has dramatized his novel, "The Naulabka." The play is all that its name implies.

A DRAMA IN ONE A.1. attle boy, youthful sinner, age too much turkey finner, but next morning. On despair strange footsteps on the golde

put-a-dime-in-the-slot-and-take-a lass-home-with-you-machine is t

4 4 4 The Brooklyn Eagle is responsible for the atement that the people of Oklahoma commain that they have too many farce-comedy empanies going there. Oklahoma is not so ild and woolly as one might think

+ + 1 Was Actem engaged for Ten Fathon

Deep?"
"No."
"Why, he's played successfully everything he ever undertook"
"Yes, but he can't swim!

HARRIGAN'S NEW PLAY

"Ves," said M. W. Harley to a Miraon re "Yes," said M. W. Harley to a Minnon reporter who called at Harrigan's on Monday. Edward Harrigan's new play. The Last of the Hogans, is all ready for production. In fact, it could be presented to night. The business of Reilly and the 400, however, continues so large that The Last of the Hogans will not supersede it until Dec. 14.

"What kind of a play is The Hogans"
"Of course, its interest is local. It depicts New York life as it is. The scenes and the characters are all metropolitan.

"No one, I think, understands better than Mr. Harrigan yow to delineate effectively

Mr. Harrigan bow to delineate effectively just such people and places. He himself will appear as a rollicking, well-to-do Irish-man. He will sing several songs. The part is, to tell the truth, that of a man-about

'I have heard Dave Braham's music," continued Mr. Hauley, "and I should judge that it is the best he has ever written.

"Mrs Yeamans will appear to great advan-tage as an eccentric old woman. Emma Pol-lock (Little Maggie Murphy) will have a pretty little soubrette part. Ada Lewis (the tough girl) will appear in a character part of a street type and Hattie Moore will appear

as a young prude.

Johnny Wild is in the cast.

He will be seen as a veritable. Thompson. Street 'coon' Joe Sp of a wench. Charles

first appearance in our company, as an Irish-

The mechanical effects and scenery will be very elaborate, and there will be some ingenious light effects along the wharves."

The CHRISTMAS MIRROR will be Jublished on Thursday, Dec. to. Order of your necessicaler now or send 25 cents to this office and receive a city be

THE DARK SIDE.

The Uncle Isaac company closed its tour on Thanksgiving Day, at Bradford, Pa. Owen Ferree, the manager, called at the Missas office on Saturday, and said that he had been "playing in hard luck," but that he had brought the company back to New York, and that he parted and the actors parted with good feeling and good wishes.

The Electric Spark company came to an end at Paris. Ky., on Nov. 21, owing to continual bad business. The company carried a good band and orchestra, but the music could not drown the fact that the farecomedy was a fizzle. The company have returned to McKeesport, Pa., where they expact to reorganize.

Martin's Comedians failed to appear at Port Jervis, N. V., to fill dates of Nov. 20. 21, booked for them. They were advertised as under the management of Gustave Frob This will be news to Gustave Frohman.

Mme. Basta-Tavary, prima donna of the Minnie Hank Opera company, in an interview on Friday last stated that the season had not been a success: that salaries had only been partially paid, and that most of the members had not received enough to pay hotel bills and railroad fares. Mme. Facary claims that they owe her \$900.

Edward Clayburg's Fate company had a eason of one consecutive night. The memseason of one consecutive night. The mem-bers of the company are looking for the backer who guaranteed four weeks engagement. Thanksgiving was the date and Massachusetts the State.

John Havlin has given the members of A Pair of Jacks company two weeks notice. The tour will end then.

According to our correspondent at Marion, Ind., The Pair of Tramps collapsed at Con-nersville, Ind., on Nov. 16, the manager having previously left town with the funds

Julius Loftes and Charles Gunther, s age arpenters of the Emma Juch company, erved two attachments at Philadelphia last eek under the fraudulent debtors' act, gainst Charles E. Leeke, director of that against Charles E. Locke, director of that company, for balance of salary due. Loftus claimed that \$117.50 was due him while Gunther sought to recover \$604.64. The attachment was issued upon the allegation that Locke intended to remove his property from the jurisdiction of the court with intent to defraud creditors. Manager Kelly, of the Grand Opera House, where the Juch company was playing an engagement, stated that he had advanced \$4.000 to the opera company at various times. Part of the money, he said, brought the company from Pittshung to Philadelphia. After argument of cunsel the presiding judge dissolved the attachment, and the opera company left for Washington, D. C.

Our correspondent at San Antonio. Tex. reports that the Ada Melrose company left that city in a shaky condition, owing to bad busicess in the Lone Star State.

Our correspondent at Lafavette, Ind., re-ports that The Metropolitan Burlesque com-pany did not appear Nov. 21, having stranued in Attica.

SALUT! PAULUS.

Paulus, the prophet of the luckless General Boulanger, the famous Frenen café-chantarit singer, arrived in New York by the Champagne last Sunday. He came to this country under special engagement to sing at Koster and Bal's for the next four weeks. This will cost Mesers. Koster and Bial the nice lattle sum of \$6,000. little sum at \$6.00

Paulus is at the Hotel Martin. A MIRROR reporter found him there late on Sunday

Paulus is a short, thick-set man, with a fullblooded face and strangely fashioned head-dress. This head-dress is M. Paulus' trade-mark. It describes the letter V on his fore-

"I began to sing in Paris about twenty-four years ago," he said, "and I considered myself happy with \$50 a month. Since then have sung nearly twelve hundred songs About twenty five of them remain in my repertory. I shall sing most of them here I compose nearly all of my songs, words and

"My famous song, The Boulanger March, was an accident. It was suggested to me It has been and it was written in two days. the most successful of them all.

"I have sung in London a good deal. I ppeared at the Duke of Teck's and before the Prince of Wales. I was very successful

"I had an awful time coming over, and was very ill. I met General Cutting on board. He asked me to sing at the Union Club next week

For the edification of his callers, Paulus gave one or two of his songs, "Père la Victoire" and "Un Tour de Valse." Both were greatly applauded.

SHE COULDN'T MARRY THREE.

No company ever has, and, in all probability. no company over will play to the same suc-cession of crowded houses that greeted Miss Lillian Kennedy while playing the important Hudson River towns during the past two weeks. Without a single-except in she tested the capacity of every building, and the Street 'coon' Joe Sparks will play the part dramatic correspondents attest the fact, and, best of all her new play. She Couldn't Marry character actor, in-The Hogans will make his.

SOME FRIENDLY

Surely the words actor and books are u

Surely the words actor and books are not often spoken in the same breath! Ever since The Dramatic Misson has given so much space and prominence to literary articles, thereby giving to it the character of a newspaper and journal in one, we have been hoping that some one would point out in its columns, to the profession whose organ it is, the benefit which lies in wait for them in those damb but cloquent volumes, which to know is to love. Whenever we read in a paper or magazine of an American actor reading and possessing books we are moved to admiration and surprise. To discover that one of the comic opera kings is possessed of a large library—or evidencing erudition—fills us with even greater wonder. The last seems legitimate enough, for we are prone to believe that the external man is an incarnation of the internal nature. We judge of a painter through this pictures; of a poet and author through the poems and plays they write, why not of an actor's tastes through the plays he produces, it he is able to choose for himself?

Time was when actors were the intimates of the poet and painter, for their arts are re-

Time was when actors were the intimates of the poet and painter, for their arts are related. In England and France they affiliate, but, in our own land, except in rare instances, there is small brotherhood between them, and that little indicates slight congeniality of mind and aim.

Our actor, take him collectively, is neither Our actor, take him collectively, is neither a reader nor a student; one almost includes the other. He is not often found prior to the production of a new play, in which he is to take part, haunting the shady nooks of library and bookstore. Before a playwright undertakes to put his ideas into shape he reads and studies, and, if there is any special knowledge required of dialect, law, or business, he is not content to wait, nor can he afford to for inspiration or come to the first dialect. afford to, for inspiration or conception to teach him to handle these matters, but rather he delves and makes positive technical knowledge a handmadep or inspiration. Takes do the same

We think not We think not.

In this city, even now, there is a play on the boards, which be it judged good or bad, needs study from those undertaking to interpret it. It is really Mr. Avves duty to sit through a performance of that play, if his ears are as sensitive to the bad pronunciation of French as to that of English. One of the actors, an earnest, winning fellow gave us a shock whenever he pronounced a French

That play, to use it as an example, needs to be well studied by the actor, not, of course, as thoroughly as time, place and circumstance has been studied by its creafor, but at least thorough v enough to make it possible for an actor to gain some conception of his part. A flash of inspiration cannot be beaten out thin enough to cover a performance lasting two hours and a half.

hours and a half.

To grasp a character truthfully, and by that we do not necessarily mean thrillingly or drama ically, is a mark of genius which nature stamps upon some of her children. She endows poet, painter, and actor alike with that girt, but she does not supply the power to draw well without knowledge of anctomy; to write well without knowledge of rhythm and diction; nor to personate well without knowledge of human nature.

Before all else an actor must know his own.

Before all else an actor must know his own kind' Where is he to gain this information From the few sheets of paper, called his part, which he carries in his pocket, from his inner consciousness, from his personal observation and experience. Wes, from all of vation and experience. Yes, from all of these sources, but added to them, to give his conception a still wider and truer fla-he must get some of it from books.

he must get some of it from books.

Suppose that an actor is cast for Chatterton, could he better aid himself, and delight his audience, than by acting as Chatterton might have acted under similar circumstances. He can accomplish this by making a journey to a library or book stall, where he can purchase a tool which is as valuable to him as is the threshing machine to the farmer. A man cannot, in his oaily life and associations, most all sorts and canditions of a-sociations, meet al sorts and conditions of men; but he can talk to them, know them by neoxy, as it were; study them without having his fixed eye met by a frown if he will but take the trouble to study their lives. To create anything worths of presentation means work with a capital "W," and the actor is not exempt. There is no royal road to culture nor to fame even for him.

Stock convenience.

Stock companies are fortunate in having their food cut for them. The manager, if he is a man of culture, endeavors to inject whatever of reality there may be lacking in the conception of his respective members' im-personations. More fortunate still is the actor who has as instructor the play wright himself. In that case his food isn't only cut for him, it is chewed as well! But this ought not to be! Given a part to create, a man should teach and equip himself. He has the ability and

No method has contributed so much to this state of affairs as learning by cue only. What state of attars as learning by one only. What actor of sease and ability has half a show when he doesn't know what he is "sassing" back to, or growing heroic over? Any manager who fails to assemble his company, if possible, and it ought to be made possible, and read to them the play under consideration, twice, thrice, half-a-dozen times, is short-sighted and a wretched maitre d'affaires.

Say that an actor has a character assigned

Say that an actor has a character assigned to him; light comedy, historic, tragic or melodramatic, what shall he do? It it is the melodramatic what shall he do? It it is the first, personal observation will aid him greatly, but those same books will add their drop, for our literature is teeming with comic characters. If the second and third, he has little choice but those. He must absorb and steep himself in his part, and, after that is done some flavor of his own originality and genius will make the character live and breache through him. We have heard it said often of late that the modern actor cannot put any real line or truth into an historic has acter, that he seems but a wooden figure that acter, that he seems but a wooden figure ressed in the clothes and parroting the time Dec. 1 to 5, 21 to 20.

or more books relating to Jewish religion and characteristics, and, that she spent months prior to the writing of "Romola," in the study of Florentine necords. Her works speak for her! Do the majority of actors read a dozen books which might give them a deep insight into a character under study. Do they know enough of the literature of the stage to speak understandingly of it? Do they know the great names which have made the dramatic firmament bright with literary and histrionic effulgence since the days of Marlowe. Jonson, and Shakespeare; since the days of P.

cifulgence since the days of Marlowe, Jonson, and Shakespeare, since the days of Betterton, Cibber, and Garrick?

When the actor becomes a cultured part of the community; when he takes his place—as he should—beside literati in our esteem, when he becomes the boon companion of the punter and poet, we shall hear no more talk of the elevation of the stage, for it will then he where it belongs.

In conclusion, we must humbly say that we ourselves could not play the slightest part upon the stage; that not all the books, nor delving, nor elaborate theory could aid us, for the actor is stil—as he always has been as he always will be—born and not made.

Mar. Adams.

the CHRISTMAS MIRROR will be published a Thursday, Dec. to. Order of your naisdeal r non-or said 25 cents to this affice and reserve a copy by

T. H. DAVIS ON FARCE-COMEDIES.

"I am satisfied that newspapers do them-elves injustice in assigning their regular dramatic critics to write up a farce-comedy, said M: nager Thomas H. Davis, of The Hustler company, last night to a Mission re-

why?" queried a well-known editorial writer for a leading New York dady.
"I'll tell y u," said Kr. Davis. "In the first place, a farce-comedy, as it is so-called nowadays, consists of nothing else but a string of variety specialties with a few gags and writtensms interlarded to give the specialties coherence and connectiveness.
"The title farce-comedy is a misnomer.

The title, farce-comedy, is a misnomer, and misleads the new-paper writer. He takes the term in its literal significance and judges the performance accordingly. In reality he should treat the show as a joke and devote his space to a criticism of its various songs.

dances, etc.

"In my opinion," added Mr. Davis, as the crowd around him grew, the base ball reporter is the man to sit as Inqui-itor on the tarce-comedy. He has an eye both to situation and effect. He is fully aware that the farce-comedy actor and actiess of to day has very little apitude above his or her present sphere. He will judge them accordingly.

The dramatic critics, however, will take them senously and view them from the standpoint of actors. "Itid you ever observe that while the newspapers may reast a farce-comedy, the general public will attend in large numbers and give it rapturon: ap-

large numbers and give it rapturon ap

Clarence E. Hall, assistant treasurer of the Metropolitan Opera House for three seasons, died on Thursday morning at his residence 248 West Fortieth Street. He was thirty-four 248 West Fortieth Street. He was thirty-four years old. Mr. Hali and his brother Wellington were with the Aronsons when the original Casino was on the present site of the Broadway in 1877. When the Aronsons failed the Hall brothers c utinued to run the theatre, then called the Cosmopolitan. George Wood, of Wood's Museum, was connected with the theatre. Mr. Hail again joined the Aronsons in 1885. He remained there u til 1886, when he went to the Metapolitan Opera Home. he went to the Metropolitan Opera House

Morris H. Warner, who had been advance agent for Lillian Lewis, Robson and Crane and Barnum and Raily, died in Galveston

John Grenolle, an opera singer, died of liver complaint at Bellevue Hospital on Thursday.

H. C. Robinson, the actor, died on Tues-day in the Insane Asylum at Ward's Island. The Actors' Fund has taken charge of the

The funeral of J. F. Pike, the actor, was at the rooms of the Actors Furd on Thursday. Several prominent actors and agents were present. The interment was in the plot of the Actors Fund in Evergreens Cemetery.

Isabel Archer, the actress, wife of Harry Davenport, died in San Francisco, her birth-place. She last acted in Reilly and the 400, at Harrigan's, last season. She was twenty-

Frank ("Cooney") Bowers, the advance gent, died a fortnight ago at Bennington.

Mattie Wood, an actress, died at Chicago last week, of pneumonia. She was thrity-five years old. Her body was sent to Ogdens-burg, where she formerly resided.



ETS-WRAPS-CLOAKS-AND-MANTLES ER-CAPES-PELERINES-CRAWATTES DICEANDEXCLUSIVE DESIGNS



FIXING A CRITIC.

Abasuerus Mosenthal, manager of the Gh ptod on Opera House, appeared at noon in the ac ors' mart, known as the Rulto, looking for "people." In theatre talk players are "people." He had just become a manager. people. He had just become a manager, and was prepuring a mighty stroke of business, for he had bought A Setting Hen, a farce, and was going to produce it at his theatre when the season began. He had cor-nered two comedians of battered aspect, and was having an extended talk with themtalk that involved frequent gestures and expressions of appeal and exposulation. Finally, one of the actors said. Mr. Mosenthal, I'd tell you what I'd do. You take me at my fig. ure and I'd work the press as well as uct. I used to be an advance agent, you know, and I'm a quainted with most of the f-llows. There's Blisters, of the Morning Behamath, for instance. Why, he and I went to school together. And there is a like the school. together. And there's

At this moment the speaker felt his elbow lightly touched. He turned, and saw a happy-go-lucky looking person in a closebrationed coat and last season's hat, who, for the post three cays, had needed shaving. 'Didn't I hear my name?' asked the new

"Guess you did, Blisters. How well you're

looking "
"Not a marker to the way I feel, my boy.
"Not a marker to the way I feel, my boy, the If I had but twelve or five drinks, now, the whole earth would be suffased with a roseate here will tell you. They've seen my act."

glow of jey "Prins-!" sighed the comedian "Alas! Tis Tuesday since I reveled last. But. excuse me. Let me in roduce Mr. Blisters to you, ge tlemen. Gentlemen, Mr. Blisters."

Mr. Mo-enthal, who had listened to this dialogue with respect, not untouched with awe, seemed to be weighing something in min I, and at last, like one who speaks in desperate resolve, he said, "Mr. Buster is right in vishing a drink. It is a warm day. Vill you join me, gents?"

"We will "chorused the other three, and,

Mosenth d. they wafted the latter into the shadowed recess of a saloon. The baraccord as their marble floor, but when Mr. Mosenthal was seen to produce a wallet their faces widened and Mr. Blisters was allowed to approach the free lunch counter, unobstructed.

obstructed.

"I vouldn't eat dose tings, Mr. Blisters," said Mr. Mosenthal, after cocktails had been do to sed of. "Let us have some—some—Do you like pig's knuckles? No. I don't eat 'e'n my-elf, but I thought perhaps you did. Vell, bring us—bring us—Can you get us a little steak? Not a little steak, but a beef steak. I mean a porter ho ise steak? And, vial you have a pataro? Some potatoes? Ves. let us have a boiled-some boiled potatoes, and us have a bonic? Eh? Two bottles? Not beer? Vine, then? Ve'l, a small bottle—a quart bottle, of Mumm. Be sure to bring some bread and put the chees and crackers and a few of those olives and radishes. Now, gents, are ve comfortable

Ven bet !" exclaimed the guests.

"Ah," said the first comedian," we don't often strike t so fruity as this in the hot spells, do we pals?

his mouth full. Even Bissers his mouth full. Even Blasters, there-lucky mag-has almost nothing to do these times, now that the theatres are closed."

True, but we all have to make preparations, isn't it?" a ked Mosenthal. there's my new theatre and my new piece, 'A Setting Ben.' I think you will like my Setting tien Mr. Blisters,

"It sounds like a tarce-comedy. Vell, it is a kind of a farce-comedy, but I assure you it's a popular faree-comedy.

Ah, but I have secured such features "Ves, it's the fashion to call them that, even when they're conceal d in tights.

Surely, sir, you would not derogate my farce controlly I Never! While the wine holds out I will not be ocrogatory toward anything that

will not be beroga-you are interested in. Vaiter, another bottle vay or my little venture

Not I. Go and have all the farce-comedies you like. I ought not to growl, any how, for I've taken too many hard dolta's carned by farce comedy to kick, at this late

Sh.h. You might be overheard. Sol might. I'm not proud of it, and that's

"Worse, vel.

"I always heard about it, and I never be-

I'll make it in a circus. I'm tired of working for people that promise you all kinds of things, and after they've got their people out to Hohokus, sneak without paying their

"But I'm better placed, Mr. Blisters. have a permanent house, and if the 'Settino Hen' is a failure on the road, a can still use the people in New York. Any money that I I agreed to pay would be paid on the nail.

"I'd prefer it inside of my hand." interposed Mr. Blisters.

You make yourself facetions. That is l. But for cash. Mr. Blisters, I vould expect good vork-good, original vork-thing-done in an attractive vay, and an extra turn in a vile for benefits and tings like

that. It you want to talk business to me, Mr. Mosenthal, I'm your man. My ears are open, and my tongue's loose."
"Vell, I really would like your assistance

next season."
"Good. You shall have it."

And if you can persuade any other gents Persuade em. Why I can get a hundred

ual v. Mr. Blisters' And vat should be

your I ttle honorarium for this? Firty a week. "Firty dollars! It is a large sum, Mr.

Your act?" Sare. Think I can't act?"

A kind of universal genius, eh?"

You flacter me. But look at these notices.

Your norfees? You mean wat you wrote "No. I mean what I got Osknosh, Peoria, Kalamazoo. Now, here's one from the Baot ne Crawfish: 'Algernon Blisters is the star of the piece. His song and dance in the second act." second act-

Song and dance' Why! Are you Mr.

"Of the Morning Behemoth!"
"Now, do I look like a -leek and well-paid

editor? Nay, gentle sir, our names are like, but there the likeness ends."

'And I've been putting up vine for three wariety actors "Wny, yes. You wanted us to join 'A Setting Hen,' you know."

Join nothing I vanted you to puff it some newspapers. Suffering Isaac! Vast have I done

At this point a waiter presented a bill for 810 The three comedians blessed their entertainer and went down Broadway, smiling and glad, while Mr. Mosenthal tried to strike the ceiling with his fists, and addressed in jurious remarks to the atmosphere in three C. S. MONIGOMERY.

A POULTRY ACTOR.

Lima, pronounced "Limy" by the natives, is an overgrown will see in the Northwestern 1000. This new and magnificent theate, now will be completed and epined about Dec 20 part of Ohio, nestling apon the banks of a classic stream known as Hog Creek, and from a little incident that came under my pers nal notice a few days ago. I fear it, or some neighboring town, is about to launch upon the theatrical ocean, a "dramatic c m-I believe the organization is fected, and is only waiting for a suitable play before it bursts forth upon a long-suffering

While sitting in my room, quietly writing, I was ca'led from my work by a gentleman. who was evidently of mixed pursuits, todging from his appearance, and who asked if a feller" by the name of - "lived here.

Being the "feller" in question, I arose and bowed, and asked his busines. He said he wanted a play, and that he had been He said directed to me as a person likely to be able to fit him out, or as he expressed it, 'put him onto one.

Tim.

Now, play writing is not my business, but that has little bearing upon the story. He was rather tail and thin, and showing marked evidences of having been exposed to the wear and tear of an outdoor existence. and what in the name of all that was good he wanted with a play was beyond my compre-And you vill not cost any obstructions in the hension, until from his conversation I finally discovered that he was smitten with "stage fever.

He said that during the Summer he traded in tarming implements, hay, etc., and that when the Fall set in he swapped poultry that last Fall he had handled to oco pounds of chickens, and this season he had aircady gotten away with 3,000 pounds of fowl. That he must have an original drama for the Winter, as the bird trade was dul, then, and he proposed "going on the road with a company of "six performers," which he controlled, for the sake of ninng in his time, as steak and Numm, is cluded. If I can't get money out of tragedy, I'll take it out of tarce-comedy, mustrels, variety—hang it.

My Master and Me, and in which his "com pany" had met with great success; that if he were forced to do so he could sing one hun dred and-fitty songs, and play upon any musical instrument ever made; and that in addition to all his other a complishments, he

was "hell on poultry."

He felt sure that with the right kind of droma he and his people would make a hir, and he requested to be provided with one at "It must be something original and startling, something combining a nigger minsirel show with cheap sen iment. He wanted a striking part written in for a 'hone soloist and he proposed to travel with his own

I tancy that his play must have caused a rupple of astonishment wherever presented and probably the one-night stand towns will saled give him time—when his "poultry season" closes Pos toly he may inaugurate his "dramatic season" in "Limy" It's a good place to begin, and such as he, would have no fear of the very heavy trosts with which the theatrical atmosphere is loaded in this locality. He certainly cannot be a 11st prate, and so if you hear of him, do not kill nim at once; please give him a chance to die a natural death for he is no worse than some we have seen who make in re-pretensions.

This sort of thing keeps on- guessing as to what will happen nest. Think of the combination as represented in this one man, and ponder over what "nerve" will attemnt, whe honest talent and theatrical training will hesitate

Att. Hayway, manager of the Columbia-Th-atre, Chicago, is in this city. After seeing the performance of Miss Hellvett at the Star, he arranged with Charles Frohmafor an elaborate production of the musica comedy next Spring in Chicago at the Colombia Mr Brayman says that the theatrical season in Chicago has bien

" The rate tie cards in Managers' Directory in 61

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7 American Plan.

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SPRINGFIELD, MASS.

THE HAYNES.

IN THE WINGS.

accepted the second and the first man I accept was John J. McNally. I me into his office in the Herald build-Then he told me point blank that farcehes were dead, or that the death-rattle was in them. "I have just been rehearsing three of mine.—A Straight Tip. Tuxedo, and Boys and Girls—at the same time." he said, "and I am at work on my new one for Peter Daly." That does not sound as though you think farce-comedy is dead." I interposed. "Perhaps not," said McKally: "but what I mean is that the farce-comedy that consists at a series of specialties interposed with of a series of specialties, interspersed with songs, has seen its day. Plays like Niobe and Mr. Wilkinson's Widows are replacing them. Still a few farce comedies, such as Hoyt's, Heev's, A Straight Tip, with such Stars as Powers, and Daly, will survive. THE MISSER's editorial on the subject a few weeks ago expressed my views; it was about right." Mr. McNally told me frankly that he wrote farce comedies simply for money, that as long as people came to him with a contract in one hand and a check-book in the other, he was ready to turn out what they wanted.

Os the stoop of the Hotel Reynolds I saw familiar face. It was Henry Guy Carleton's, presume he was in Boston to see R. M. rield about the production of the Princess of rie. "How are your friends the critics?" Field about the production of the Princess of Erie. "How are your friends the critics?" I asked him. "Oh, you mean my article in the Advertiser?" he replied. "Yes." "Well." said Careton, "I can sling ink as well as any of them? See here, he continued, "what business have critics to sit next to each other, and compare notes? Two New York critics did that at the first night of my pay The Lion's Mouth, in Jersey City. They both pounced on the tragedy in their papers. One of them read me a play of his last year and when he asked me what I thought of it. I told him it was very bad Now he condemns my play. Critics had better not write plays. It's apt to warp them."

Canalos gave me five minutes' worth in talf an hour. Then I met Nat Childs at the Fremont Theatre, and he gave me half an hour's worth in five minutes. Childs has all the activity of a spiral tin beetle on a spring wire. The memory I took away with me was that he is directing the Tremont, writing ar rewriting dozens of farce comedies, and furnishing copy for all the Boston papers. But that, of course, is hyperbole. Childs and Rudolph Aronson have had a row. So Childs says he won't prepare that opera for Aronson.

forms in Boston I saw Lady Bountifulacted the Museum stock company. The male maters in this play are stronger than the nen characters. George C Boniface has lee a hit in the part of John Veale, the old prietor of the Riding Academy. His resup is capital, and his combination of ple faith, grovelling abjection and credusawe, is artistic and pathetic. George son, an extraordinarily versatile characteristic and extraordinarily versatile characteristic, the venerable egoist, with fine measion, and Charles Abbe, the junior nedian of the Museum, makes a perfect tracter sketch of Pendgrift, the church states Barron's Sir Richard was a formance of great dignity and integrity. I he pronounced the final words of the play I think I understand. . . There will be weeding," in a tone and wi h a feeling at were suggestive of a world of restrained of at the mevitable. Miriam O Leavy's organet Veale is a pretty and pathetic permance of a pretty and pathetic part. the Russum stock company. The male surfacers in this play are stronger than the more characters. George C Boniface, the notice of the Riding Academy. It is already given us great pleasure to commend the collection and credition of the Riding Academy. In this already given us great pleasure to commend the eclever works of Marah Ellis Ryan. "In Love's Domain." and "Floid in the lills." Base Ryan's latest bwds. "A Pagma of the Alleghamis." and "Rod in the lills." Base Ryan's latest bwds. "A Pagma of the Alleghamis." and "Rod in the nature of a direct advance in her art. It is a possession, and Charles Abbe, the junior mechan of the Misseum, makes a period for the choices the author's developing the character sketch of Pendgrift, the church soil. Charles Barron's Er Ruchard was a efformance of great dignity and integrity, "I think I understand." . There will be weeking of in a tota audiod acceptable will be a weekings. In a tota audiod of textination of the Russum, and the telephone of the great and pathetic part.

This was not been provided and the telephone of the great and pathetic part.

This was not be provided and the telephone of the telephone of the security o

Mr. Firit. William Harris, Charles E. L. Wingate, J. J. McNally, all tell me that the thearrical season in New England in general, and in Boston in particular, is not good. It opened with a bang—but it always does in Boston, I believe. The Hollis has shared bad business with some of the other houses. Last season, on the other hand, was the best in the history of the theatre.

The new Columbia is a beautiful theatre I wandered into the lobby, and "Ted" Marks and his yellow gatters were before me. He showed me about the auditorium and said a lot of fine things about it that I cannot remember. The Columbia is rather far from the hotels and from the other theatres in Boston. It is four blocks further out than the Hollis Street. It took Boston several weeks to find out where the Columbia was. That's one reason why the business of Mr. Wilkinson's Widows is better than that of Men and Women, which opened the house. The Columbia is modeled on the London Alhambra. It is in the Moorish style. The front is of yellow pressed brick and terra cotta, supported by east iron columns and arches. A second circle on the fourth floor level is surmounted with the name of the theatre in bas-relief letters. The upper

memories filled my mind. The last time I came to take that train was in January, and John A. Mackay, who was playing in Dorothy, was down at the train, and saw me off. Dear old John' Genial, kind, and humorous: full of faults, shiftless, improvident; but his heart was in the right place' "Good night—good bye." he said; "Ill see you again soon—I am not going far from New York." But John was mistaken. Within two weeks he was many, many miles away—he was dead.

"Hallo"—that interrupted my reverse. It was Harry Lacy's voice. Lacy owns up that Jack Royal does not suit him. "The first trouble with the play," said he, "is that it deals with the labor question. Now, a play that deals with the labor question. I must favor one side or the other—labor or capital, and that is not conducive to an up and down good house. Then, again, I haven't anything to do. I am only on the stage forty-five minutes, all told. I go to the theatre absolutely craving something to do! But the part does not give me a chance." Mr. Lacy thinks that the public hasn't the least idea what it wants. Farce comedy, he says, is stone dead. Revivals are out of order. There are not enough able dramatists to supply a demand. Managers don't know what the public wants. Mr. Lacy, however, knows what he wants—a play that will give him an opporty nity. epport nity.

FREDERICK SHONEY'S A Loving Legacy, which was announced for production by Augustus Piton's stock company, is not to be presented by that organization. Mr. Sidney rehearsed the piece a few weeks ago in Washington. He came to the conclusion that the play—a light farcical comedy—would not suit the company at all. He told Mr. Piton this, and as neither Nelson Wheateroft nor Minrie Schigman would be in the cast, the manager agreed with Mr. Sidney that the play was not adapted to the company. It will, however, says Mr. Sidney, he presented this season by a special company under the management of Augustus Piton.

Acais a reply to Fred. Stinson, manager of Julia Marlowe. Mr. Stinson says that, if I will publish or send to him the "letter of my mis-mi-ormant" as to the members of the Marlowe company responding to scene calls in spite of Mr. Stinson's notice forbidding it, he will answer my correspondent in one good square English word. My informant was William A. Oppel, the reliable correspondent of The Merror at Madison, Wis. I am on the alert for Mr. Stinson's good square English word.

Pacorer.

The CHRISTMAN MINROR will be published on Thursday, Dec. to. Order of your newsdealer now or send 25 cents to this office and receive a copy by mail.

representation at the Drury Lane, superseded to last night. The full strength of the company is called for. Mr. Field points with pride—my apologies to the paragraphists—to the fact that four leading men, Eben Plympton, Charles Barron, Edgar L. Davenport, and Clarence Holt are in the cast of the melodrama.

Mr. Field points with pride—my apologies to the paragraphists—to the fact that four leading men, Eben Plympton, Charles Barron, Edgar L. Davenport, and Clarence Holt are in the cast of the melodrama.

Mr. Field points with the demands of her co ception, is saying much in her praise. It may be that the denouement of the tale is neither so forcible nor so dramatic as the reader is led to expect from the gradual increase of power in the preceding chapters. However this may be "Judoth, the Daughter of Judah," is a remarkable work, considered as the work of a woing girl. It is a scholarly effort, and we shall waith interest the literary growth of this unmistakably gifted young writer. J. B. Lippincott, Philadelphia.

This greatest of all the spectacular mechanical plays yet produced by the famous Hanlon Brothers is Superba, presented at the Columbus Theatre recently. In it the Hanlons seem to have exhausted every device anown to stage mechanism, and it is quite apparent that the stage carpenters and scenic artists are the real stars of this production. Like other plays of the Hanlons, it contains but little plot, and serves to introduce beautiful scenery, elaborate costumes, and clever specialty performers and acrobats. The Hanlon Brothers are entitled to the inghest praise for the skill manifest d in the construction of this magnificent production, and in this particular field they are certainly without a peer. The week's business at the Columbus was excellent.

The Casino Theatre, Philadelphia, has

Men and Women, which opened the house. The Columbus was excellent.

The Columbia is modeled on the London Alhambra. It is in the Moorish style. The front is of yellow pressed brick and terra cotta, supported by east iron columns and arches. A second circle on the fourth floor level is surmounted with the name of the theatre in bas-relief letters. The upper portion of the lower arch is so constructed as to form a magnificent stained glass window. Salmen, buff, and cream are the predominating colors in the furnishings. The house holds 1,700 people. It cost \$325,000.

As I walked along to the undnight train for New York, in the Providence depot, sad

FOREIGN.

Nov. on The Comedie-Française has just reviewed the Jeu de l'Amour et du flasard with a new cast, which is vastly inferior to those that have played this beautiful little comedy before. Mise Bartet has been given the part of Sylvan. She is charming, but she is out of place in the part. She imparts to it a modern atmosphere that is quite foreign to Mar vans. How many nomins she missed! Mille. Reachenberg played Lisette, but failed entirely to do the part justice. Cloquelin is too heavy, too, for the role of Pasquin. M. le Bargy was too borsterons for the part of the young lever. Altogether the members of the first dramatic company in the world have no reason to be proud of this curious revival.

The The-tire des Nouveaules has given us Norah a Dompteuse an uprearious farce. The story in brief. Moulineau, anex-magistrate, is a pattern of virtue. He is constantly preaching to his family and thundering against the immorable of the world live has two sons-in law who are leading a fact life and who are both in love with Norah, the American wild beast tamer.

In the third act we find all three at Norah shouse. Moulineau is malky in love with the tamer, but then her heart will only be given to him that enters the wild beast cage. Moulineau makes an attempt. He sneaks into the cage, but comes out quicker than he went in -bruised, and his clothes in maters. Madame Moulineau and her two daughters arrive. They are snappicious. The two sons in-law have just time to disguise themselves—one in a bearskin, the other in a tiger skin. When disguised they are snappicious. The two sons in-law have just time to disguise themselves—one in a bearskin, the other in a tiger skin. When disguised they are snappicious. The two daughters arrive. The third act takes place in the lobby of a circus. The third act takes place in the lobby of a circus. The brief at their emotions, and they soon teturn to their wives, and are forgiven. Pieces of this kind only there emotions. And they snow that the discussing than profound. Barbasson, an old cir

claborate.

The mise-en-scene was most claborate.

The Vandeville has inaugurated its Thursday matinees most successfully. This bodes well for M. Carre's interesting experiment, which has for its object the discovery of new authors and new actors. This scheme differs essentially from that of M. Antoine, for the director of the The-tre Libre is seeking rather a new form of dramatic art, and dispenses with the public, while M. Carre is working for the public, and is seeking authors who, without epposing established forms of playmaking, yet will give him interesting plays. M. Carre has fully succeeded with Les Jobards, comedy in three acts, by Albert Girnon and Maurice Denier. The work of these two young writers contains many excellent qualities—wit, observation and grace of style, which imparts an interest to the play that is not ordinare.

initious. It is the content of the c

Nov. 15.—The novelties of the past week have been feloriana at the Globe Theatre and Lord Anerlev at the St. James.

Gloruana is a three-act comedy, adapted from the French, by James Mortimer. The original play was produced at the Palais-Royal Theatre, Paris, in November, 1852, under the title of Le True d'Arthur. Soon after its production in Paris the English rights of Le True d'Arthur were acquired by the late Dion Bouchcault. This was paid to the authors, and a translation of the play was roughly acted on the stage of Toole's Theatre in order to secure the copyright. All this happenedes the years ago. Unfortunately Bouchcault never found himself in a position to do nuything with his purchase, and in process of time the copyright lapsed, leaving Le True d'Arthur open to the world.

The piece is likely to be a success in London. The story runs as follows: Leopold Fitz-Jocelyn is en-

CAPE TOWN, SOUTH AFRICA.

Oct. 2.—The first appearance in South Africa of Luscombe Searelie's Mammoth Minstrels was a great success. The Exhibition Building in Cope Town is a big place, but it barely sufficed to contain the crowds that came to see this excellent show. Mr. Searelle has every reason to be proud of his success.

This country has been badly provided with good amusement for some time, and when a company is imported that embodies some of the best European and American talent, it is but a just compliment to its promoter that the public should patronize it extensively. It may be news to many, but it is melanchely knowledge to a few, that Cape Town has long been considered by company promoters—theatrical, not commercial—as a place that can bardly be given the "go-by." but in which a peaumary loss is inevitable; a poor compliment, certainly, to its taste for amusement, but nevertheless strictly true.

In Mr. Searelle's latest wenture, however, the city has so far retrieved its bad name, and if the same measure of support could be guaranteed for the future, there would be no more cases of theatrical managers giving us the "go-by"

Mr. Searelle was called before the curtain at the close of his entertainment and he briefly thanked the audience for its encouragement. He announced that on Drc. to isneviewe Ward, supported by W. H. Vernon, would open at the Exhibition Building with Forget-Me-Not. Then Mrs. Brown-Potter and Kyrle Bellew would be an Italian operacompany. The expense of bringing these artists to South Africa would be great, and be could not do it unless he had a guarantee of at least mo tickets for twenty four nights. His little speech was received with cheers and there is no doubt but he will soon have the amount subscribed.

Beerbohm Tree talks of ordertaking a tour through Germany to play Ham'e in German. This ambition is supposed to have been fired by the recent success of Charles Wyrdham in Britin. Mr. Tree is now busily engaged in weekly readings of the plays of Maeterlinck, the Belgian dramatist He read one of Maeterlinck's plays at St. James Hall, vesterday.

The D Ovley Carte season of English opera is a failure in London. Both I vanhoe and The Basoche are said to have been great pecuniary failures. The theatre has bren closed.

Cocard and Bicoquet, the succe-sful comed Raymond and Boucheron, has been revived at The dre des Nouveautés, Paris

George R. Sams, surrounded by all his literary paraphernalia mustard and cress, plays, ballads, etc.-is the latest acquisition to Madame Tusquid's Was. Work Exhibition in Lindon. It is said that George has been going to gaze on himself every day since he was placed on view.

---ALL HAIL. BERNHARDT!

She is here, the original Sarah. With her panther like glamour and grace. New gems in her tragic trata. Add their gleam to her scintillant face. As hot as the sun of Sum stra Is the spirit that hides in her heart. And that makes her unique Cleopatra More like nature than art.

She ishere with La Tosca, Fedora That simeom of impetuous roles.

Which she warms with her wonderful and a Like a soul interblending with souls.

A coal taken fresh from the altar. A living electrical wire-Figures fail and comparisons faiter When one emblems her fire.

She is here, writhing artist of passion. With its palpitant depths of remorse. Not the comet of frievlous fashion But the star that is true to its course. he is here and for many a season Fier widening in capturous ken I pray and expect, with good reas She will be here again '

ALPERT EDMUND LANGASTER

IN OTHER CITIES

all out-of-town letters should reach this office on uraday or Friday mornings at the latest, otherwell letters will be too late for publication, nen in doubt about the proper time to mail ters for the Correspondence Department, consult ters for the Correspondence Department, consult le local postmaster. Each correspondent must ske a report to this office every week, when there no attraction for the week send postal to that lett. All letters should be addressed to any postay, New York City. ct. All letters should adway, New York City.

PHILADELPHIA.

Pauline Hall and her opera co. began atwo weeks engagement at the Park Nov. 23. presenting a revival of The Mascot. The ten weeks' engagement played by Mas Hall at this house, last Summer, has made her a very strong favorite here, and her business is sure to be large. The co. is much stronger, with the addition of Addie Cora Reed and John Brand, than it was last Summer, and taking it altogether. Andran's pretty opera is handsomely presented. The star does very clever work as Bettina, and George C. Bontface, Ir., and William Blaisdell estract all the humor there is in the libratio. La Belle Helene and Madame Favart will be given by this co. next week. Little Puck 7-22.

E. H. Sothern has drawn a series of brillian: and fashionable andiemes at the Broad Street Theatre since his opening, 23, with The Dancing Girl. Both star and co. have been highly praised for their excellent work in Henry Anthur Jones' interesting but rather risga drama, and curtain calls have been numerous. Opinion appears to be divided as to Mr. Sothern's aptitude for the serious characters he portrays in this play, and while all acknowledge his ability for this sort of work, they preter him in comedy. The merit grous work of Morton Selten. Harry Eytings and Virginia Harned elicited warm applainse. The rest of the co. is excellent. All the Comforts of Home 7.

Shenandosh and success have been linked together so long, that it is unnecessary for me to state that crowded houses greeted Bronson Howard's comedy at the Chestnut since 22. Everybody goes to see it and returns warm in its praise. The co. presenting it is competent to the smallest part, and the minutest detail in stage direction is looked after as carefully as it was when the play was making its initial bow to the public.

The Power of the Press has caught on at the Walnut, and the second week's business is even larger man the first. The mel-drama is a strong one, and a deculed velief after looking at a series of the lurid kind the English send us. The seenery is pictures que and realist

Baby Ruth, the latest burless us at Carncross, has proved a record-breaker. Business always good.

Kellar at Egyptian Hall, and the German players at the Germania are doing well.

Seelar at Egyptian Hall, and the German players at the Germania are doing well.

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Seelar at Egyptian Hall, and the German players at the Germania are doing well.

Annie Meyers and lennie Reiffarth, of the Casino's New York forces, arrived 2: to join the Aronson road to , and wild spen in St. Louis and The Pitted St. Louis and St. Louis and The Pitted St. Louis and Indiana.

The Pitted St. Louis and Pender St. Louis and Jennie Co. and wild spen in St. Louis and Pitted St.

Mary tiallagier, of this city, a member of the Waidis St ters' co, was bequeathed \$6,000 by a maiden aunt living here. She has come here to look after her interitance.

Myron Liftingwell, who, it is alleged, assaulted Manager Speek, denies the charge, and also that he is a transfed member of the Abraham Limcoin co. He also states that Mr. Speek did not offer him a place out of pity, "all the charity was on my side."

riety or cheap burlesque combs, can find time at the Empire.

"Marty" O'Neill has left Kate Castleton's Insoler co., and is back in town.

Mrs. Flaherty, better known as Mrs. Jennie Kimbail, mother and manager of Corinne, has brought action for divorce against her hosbard. They were marned here in 1872.

Theatrical circles here are into hexcited over the report of the trouble between Lillian Rowley and her manager, Harry Mahn. Mass Rowley resides here, and last Summer engaged Grattan Donnelly to write a play for her. She bought the play outright, and secured Mahn as manager. He boosed the tour in New York city without engaging the services of the regular avents. The play was pecuniarily unsuccessful, partly on account of the mediocre quality of some of the players engaged by Mr. Mahn. While playing in Montreal, Mrss Rowley's child was taken ill. She instructed her manager toengage another woman and child, and finish the tour. On return ng to New York, she f und that he had brought the co. there and closed it. She called "a legal adviser, and, she alleges, discrepancies were found in the printing and paraphernalia acctunt amounting to over one thousand dollars. The shock of the discovery drove her ill, and she howered between life and death in the Oriental Hotel, New York. She is now home in this city. Harry dahn is not in town at present.

M. W. Tobin, agent of the Emma Juch Opera co., was taken suddenly ill with a severe hemorrhage of the lungs yesterday at the Continental Hotel. He is under the care of Br. Henry E. Dwight, who states that he is seriously but not dangerously ill. Latest reports say that he is resting confortably. Nelson Becker, an old-time actor, who has been an inmate of the Forrest Home through the efforts of Mr. Booth. He is fifty years of age, and made his first appearance in 1804. He had been and made his first appearance in 1804.

CINCINNATI.

be portrass in this plate, and while all acknowledges as ability for this sort of work, they prefer him in council. The ment-mone small of all brins sheet him in council. The ment-mone small of all brins sheet him in council. The ment-mone small of all brins sheet him in council. The ment-mone small of all brins sheet him to compete the consecution of the council of the council

BALTIMORE.

At Harris Academy of Music bug audiences rathered nightly to lange at Arrive during Nov. 2022, and the expectations are dissed by the encommunity lavished on it elsewhere were fully realized. The play was furny and the cone scellent. The Last Word 2025.

The fair which at the end of the value opened are provided to the such at the end of the value opened are provided to the such at the end of the value opened are provided to the value opened are pro

evenly balanced and competent. De Wolf Hopper his society play, A Modern Match, when it is greatly

CLEVELAND.

The Bostonians Nov. 10-21, at the Opera House had the most ancessful week that has been given in Cleveland by this co. The company is better and larker than ever and presented Robin Hood, Carmen, and Dorothly in admirable style. The S. K. O. sign was displayed at every performance, which was remarkable on account of the disagreable weather that prevailed here all week. W. H. Crane in The senetor 2, 28, Roland Reed 3-3.

Tony Farrell in My Colleen 10-10, author Lyceum Theatre to fair business. B oby Gaylor in Sport McAllister 19-21. A very successful engagement and very satisfactory performance. J. S. Emmet 2, 23. Midnight Bell 20-28. Frederick Paulding 39-2.

and very satisfactory performance. J. S. Emmet 2.1. Midnight stell of 28. Frederick Paulding 32. It is individually stell by the Enemy at H. R. Jacobs. Theatre 16-21 to big business. The co. is a very good one and the piece is put on in a splendid manner. Corinne Opera co. in Carmen Up to Date 23-25.

Billy Lester's Big Buriesoue co. 16-21 did a good week's business at the Star Thestre. Hyde's specialty co. 25-26; Paristan Folly co. 25-26.

H. R. Jacobs was in the city last week looking after his interests here and also preparing for Corinne's engagement.

W. H. Crane in The Senator at the Opera House this week will play to one of the most successful engagement's ever given in this theatre at advanced prices. The advance sale is unusually slarge. Inanksgiving night being already sold out.

The news of the death of W. J. Florence was received with great sorrow by his many friends and admirers in this city.

The leading members of the Bestonians were entertained by the members of the Roadside Club, We incaday afternoon.

Charles Power, W. H. Crane's representative, was contined to his room at the Weddell House, last week, with a severe cold.

The Opera House will be closed and Dec. 2. This is necessary in order to prepare for the zunnal charity ball, given Tuesday night. Dec. 2.

The new theatre on the West Side is going to cost \$55,000. Of this amount \$5000 has already been subscribed, and as soon as the balance, 575,000, has been secured, work will immediately be commenced on it.

W. H. Crane will present for the first time a new comedy written especially for him by Clay M.

been says, so, has been secured, work will be commenced on it.

W. H. Crare will present for the first time a new comedy written especially for him by Clay M. Greene and Augustus Fnomas, entitled For Money, at the Opera House 38.

[ULBUS C. MEX-ENSPORE].

BOSTON

Boston lastis first grand opera season of the year in the performances of the Minne Hauk Grand Opera co. at the Boston, for which the advance sale has been unusually large. The engagement ends

has been unusually large. The engagement ends 12.

A Sailor's Knot, the latest brury Lane success, has its first performance in America at the Museum this week. Elaborate scenery has been prepared and the mechanical effects are very complex.

Much has been heard about the success of Alabama wherever it has been given in the West and South. This week and next Boston has the opportunity of passing its own verflet upon the piece which is being given at the Tremont. The co. contains many actors who are pronounced favorities with Boston audiences, and that fact, added to the unusual power of the striking play, will contribute to making the engagement one of the most prosperious that has been played in Boston this season. Rosina Vokes is to follow in for her annual Christimas engagement

At the Hollis Street the Kendals are in the con-cluding week of their engagement, which has been an eminently successful one, although the orchestra has not been compelled to play beneath the stage as during some of the previous engagements of these

has not been compenies to pasy contents of these stars.

Mr. Wilkinson's Widows will be seen at the Columbia for this week only, and at the conclusion of the run, the co is to start on a tour which is toextend to the Parific coast with only two stops between Boston and San Francisco. The engagement at the new Columbia has been a most successful one and has continued the prosperity which was begun by the Men and Women co. Following Mr. Wilkinson's Widows, comes a long run of fame, which is to be given by what is almost without charge the New York cast, which appeared during the run at the Madison Square.

Tremendously large audiences have ruled at the tilote since the opening of the engagement of Hanlin's Superba co. The piece has more than repeated the bit which it made last season, and everything meets with great tavor. The scenic features, the costuming, the mechanical effects and the acting, all combine to make an entertainment which has delighted hosts of little ones at the matiness. This is the last week of Superba at the tilote.

Annt Abby and the County Fair are left alone to supply Boston with "scrutal drama at the Park for the remainler of the season.

McKenna's Flittation was given with success by

In a strong seenes. See Levick. Emma seed of Pope Cooke, and Frank Boane lesd in the co. Claire Pope Cooke, and Frank Boane lesd in the co. Claire Pope Cooke, and Frank Boane lesd in the co. Claire and the Forgemanter 9.05. The Banker's Daughter 7-12.

After a week of wonderful prosperity at the National Handon's Fantasama has moved up to the People of the theory of the continues that the Sea 9.05. County Fair 7-12.

The ever popular Under Tom's Cabin is delighted the Sea 9.05. County Fair 7-12.

The ever popular Under Webber, Barry and See Banker's Daughter 1 woods solesist at the Sunday 'Pop' 20. Marie Becca, was accorded a most enthusiastic reception. Webber, Besse Mitchell. Will Armstrome, and the advertiser, is occasionally sub-incritic conditions and the same Can be said of Rose Hul's conditions and the same can be said of Rose Hul's conditions and the same can be said of Rose Hul's conditions and the same date when the struction was not altogether in keeping with the farther flower of the depth of the struction was not altogether in keeping with the farther flower of an discrept Pison's contained all the time. The work of the opera oc. provided all the time. The work of the opera oc. provided all the time. The work of the opera oc. provided all the time. The work of the opera oc. provided all the time. The work of the opera oc. provided all the time. The work of the opera oc. Sellar at Egyptian Half, and the Serman players when the same operation of the conditions of the operation of the troupe have returned to Command.

Sellar at Egyptian Half, and the Serman players when the same players were an energed by Manager Section of the operation of the controlled all the time of the second of the second of the controlled and the second of the control

ford and Lothrop's Players are engaged to the production.

By far the most attractive event in the Boston theastical season is the revival of the glorious old comedies at the Museum. Arrancements are now being made for this season, which is to be given early in the new year, and which will bring out the entire strength of the excellent co. at this theatre. Among other standard pieces, the following named old favorities are to be revived. The School for Scandal, London Assurance, She Stoops to conquer, Road to Ruin, Masks and Faces, Poor Gentleman, and Caste.

At the lifth performance of The City Directory at the Tremont 2, particularly pretty souvents were distributed. They were in the form of a handsome fair, upon which were the photographs of all the principal members of the co. For the completion of the souvenrs more man here photographs had to be printed.

Demma Thompson's long season at the Baston closed 2, as triumphantly as it began it september. During the twelve weeks of the engagement had a poor house was known, and our many evening severy seat was soid.

evenly balanced and competent. De Wolf Hopper in Wang 2002.

Josephine Cameron enjoyed a successful week at the Howard Auditorium 2008, and gave a round of the Howard Auditorium 2008, and gave a round of the Howard Auditorium 2008, and gave a round of the Howard Auditorium 2008, and gave a round of the Howard Auditorium 2008, and gave a round of the Howard Auditorium 2008, and gave a round of the Howard Auditorium 2008, and gave a round of the Howard Auditorium 2008, and th

Theatregoers have had two notable topus to discuss during the past week, namely, the death of William J. Florence, and the disastrons collapse of the Metzeroth Music, Hall in the eyelone Nov. In. The great actor's death was keenly felt in this city, where many knew him intimately, and loved him. The Music Hall was to have been compileted by the est, and the Boston Sympton. Orthestra was brooked for a series of concerts 20, with Waiter Daminschas conductor.

By long odds the best houses of the season greeted the Le Wolf Hopper Operation in Wang at the National 21.5 Delia Fox as the Frunce has captivated the town, and the applause which her singing and acting have elicited hight after night has something in the nature of an ovation. This is by far the most evenly equipped, the best looking, the best costumed, best staged, and most tuneful co. that has desighted Washington andiences this season.

There has been "dead oodles" of genuine old isshioned from the past week at Albaugh's, and that money-maker. The County Fair, threatened to break its record, by the manner in which the crowds surged in every night. Maggie Mitchell is the next attraction in The Little Maverick.

At the Academy of Music Marie Wainwright, assisted by Henry Miller and a carefully selected oo, drew good sized audiences every night in Amy Robsart. Emma Juch's Operaco. J.—

A very good co, supported Rosacel Morrison the entire week at the Briou in The Danger Signal, with uniformly good attendance. Agens Herndon in La Belle Marie 40.

Splendid audiences have greeted The Two Johnsevery night at the Lyceum. Messrs. Har and Phillips are very popular here. Next week Reilly and Woods, with Florence Miller as leading lady, will give Hades and the 2.

The curren number of Kare Field's Marie Wainwright. It is an entertaining paper.

Elewano Lionau.

The Charity Ball pleased large audiences at the Coates Nov. 27-28. The entire performance showed more letish than last year. Boyd Putnam as John Van Buren was especially good, investing the part with great sympathy and dignity. In the third act he depicted the numerous strong emotions power fully, and throughout he held the unterest of his andiences. The rest of the co, were also well liked. Fanny Davenport 30-2 at alvanced prices. Hate Claston appeared at the follow week of 20 after an absence of eight years, and found a warm welcome from large audiences. The Two Orphans was presented the first half of the week and The World Against Her the latter halt. The co, appeared to best advantage in the Two Orphans, for which it is spiendidly cast, the performance being uniformly smooth and spirited. Kate Claston was, of ceurse, admirable. Charles Stevenson infused great strength into the role of Jacques Prochard, and the others were all good. Joseph Jefferson 2-2.

chard, and the electric section of the control of the costumes were pretty and the co-excellent. Hilds thomas was a very sweet earlier. James M. fit was the same amusing Lone Fisherman. Ruin Davenport as Evangeline sang well, and Sadie Stephens as Felician was good, as were the rest of the co. Business good. Natural Gas 30-3. Lilly Clay's Burlesque co. found hearty appreciation at the Ninth Street Theatre 22-23, giving a good performance of its kind. McCarthy's Mishaps 0-5.

At the Gilmore concert 20 the band rose and played the "Dead March in Saul," in respect to William J. Florence, the news of whose death had reached here.

Ward and Vokes, now with the Lilly Clay co., say they will have their own co. next season.

Boyd Pu nam and Charles Stevenson were entertained at the Kousas City Club by theoree D. Houling 25. Mr. Putnam is becoming a very finished actor.

Frank R. Willedon.

SAN FRANCISCO.

Rosina Vokes is receiving the chief attention at the hands of our plavgoers at the Boldwin Theatre. The success was marked last week in Cadwallader's Will. Wig and thown, and The Tinted Venus. This is her last week, and I expect to see the same larguantiences to the close of her engagement. Thomas Keene next Monday.

The Magistrate is popular because it is one of Wallenred, Stockwell, and Willey's very best productions. The Fair Rebel was presented last night, for the first time here, before a packed house.

Madame Cartouche failed of success at the Tivoli Opera House. It has been withdrawn, and The Musketeens was substituted last night.

McKee Rankin had a season of a fortnight, with moderate results, at the Buss street Theatre, where skapped by the Light of the Moon opened last night.

Mr. Potter of Texas is on at the California.

The Orpheum is closed, so is the Standard, the Grand, the Buou and the Powell Street Theatre. Charles Cook is home from the North. Sorry to part with the Sindbad party, but pleased to return. I would like to call Mr. Hinrich's attention to one of the horns in his splendid orchestra at the Bald win I heatre. That horn was so had last Monday night in the dance of Rosina Vokes in The Tinted Venus that one could not tell whether Miss Vokeswas dancing the grand or walking Spanish Mr. Bitinfich should know which horn of the dilemma to set/e.

Hinrich should anow which the scenic artist of the scene.

Walter Berridge, who is the scenic artist of the Auditorium, at Chicaro, has returned from Honolulu with a fully quirment of sketches of the Hawaiian volcane and other island views. They are of inestimable value for curtain and scenic effects. Mr. Burridge experienced considerable difficulty at the custom house here in having his work passed through without duty, but with the assistance of Friscan friends he came out of the meloc with flying

Alexander Kidd, occupant of the drum end of the famous Tivoli chechestra, is very ill, hence there is a large discrepancy in Conductor Bower's our sicians.

Eva Kelley cleverly plays Little Arthur in The Ronaway Wife.

William Fitzgerald Cantor is acceptable as Leville in Madame Cartouche.

Emma Vorce and Gretchen Hirsch, of the Tivoli, are accomplished banjoists. I am informed that Miss Vorce will wear no more blonde wigs with unbecoming side curis.

Pholifs Rankin is a sweet Lillian Have in The make wife, which leads me to further predict ire or this ambitions girl n, who p was the Friedman, is cer-or the most at the Bush this week. It is a lovely Charlotte Verinder in

is an attractive Phil. Buffington in

e management of A. Havman.
Fowler, manager of Skipped by the Light W W Fare

More is ill. He is manager of Mr.

Patter of texas.

Regular U S troops, stationed at Angel Island, appear in A Fair Rebei at the Aleazar.

Esther Lyons is engaged as leading lady for the Sality in Exercisin comb, which follows skinped at the Bash. Miss Lyons is young and pretty, but whether or not she is autress remains to be seen.

The last a spearance here of the late W J. Forence was when he play d at the Salidwin Theatre with Mrs Florence before your ago.

After Florence W. Keene at the Baldwin E. S. Willerd will appear, followed by the Carleton Operaco, Joseph Jeffer on and Mema Gale.

I said last week tout the Three Cornered Wedding was a new play. I should have called it so the us, as the poders are very starting, off-ring Sout any same person above an efficiency in with ut anything.

It is an opera, and indefinitely postposed.

and indennity w postp ned.

J. D. MAXWELL

PITTS-U4G.

Clara Worris appeared in Olette at the A'vin heatre N.w. 2. Evans and Hoey in A Parlor

Mitch 3: At the terand Opera House Fanne Rice opened 2; in A John Sarp ise to good business, which has continued all week Miss Rice has many warm from 35 here, and they appeared a and applicated her clover specialty work. Marie Wainwright in

Amy R obsert to the American Research of Lettle Puck 23 28.

Charles a Garline opened at the B jet Theatre 23 to a large audience, and a sawell received. The coiss a fair one. Root Wantel in repertoire jo 3. At flarms To are the Wilner Obera co. packed the house at every performance 21 28 given B Falka. R themian teirl, Edminic, Mascorte, and Fanchette. The coiss above the average and the costumes handsome.

The co is above the average and the costumes handsome.

Monser George C. Jonks has reason to be proud of the form of opening of the Auditorium, where the Austrian Juvenite Bond mail: their appearance 22, aving once grend once its. The success of Mr. Jenss is assured in a monacrial role. The boys in their bright pile unionals were well received, and their rendition of the selections gave entire satisfaction from a critical standy int.

Williams and Or's Moteors, composed of some very clever specialty beapie, drew immensely at Harry Williams Academy of Kund 23 28 and gave agood pifarmance. Howard Burlesque co 30 4 Manager Charles L. Davis has added an asbestos curton to the many equipment soft his house.

I seeph c. Bond, of the cuty, the son of a local attorney, I and the E. ma funct Opera co. lists well and will other nate in the roles of Firriddu in Cavallerra Russicana. Max in Dr. Freischuetz, Lionel in Bohemian Girl, and Man teom In Fredschuetz, Lionel in Bohemian Girl, and Man teom In Fredschuetz, the He possesses a terfor where of good quality and compass, and will no doubt be a valuable addition to the co. His studies were made in Leipsel.

The usual Transseguing mariness were given at

ne usual Transequeine merinees were given at the tneatres, and seats were everywhere at a

If the thealres, and sears who every theatre measure is current that another variety theatre has one be built nere. The experiment has often been treit, to the sorrow of the financial backers—ham sy in the aban-tonment of the chipper Theatre and Sou his lie Theatre Man ger Williams, of the leademy of Marie, has filled the built nere so long and so ac aptable, and by his courtesy seemdeares himself to the lowers of the vandevice stage, that it is safe to preduct that the only competition he will never the fill measure the will never a filled the company.

on paper EDWARD J. DONNELLY.

soil's mith Russell gave his new play, Peaceful alley, at the Grand Opera House Nov. 22-28 to ge andi-mess. Aronson's Opera co. 22-5. Boys and Girls was presented at the Olympic

Boys and theirs was presented at the Olympic heatre 23-28.
Loseph clasworth and a strong co gave the romanc drama. St. Marc, and The Lewenworth Case, arms the week at the Bagon. Kashran Knocer ad adams Lawrence, as well as the rest of the Co., ove Mr. Haworth fine support. The andi-measuring the engasement were fair in size. Frank lavo in The Athlete 25-5.
The exciting melodrama. The Stowaway, seen are many times, did a big business at Pape's Thetree Baboy 6 as beginning the Royal Rest with a frong co, and it is seenest fire's, did its customary arge business at Hawlin's Theatre 25-28. Katte in the March 25-5.
The spectacular production of The Saider and the law did a big business at the Standard Theatre for the samp entertaining novelities. Lilly Clay's large que Co. 29-5.

with its many entertaining novelies. Liny thay a unite que co 20-5 W. to Andrews has joined Herrmann as advance entescent, the taking George W. June's place. The Emposi non has booked a large number of attachens for the Willer. Rose t D Russen, they Attorney of Minneapolis, inn., and wite, two there it sol Smith Russen, are uslying here for a tew days as his guest. McCarthy's Misnaps co. remained over in the city Be day. 2

At the Breadway the straction all the week erding Nov 21 was U and I wance proved a tarriy good one, economics, in the tace of the mendous opposition. Family Bove, post's engagement opened 23. A Straight Tip west.

At the Pabor The Old Homestead, with its wholesome scenes, comes back without material enange in the cast. It had a good house at the spening, and will probably akan de monstrate its staying powers. Everyoney saw Sind and at this house week ending 21. It ended as well as it tagen. I don't think it hardly equals its pred-dessor. Crystal Supper, in spenior, but it is googeous all the same. Devil's Auction fract.

At the Feople's things are once more running moothly, and Clay Clement has brought back has different apparently paying numbers, judging from the number was as Ner King week ending the first are in the following presented this week. kinks at the Broadway show a host of

rather caustic notices, if he was coriced at all, at the bords of the leading paper, the Repulsion. Pov is affilited with "the big head."

Mr. Scott has retired from the co. at the People's. Stanley Wood, the librettist of several light operas of meritorious composition, is writing another, the music of which will be by Professor Housiev.

Dr. Bill will come to the Tabor in December.

Thanksgiving matiness were given at all the theatres as usual.

The Glenarm Club has a particularly attractive course this sesson. Laura Dainty came here under its auspices Thanksgiving.

The Gienarm Club has a particularly attractive course this senson. Laura Bainty came here under its auspices Thanksgiving.

The roster of the co. as it stands now at the People's is as follows: Clay Clement. J. D. Williams, Lerimer Johnstone, T. F. O. Malley, J. S. Kusel, John Webber, A. C. Feeley, Etclie Dale, Annie W. Malley and Agnes Lane.

W. P. Peabody.

DE . BUIT.

Owing to the death of Mr. Florence, there was no performance at the Detroit Opera House Nov. 20, and although Mr. Inferson disbladed to disappoint a large audience which would have been present, the house being sold almost intact, at the same time, the public, sympathizing with Mr. Jefferson, reading acquiesced in ms. disinclinant on to appear so soon after the death of his late friend and associate. On the afternoon of on The Rivals was presented to a fair house. The Boo Acres of J. flerson is too well known to need comment, as also fittingly applies to the impersonation of Mrs. Malaprop by Mrs. John Dhew. Loris James arrived in the city of to take up the parts of the lamented Florence, and appeared for the first time in the character of Sir Lucius O'Trigger. Although Mr. James had but little time to learn his lines, so gracefully did he assume his part that there was no visible evidence of his being new in the role. Saturday evening The Heprat Law was the bill, with Mr. Jefferson as Idr. Pangloss and Louis James as Zekeil monespun. The piece was presented in the same smooth, artistic manner for which this admirable cois in ted.

Every lower of pure comic opera has been saving his spare change for the past month, and looking anytously forward to the coming of the popular favorites, the Bostonians, at the Distrot Opera House. Every member of this grand organization is a star, every member has his or her host of admired to the control of the popular favorites, the Bostonians, at the Distrot Opera House. Every member has his or her host of admires as a star, every member has his or her host of admires as a star, every member has his or her host of almires, so that, no matter who is down on the programme, a crowded house is an assured fact. In addition to this, they have the finest comic overa ever given in this country, and with all this, little word of the first time in the part of Maid Morian. See has a fine of a first presence and an excellent woise, which is nandled to good a lyantage and with the exception o

secure some other attraction, but so far without success.

Vet a Hugo's novel. Les Mascables, "dramatized under the title of 92, received its first presentation in Detroit 22 to a fair house. The co is not entirely satisfactory, as many of them stumble tover their lines, which was due to unavoidable changes which had to be made in the cast. Mr. thenry Deckson as Jean Valjan hardly gave an ideal representation of the character as portrayed in Hugo's novel. Engagement for entire week. Primpose and West play a return engagement 3, 4; Clemenceau Case 30 2.

After Dark, which has been presented here a number of times, is toe offering at Whitney's Grand. The co is fully equal, it not better, than in the past, and is playing to packed houses nightly. "Jim" Cabet, the Californian puglist and "Jim" Daily, of Philadelphia, spor three rouncs in act four, and are received with unstinted applametics. Hill a World of Noveltes 30-5.

C. W. Williams Folly and Spectacular co, opened a week's engagement at the Griswoll Street Thestre to a good house. The co, is composed of the unal number of people, and the programme of steel consists of specialities, all of whi in taken together gives a very fair and pleasing entertainment.

PREDERICK K. Speakes.

Augustus Thomas' Alabama, as played by A. M. almer's to at the Academy of Music Nov. 2: 28 coved a strong attraction, and was witnessed by size and appreciative audiences. The charming to v of Southern life is admirably told by an excellent cast, inc uding F. C. Bangs, Burr McIntosh, dell Williams, Jennie Eustace, and Stella Teuton.

Odell Williams, Jennie Eustace, and see an agement dus Williams 30 %.

Richard Man-field plaved a notable engagement at the Opera House 25-26, presenting Beau Brunnell, A Parisian Romance, Prince Karl, and Dr Jekyll and Mr. Hyde. The performances were attended by large and tashionable sudences, and the engagement proved to be both an artistic and pecuniary success. The excellence of the support added much to the effectiveness of the presentations. The County Rait 40 %.

STRAWS.

THE DVING FARCE-COMPDY.

Root to Raisse, City Actornec of Minneapolis, Minn, and one, cursiling here for a we drays as the glasses, are reclaimly seek for a weak days as the glasses, are reclaimly seek for a weak days as the glasses, and the city of the city

The character of Margnerite as taken by Marie Hubert Frohman is a beautiful creation. The acress is beautiful herself, with pleasing face and large, expressive eyes, and her acting is delicate yet strong. In the first act, which is a very pretty one, indeed, she was the simple girl, but in the scene of Trial and Execution before the stern Puriton Judges

CORRESPONDENCE.

ALAGAMA.

MONTGOMERY.—OPERS HOUSE: Bind Tom
Nov. 10; tart business.—Theather R D Maclean and Marie Prescott in Spartacus 17; good
house P F Baker 10; fair business Fast shall to
small audiences 20, 2; at matinee 21, good house.
Fine co.—Liens, Milbur Harlon, the courteousmanager for P F Baker, informed your correspondent that Ed W. Burton bett the co. at Atlanta,
664, without evine any not c.—Will 49 Wheeler,
manager for Patti Rosa, and John W. Vogel agent
for Facil 's Minstreis, were here 23 arranging dates
for their respective cos.

**MOBILE.—THEATHE: The Fast Mail Nov. 16; 5-220 house. Counter attractions and very old weather handleagued the F t Men's Club 12; 11st Tom 13; good buildess. P F. Baker 22, 21 in he E ngrant and Bismarce; business light E-sie whe in The P time and Pauper 23 to a find house.

Lesie in The Poince and Pouper 2, to a full house. Gadbaden —Kylk's Opera House: Bind Iom Nov. 1, good house Parti Rosa 17; largest and most enthusiastic authorse of the scasen. The colored patrons were highly delignted with McCabe and You g's Minscrels 20.

ANMISTON —Nouse Street Thereis: Parti Rosa drew the largest house of the scanon Nov. 18.

Miss Rosa is quite a favorite here, and is an honorary member of the Anniston R.flss. The Fast Mail 22.

SELMA - ACADEMY OF MUSIC: Emerson's Min-treis, collect to a spear here Nov. 21, tailed to naterialize. Uncle Hiram 22 played to good bust

HOUSE, rati Rosa Nov. 19; passed house. She was bired to play Imp. but, by request, played D site Varden. Authence designed. At G Feed's M nattel ay: Social Session; Frederick Warde ay; shitten X. abes 21; The Merch 197 22.

BIR MINGHAG —O BEIEN'S OPERS HOUSE George Wilson's Minstress Nov. 26; fair business Fast Mail 10; top heavy house Path R 58 20, 21; so account of fain, poor business. Washead and Prescott 21, 22, and materies; business fair.

ARKANSAS

HELENA. -GRAND OPERA House: Huntley comedy co. Nov. 9-14 to poor business. Nye and

LITTLE ROCK.—CAPITAL THEATEST The Bottom of the Soa Nov. 10; and house Sol Smith Russell in Pleasant Valley in 20; opening night S. R. O. and see not night good house. Mrs. Anna Long-shore Ports, lectures on "Anatomy," to fair authences 21-22.

SAN DIEGO.—Louis' Opera House: Skipped by the Light of the Alson No. 18, 19; full houses.

SACRAMENTO.—New Metropolities The ATSE. For an entire menth Sacramento has been with his atheatrical artisation, and when on the 12th Goodpear. Eith an Schning's Minstrels appeared they seek a rected with 9 crosseded house. Young "Rassus," the colored boy, does clever dancing and acrobatics. Performance repeated in to a fair house.

LOS ANGELES -GRAND OPERA HOUSE: Closed for improvements until Mr. Potter of Fexas 7.9 - Los Angeles Theatres: Countil Opera coopened is for a week, giving a round of operas to nue houses.

CONNEC+1. UT.

Gaterbusy.—Jacques'Opera House: Minna Gale and Interacellent concreted The Lady of Lyons Nov. 1970 a fair-stread andience. It was one of the finest artis is productions of the season Cartool Jonnson in The 6 essoen 20 delignied a large andience. The Devis's Mine 25 good business.

WILLIMATIC.—Looner opera House this lake Nov. 25 fair business. Milton Aborn Opera co in Said Pasha 2125; good business.

BRISTOL. Opera House: Arbington's Finstress Nov. 10, fair house. Helen Beirry 2.

BRIDGEPORT.—BUNNELL'S Opera House: W. S. Cleveland's Big City Show Nov. 25 gave a very unsatisfactory performance. Carroll Johnson in The Gossion 21; light attendance The Limited Mal 24; business good —B Lange's Grand Opera in his new play. Crandall's Centrers at 50 a thoroughly pleased andience. The character Mr. Larson portrays is decidedly droll and original. The Merchant was presented 24 before a large antience. Co. good.

Co. good.

THEMASTON. - OPERA HOUSE: The Paymaster gave an unsatisfactory performance to a large audien e Nov 23. His Lordship. Owing to accident on rairoad only a pert of the scenery arrived, which accounted for performance here.

The Merchant at the scenery performance here.

Merchant at light business of the season. The County For packed the house of the season. The fourty For packed the house Nov. 20. S. R. O. Be for the curtain wentup. Washourn's Unite four's capital for fair business 21. tons Williams die varing adoit house 32. tons Williams die varing adoit house 32. tons Williams die varing adoit house specially speciality to was the Thannsquing attraction, and drew larges and marking and evening. Academy of Music. Once again this house is in troube. As ifference between management adowner resulted this week in a lockout by the owner. House has been closed, except 30.5, when Aringt on S. Minstel's and west's Minstel's at Chicago.

COUNCIL BLUFFS. Domany Opera House in easient of name management. Run or has fit that the nones will be closed, and will then open again under new management. Run or has fit that the new management will be fulles R. who did who was formerly a professional made of to cochestras, now a resident of this pace. What developments the near future may have in store it that it in the near future may have in store it that it in the near future may have in store it that it in the near future may have in store it that it in the near future may have in store it that it in the near future may have in store it that it is not the near future may have in store it that it is not the near future may have in store it that it is not the near future may have in store it that it is not the near future may have in store it that it is not the near future may have in store it that it is not the near future may have in store it that it is not the near future.

AMERICUS —GLOVER'S OPERA HOUSE: Aaron H Woodmid in Unice Hiram Nov. 15 to a medium house. Kathe Punnam 21; large andience. Field's Minstres 21; S. R. U.

BRUNSS ICR.—L'ARIOSO OPERA HOUSE: Duncan Clark's Female Minstres 8 Nov. 17; small house. Co on a par with second-rate variety show. Vernona jarbyan in Startight 20 to agood nouse. Richards and Pringle's Securia Minstrels 21; top-heavy house.—E. Ks.: An energetic movement is on foot to establish here a ledge of Elks.

house — E. K.S. An energetic movement is on foot to establish tere a bedge of Edss.

AILANTA.— DE GIVE'S GPERA HOUSE: Lewis Mourison in Faust N. v. 16, 17 to good business Field's Musstreis 12 1.0 avev very satisfactory per form one s to large an innexes. Mar L-an Prescott co. pleased good houses 20, 21 — EDG-WOOD AVE SUE THE AIRE. P. F. B. ker in The Emigrant gave creditable performances 16, 17 to good business.

ALBANY—WILLINGHAW'S OPERA HOUSE A Agron H. Woodhull and co. in Uncle Hiram Nov. 17; large and well pensed audience. George Wilson's Minstrels gave a pressant performance to a good house 18. Kattle Pumam delighted her many admirers here in L-we Finds a Way 20.

MACON—ACADEMY OF MUSIC: A large and delighted audience gree ed Mr. Wilkinson's Widows Nov. 18; excellent cast. Maclean and Prescett to small business 19. Al. G. Field and co.'s Minstrels 20 g we the best burnt cork performance seen here in years. Mr. Bernes of New York to satisfactory business 21.

in years. Mr. British and British and Barnes of Dustiness 21.

ATHENS—New OPERA HOUSE: Mr Barnes of New York Now 20 to good business. Everyoody well pl-ased. Mitton Nobles 23 in Fr. m Sieceto S in fine performance to small business. Fast Mail 27.

COLUMBUS.—SPRINGER OPERA HOUSE: MacLean and Prescott Now 18 and Uncle Hiram 20 to good business. Patti Rosa to a full house 24.

IFPM: Owing to a severe cold Miss Prescott could not appear, much to the disappointment of the audience.

DECATUR. — GRAND OPERA HOUSE: Aunt Bridget's Beby Now 16; small house. Dan't Sully in The Milliomatte 68. Leavitt's Spider and the Fly pleased a good-sized house 20.

CAUKEGAN - PHOENIX CHERA HOUSE: West's corgia Umstrels Nov. v.; small house. Little Lord

Sauntlerov 21

DEF STEELING BROWER AND MURPHY'S NEW
DEFRA SOURSE: SHIPL Counsely co. Nov. 26 21 to
zerv night business. — Opera House: Swan and
floore's life dis 22. Har ington's Great 6-dt
show 2123; Georgia Ministers 7 2. — ILEN: Manazers Davis and Finch bave refitted the Opera House
with new chairs of latest desart, and lighted the
nouse with electricity. The stage has been enlarged, new so-nerv and an upright plane put in.

larged, new scenery and an upright plane put in.

BLOOMINGTON — New Grash: Frank I.

Frave Nov. 18; top beav whouse. Spider and Fly
10; fair business. The Stowaway 20; fair house.

Ke p it Dark 2; Karie Emmett 2; — DURLEY THE.

STREATOR — PLUMB GPERA HOUSE. The Kitty

Marzedus O eraco. Nov. 19-21 gave The Bohem an

Sort. Mika-to, and Fatinaza in first class style.

Business fair.

JOLIET Traces.

JOLIET. THESTIFE: Stowaway Nov. 45; good usiness. Frack ! Frave in Boy Rouger 21; me num house. Keine Emmett in Waits of New York; crowded house.

ausora — Evens' Grand Opera House: The St waway Nov. 17; good house. A Cold Day 19; small house. City Dice tory 20; fair house. — ITEM: The managers are naving a fine beloony buil over the main entrance, which adds greatly to the external appearance of the house. They have changed the name from Aurora Opera House to Evans' Grand tipera House, in honor of Senator Menry Evans, the fina civel backet of the house.

CHAMPAIGN.—WAIKER OPERA HOUSE: Prank I France in The Box Ranger pleased a fair street unitence Nov. 21. Wal er Whiteside in Hamlet to a good house. George D Baket, a Champaign boy, acted lacetes in a very creditable manner.

SPRINGFIELD - CHATTERTON'S OPERA HOUSE

First, mes nerst, Nov. 16 2; very poor bus ness. The Hand of Fate 20; small andience.

he Hard of Fate 20; small andelice.

ROCKFORD—OFFRA HOUSE: Agnes Wallacedia presented the World Against her to a small
ouse Nov. 2; A crowled his error yield the jests,
ones, and specialties of freed by Boosscader's Mintrels 2; Hor. Levi Rhoades, President of the
opera mouse Association, died very suddenly of

MOLINE. Wagner OPERA House: Lilly Melenry's London Guiery Girls Nov. 1, to good busiess. Moserable performance. The Noble Drastic co. 6-21.

AL TON -TENEER THEATRE: Frank i. Freyne in he Boy Ranger Nov. 10 to poor to sime sa. Keliong outcett co. 20. Inc Stowaway, without carional of pecial scenery, greatly peased a firm audience 21, he Private Secretary 22. This will be Treasurer Vill Savanger's benefit, and every seat in the house as been sold.

as been soid.

DU BOIS.—OPERA HOUSE: Little Lord Fauntleoy Nov 2: matinee and evening: sat sfactory busiless. After Twenty Years co. 2: benefit local
lost G. A. R.—IDEN: Little Lord Fauntleroy and
lost G. A. R.—IDEN: Little Lord Fauntleroy and
lost fineds served an orange tea to the ladies and
hildren who attended the matinee performance. It
was an er i yearly locasion

OTTAMA —SHERWOOD'S OPERA HOUSE: The
Stownway Nov. 18-to medium business. Co. gave
nutire satisfaction. Mand of Fate 19 to a poor house.
Lottle Williams in New York Day by Day 24; small
business. Keep t Day 8.

GALESBURG.—New AUDITORIUM: Dan I Sully

GALESBURG - New AUDITORIUM: Dan'l Sully ppeared in The Militionarie New 23. Kattle Emmett s; large business - the cardiouse: Dark.

QUIECY.—OPERA HOUSE: Dan't Suily appeared as the Mittenarte Nov. 21. Rentfrow's Jolly Path-inders opened to large business 21.

SOUX CITY. PEAVEY GRAND OPERA HOUSE. Donnely and wirard in N-tural ties Nov. 21 to big bosiness. Augusta Ourstrom 20; The Millionaire

The Old, Old Story was plessented for the first time in this cit, to a tair andience Nov. 21. Moss Marcin was especially fortunate in being the recipient of a beautiful floral triorty from her ladamapolis triends, this being her home. Gumore's Band to good be uses 2. The Nabobs 2-2; Austrian Band 2; Lezzie Daly 2-5; Old Jid Fronty 2-2 — Grand 2; Lezzie Daly 2-5;

week.

ADDERSON.—DONEY OPERA House: Ole Olson Nov. er: Bunched Keys 1.: both to fair nouses.

Shadow Detective 22: Boy Tramo 2: both good houses.—Olympa Treather: Gitney, Gerden and Gibney 23:23 The co. has no nume 4 ders ns and Booths in it.—First Anderson Loage, 20, of Eds., will attend a social session at Boomanpolis 27.

East, will attend a social session at monarcross.

MARJON - SWEETSER OPERA HOUSE. Or of son Now is drew a good house. After Evans as senie captivaled the audience with her sweet sing ing and clever dancing, and Sr. Scorge Hussey made a typical first viriacy. The Boston Symphony Club 31, 22 drew a small attendance owing to unfavorable weather. The Sunday avening concernance in the sunday avening concernance in the sunday avening concernance in the sunday avening concernance. s treamess during the early part of the was grandly womanly - Watertown audience and rewarded by his receiving Times. Watertown, N. Y., Oct. 29, 1891.

th improved since last seen here, and is pre-

he was competent on.

The HAUTA — NAVLOR'S OFFRA Hoves:

The Duzzler, with Kate Castleton, for Off and Lera

ever le, a wised a good noise N. v. op. Gilmore's

and did a subsed at good noise N. v. op. Gilmore's

concert Mr. Gilmore requested the audience to

and while he played "N-aver Mv God to Thee"

a tribute to the late Governor Hovey, of this

table ALDADY.—OFRA HOUSE: The Private secretary appea ed to a small but well pleased undence Nov. 8. The light attendance was probably due to the fact that the co playing the piece was such a poor one tist the people were afraid his one was the same. The co, playing this piece an exceedingly clewer our, there not being a single weak feature in it. Mr. Fairbanks, the secretary, being especially good.—ITEMS: Mr. White, the business manager of The Private Secretary, to ports business very dull in Kentucky.—Rect Cameron, weit known in this city, has joined Ida Meltose in The S an hern Rose.—The stoorn House is knaped on account of the death of tiovernor House.

Africe Dunbam, who made her debut at Macanley's Incatre, L. u. saule, is the daughter of Judge Dunham, formerly of this city.—As tiles a accream, of the Frank Mayo sengagement.

SEA OUR CHEERA HOUSE: Bunch of Kevs lov. 21; fair house. Beach and Bowers' Minstrels at good house and well pleased audience. Every gag' went around and every piece of "business" as applauded. A Cold Day 1.

GOSHEN. CORAN HOUSE: James Reilly in The Broommaker Nov y: turt house. Alba and W. S. Heywood co. 24; pleasing entertainment. VINCE NNES.—GREEN'S OPPER HOUSE: The Old, clid Story was presented by a competent of N. w. at to a large and highly delighted audience. Fanny McIntire, the leading lady, who is a native of a village adjacent to this city, was well received. Turner's English Girls, 13, to an audience exclusive is of men; performance poor. Spider and F-y ar; best house of the senson, the spicinities were bright and catchy, and the performance throughout excellent.

BLWOOD. OFFRA HOUSE: Studit Theatre of Nov. 16 20; the co. are not up in their lines.

FORT WAYNE, MASSING TEMPLE: Gus Wil-tums had a smad house Nav. (6 Dan Suilv in The lillionaire 17, 777 had a deservedly small house on. The ramy weather has been very severe on heatrical a tractic ns here for two weeks.

CAPAYETTE -GRAND OPERA HOUSE: D. A. cllv N.w. to in The snadow Detective to small HUNTINGTON - OPERA HOUSE: Ole Ob

COLUMBIA CITY - LONGILE OPERA HOUSE 177 Nov. of tair house TUTTLE OPERA HOUSE lames Retion in The Eroommaker pleased a large FRANKFORT, - COULTER'S OPERA HOUSE corge C Saley's co. in A Royal Pass to goo

EVANSVILLE. THE GRAND Gus Williams apreated in Keppler's Fortures N. v. 12 and pleased a fair-sized house. Soider And Fiv gave a good perform none to a fair house to Kee Castleton in The Dazzler of to rather a small nonse.

PITTSBURG OPERS HOUSE The London Gainty thirts to a good-sized audience of the sterner sex Nov. 1. The law Lord was very creditably presented by a good to to a full house is As the evening was very chille, and there was no steam, it was very uncomfortable, both for the audience and the players.

HUTCHINSON - OPERA HOUSE: Prof. Morris' Paradox and Novelty op Nov. to turned em away Gilmore's Bend rg splendid house. New-ton Beers in Lost in London rg good house. A cut-ence pleased. Co'son and Ousley's Specialty co-22, win The Vagabond and Rip Van Winsie. WINFIELD GRAND OPERA HOUSE Sel-

WINDELD GRAND OPERA HOUSE Sellong Concert to Naw, 26.

TOPEKA — GRAND OPERA HOUSE. The Still Alarm Now, 1 17th the capacity of the house. George Fawcett was not satisfactory as lack Manley. Harry Law's old part talmore's Ram's five wanather full noise. Damon and Pythras, by local talent, for benefit of Fremen's Relief Fund. 10. 21. The aftest was a pecuniary success. Previous to the slay the me me gave some tableaux, and owing to careiess bandling of some of the colored fires there was an explosion, a dash of me, and but for the prompriess of Manager Alten, who was standing near and who immediately turned on the hose which he has handy for just such cases, it is probable that he have would nave been burned down. As it was, some scenery and a parlor set were destroated, and some of the people behind the scenes drenched. The audience was not aware of the mishap and thought the whole off are part of the show. David's Auction 21. 22. Bug business promised. — Crawforki's Obera House. D'Ormond Domond and Agues Fuller, filled out week of 16 of cheap prices. The Grand Durmatic co. starting John D'Ormond and Agues Fuller, filled out week of 16 of cheap prices. The Grand Crift were announced as repertoure. The opening night washingt, and huriness but little better for the rest of the week. McCarthy's Mishaps 25.

PARSONS.—EDWARDS' OPERA HOUSE: W. H.

PARSONS - EDWARDS' OPERA HOUSE: W. H. Powers' Ley Leaf on Now is to good business. Mattie Vickers presented The Circus Queen to satisfactory business.

FORT SCOTT - OPERA HOUSE: Mattle Vickers rew forthouses 15, 11. Edelweiss and The Circus then were given to well pleased andiences. F. F. aker ; Apple Orchard Farm 12; Uncle Stram 18;

WICHITA - CRAWFORD OPERA HOUSE: Nerris lovelty show Nov. 21 to fair business. Kajansa

ATCHISON, PRICE'S OPERA HOUSE: Charles Nevins in the Southerner played to a small house Nov 19. Rice's Exange'me to a fair audience on a very stormy night 20. Hild's Thomas as Gabriel

KENTULKY.

LEXINGTON OPENA House. Wilbur opena GLORGETOWN. OPERA HOUSE Josephine leany on Nov. 18, 10 to poor houses. Unsatisfactory performance. Star a sent to.

thranh Star bent to.

thranh Grena House: The Electric, under Van Anda's management Now, how to a small house. Bothner's Bunch of Katie Putnam 1; Beach and Bowers' of City Directory 2: Pain Kanwar in:

IESTER Bunch of Keys Yov. 2; 2008; A Cold Day 1.

winchester. Bo

MASSACHUSETTS.

ATTLEBORO. - BAIES' OPERA HOUSE. Two

SALEA MECH NICS HALL Ship Anov appeared N. v. r. Cheries McCarthy in One of the Bravest ret arge business

Bravest st. arge business.

POLYOKZ OPERA HOUSE: Helen Barry in A.
Night's Frolic to a pair house Nov. is. The co. is a
good cire, and the scenery is rich and handsome.
It deserves good patronare. The Fos Sisters to
agood house 20. Wiss cale in Ingomar to poobusiness 21. The Soudan was presented to a good
house 2.

Tall FORD Mesic Harl: Esta Kendail in A Pair of K. Nav. as fair house.

FALL RIVER - VAREMY OF MUSIC: Cle celand's Westrels Nov. 21 of visioness. Within Barry in McLenn's Fittle in fair size t attendance, in spine of a rainy ducht. Esta F. Kendail in A Pair of kills as small house. If this Manager Civelland was ill when here, but went to New York with the co-Harry Mosard, of Cleveland's Ministrels, is a F. Il River how, and the co, took occasion during the exercise to present him with a calle and unipolis. Min Howard we a singlet to the performance to the one William Harry wid not play the four clays preceding University. A

ov. 23 attracted but a small house, owing to overe rains form. St Perkins 2: large house.

Nov. v.; fair house. Cleveland's Minstrels r; good house. Barry and Fay Co-nedy co. r; fair and house. Early and Fay Co-nedy co. r; fair and ence The Midnight Alarm s; good-sized audience Lib R. V Theater Gussie Bellwood Burles on

Alarm Nov. 20 please da good house Tradest arnival aga; to large houses. The Midnight Alarm coon the fire-engine of The Midnight Alarm coon the stage, it fell to the ground and was badly damaged, necessitating the use of an imaginary engine in the play.

BATH COLUMBIAN OPERA Hot 4: Leonard and Flann Cuckoos Nov. 14. The Blue and the Grav 17; both to fair business. Shiffe Brothers, Bell-Ringers, 19; good business. Fisk Jubilee Singers 20; good house.

SAGINAN. -ACADEMY OF MUSIC: Wills' Tw Old Cronies gave a good performance to a fair hou-Nov. 17. The Burglar 19. Hearts of New York gav two wery poor entertainments to small busines

RALAMAZOO — ACADEMY OF MUSIC: George C. Stalev in A R avail Pass pleased a fair sized audience Nov. 45. Two Old Cronies 31; light house, Performance very good. — The GRAND: Emily Cola's Burlesque co. 18-21; fair business.

JACKSON -HISBARD OPERA HOUSE: The Fast Mail Nov. 16; large house. Ida Van Certland opened a week's engagement 2: to good business.

BAY CITY.—GRAND OPERA HOUSE: Two Old formes to very far business Nov. of. Hearts of cw York ny; good business. The Burglar appeared Fast Mari 24; John Rilev 28.

PORT HURON -CITY OPERA HOUSE: The Two Did Cronies N.v. 18, fair house. Richard Golden in led Prouty 21; small house. Stormy weather. The Fast Mail 23; small house. The scenery deserves iention, especially the railroad scene, which was cartily applauded. Rainy weather. Selson's treat World comb. 20.

WOSSO. OPERA HOUSE: The Holden Comedy and begin a week's engagement Nov. 50-5. he Kent in A Child of Destiny 1.

CHARLOTTE. HOUR'S THEADRE: Dear Irish Boy Nov. 21; good business. Gus Reynolds and

pport good.

**AULI STE. MARIE. - SOO OFFRA HOUSE, hompson's Midnight Alarm Nov 17.4"; good house est night, small attendance second.

ADRIAN -CROSWELL'S OPERA HOUSE: Dear Irish Boy Nov. 24 large and well pleased audience MUSKEGON, -OPERA HOUSE: Wills' Two Old Cronies co. Nov. 2, an open date, just to put in the time. Short notice caused a very light house. The Burglar 20; Spill Alarm 4.

MINNESUTA.

STILLWATER GRAND OPERA HOUSE: Chery Rall was well attended New. Alvin los to a deservedly poor house 11. Donnelly and 61 and in Natural teas to a packed house 12. Sea Kr

6.

DULUTA.—TEMPLE OPERA: Incog Nov. 27, 16 to very good houses. The Burglar appeared 2.

THE LYCKUN: Natural tass 16, 27 to fair houses. State Castleton in The Devzler 2, 25; A Turkish Bath 27.—ITEMS: Dr. Haycock, of the Lyceum, who has been seriously indisposed for some weeks with intil ammatery rheum-tiser, is improving, and will leave for New York about Dec. 1 to book new attractions, are has certainly brought some very

Inner and it is to be hoped that he will be as recrumate in his new selections

Inner apoll is.—Grand Opera House: Joseph lefferson and co. gave The Rivals to a fair sized andience Nov 2. The performance was an ideal one throughout. Mr. Jefferson is Bob Acres was incomparable. Considerable attention was monitested in Louis I sizes appearance as Sir Lucius of Frigger, but this admirable actor more than united at expectations. His impersonation of the character was excellent. Mrs. John Drew made a charming Mrs. Malaprop. This talented woman seems to grow woungers very year. The est of the cast were equal to the requirements of their respective roles.—Livelia The Airles. The Andrews Opera co. presented The Privales of P. 12.—ance to good business week of 2:—Bijou Olieka douse. A Knotty Allair was presented 22.—Pens & Opera House. Castle's Celebraties gave a strong bill to S. R. O. 22.—ILEM Manager Hilton has secured a thirteen years' lease of the P ympic Theatre, St. Paul, and will run it in connection with his bouse here. It will be rebuilt at once.

ST. PAUL.-METROPOLITAN OPERA HOUSE arles Dickson and a very apable to presented og Nov 22 25 to good bouses. The Jefferson arence Comedy co. 26. GRAN: OPERA USF: The Burgilar appeared 22 28; Aunt Brid-

CARTHAGE.—ELLISON'S OPERA HOUSE: The London Gausty Garls Nov. 16; good business. Peamody's Speciacular 18, 10; fair Fusiness. Matthe
Vickers 24; Irish Corporal 24. GRAND OPERA
douss: Ivy Leaf 25, good business. Kajanka 24;
afternoon and evening to good business.

HANNIBAL PARK OPERA HOUSE: Devil's
Auction did a good business Nov. 12. Still Alaem
8 to S. R. O. McCarthy's Mishaps 24; Charity
Ball 25.

SPRINGFIELD PERSINSGRAND OPENA HOUSE ST. JUSEPH. TOOTLE'S OPERA HOUSE. Rice's line Nov. 1.; fair co. to fair business. s Mishaps 20; Natural tens . . 28.

SEDALIA - Wood's OPERA HOUSE: Power's lvv

MEXICO —FERRIS GRAND Lilly Clay Colessal Galety co Nov. to to a fair sized masculine audience. The Private Secretary 2. ITEM: Business Manager of the Grand, P. P. Bord, was married it. It was the social event of the season, the exte of the

MISSISSIPPI.

NATCHEZ OPERA HOUSE. Alexander Salvini in Don Casar de Bayen to a full house at advanced prices Nov to. Tom Suwyer is utilist as a Thanksgiving attraction. Jennic Holman 2009.

GREENVILLE -OPERA HOUSE: Elsie Leslie Price e and Paurer to an overlowing house Nov

salvini presented The Three Guards: en to the season Nov. 16. Fat Men's Club 19: lair house. Elsee lessie in Prince and Pauper 21.

JACKLON. - ROBERSON'S OPERA HOUSE: Alexander Sa vini in Lon Cassor de Baz en to a lauve de well-pleased audience Nov. 18. Fat Men's Club to a medium-sized audience no. Twelve Temptations to a fair house 22. Tom Sawyer 23: London Saiety Guilar.

VICESBURG - OPERA HOUSE: Sea King Nov.
11; good business. George Wilson 1:: fair house.
Elsas Leslie in Prince and Pauper 14, crowded house.
Twelve Tempitations 15; fair house. Salvint 20, 21;
big business, despite rainy weather.
VAZOO CITY - LVORUM OFFRA HOUSE. Alexander Salvin Nov. 17 to fair business.

NEW HAMPSHIRE.

PORTSMOUTH FRANKLIN THEATER.
Ouse was reopened as a permanent amuse
esott N.v. 2. A good sized audience withe
he initial performance. Music Hatt.

HASHUA. TREATURE. The Modnight Alarm de-lignized a large house Nov. s. Leonard and Flynn in the Tw. Irish Cuckoos to a good audience 21; co.

NEW JERSEY.

patenson.—Iacons Thratm. Walter Send ford in My lack drew good sized audiences Novay-2s. The County Fair did a land office wisines desired times. J. H. Wallick as z. Charles E. Ellis S. PROPLE'S THEATRE Sam T. Jack's elever co. of croole burle-query to large business areas Fay Foster's Burlesque co. 45.

Novelty follows.

ELIZABETH.—TEMPLE OPERA HOUSE Blue leans co. No 2 pleased an immense and nee Nov. 10, S. R. O. displayed as soon as the house opened. The County Fair 21, matinee and evening perform anors to over \$1,000 everybody pleased. Lectures by Dr. Green were well attended 2, 70 steeson's trick of the Bom's Cabin co. 20, by business both matinee and evening. The Alert Amateur D'amatinee and evening. The Mischiewous Nigger, a one-act farce by C. White and Edendale, a drama by C. Smith Cheltnam were the plays chosen. They were successfully presented.

NEW YORK.

STRACUSE.—WIETING OPERA HOUSE. Mms. I mauschek was fairly attended Nov. 20-21. Stuart Robson was greeted by a lorge andience at advanced prices 21. Maggie Mitchell presented her new play. Little Maverick, to a large house 21. Iuvenite opera, by local talent, drew well 21; Gus Pitou's stock co. 20 22. Thomas E. Murray Niobe 22.—H. R. Jaccos' OPERA House: The County Fair turned people away every night 19-1. H. Wallick to the usual top heavy business 20. A Bark Secret 26-25; Shenandoah 202. Erre Kendan 25. IFFU: The Bastable Block, in which is contained the Stondard Theatre, was partly destroyed by the 20. The theatre was not burned much, but in used by talling walls and roof. The space formerly occupied by the theatre will be made over into offices. Although the latter fact is not gener ally known, my information is, I think, authentic.

BOCHESTER - LYCEUM THEATER: Dr. Duly's Last Word 23-25. Koyler and Bials co., heaved by Carmencia, attracted large houses 25-06 Roland Reed mat Academy: The Dark Scret was presented to big business 23-5. Eva Wountford

could be desired. Pat Roomey on the Albany Baria, Guittar and Mandolin Club gave a pleasing entertainment Nov. . . for local cherity to a large house. Harry Lea Marr in A New England Home to a fair-sized audience at Abbett and Teal's Niobe to a fair-sized audience at Abbett and Teal's Niobe to a to fair business. The special scenery and thoroughly competent to were a reeat indeed, to our theatregoers.—Town Hall. A Cracy Let, under the direction of James & Adams. 24, excellent entertainment to a very enthusiastic. 24. excellent entertainment to a very enthusiastic audience. The performance of the Lenton Brothers was very clever.

Bufffalo. Sian Theather Frederick Paulding in The Struggle of Life did a good week's business Nov. 27-03, and gave a very substactory performance Carmene'th next. Academy of Busic. All the Comforts of Home closed a successful week's engagement 28. I. K. Emmet next.—Coming Lycely. Shenandowh drew large and well-pleased audiences 23.28. Aritine Athens, Frank Daytor and N. D. Mann deserve special mention for their excellent acting, each making a decided het —Court Streket Theather. True Irish Hearts drew crowded houses 23-28, giving an excellent entertainment.

CORNING - OFFRA HOUSE: Uncle Isang No ; to a fair house. Mme. Janauschek was greete corning Opera House: Uncle Isaa, Novarto a fair house. Mme lanauschek was greeted
ov a packed house z, in me latest sneess. The
Harvest Moon. This was her first appearance in
ruis city, and the performance is spoken of by all as
being the best ever seen in Corning. ShackfordOpera co. in The Gondo lers to big bosiness zo. The
S.R. O. sign displayed at you Intas: H. V.
Arthur, in advance of Tony Farrell, did a great
test in lithographing here. Upon learning that
Cleveland's Minstrels were to follow him, he completely papered every window for four blocks,
something the local manager never before at. pletely papered every window for four ble something the local manager never before

tempted.

EL 18. OFERA HOUSE: All the Comforts of Home Nov. 20 to a fair-sized audience Performance was a fair-sized audience Performance unsatisfactory. Support poor. Stoom Robson in The Henrietta pleased a large audience a The star and support were excellent. The interest in the performance was increased by the first appearance under her new name of Mrs Robson. Was Walfrom. She played her part, Wrs. Cordel Updyke, to perfection The stage settings were fine, and Manager Smith deserves great credit Over \$5.000 worth of bric brac, cases, rugs, etc. were gathered in the various scenes. The following is a copy of a restimonial letter from Mr. Kotson:

TELMISA, N. Y., Nov. 24, 1551

If Charle South, Manager

DEAR Six I may not be amiss for me to tel ou that I am more than pleased with the way it high you have conducted our single night-magnetic Elmira. The employes have been universally courteous and attentive it their dutes, and the courteous and attentive it their dutes, and the courteous and attentive it their dutes, and the courte out here exists a being the courte out the courte o

PORT JERVIS - LEA'S OFREA HOUSE: Care onnsed in the Gossoon to a fair-sized house N.

POUGHKEEPSIE - COLLINGWOOD OPERA
HOUSE. The Howard Athet admice, subcared Nov.
2. Charles T. Ellis in Casper the Yodler andeinghted the large audience which greeted but. The
concert of the Twenty-first Regiment Band and
Emp son Concert co. was a treat z, which the sudi
ence the ally applicated. The Paymaster was well
received z. Men and Women z. City Directory z.
A Fair Rebel z. Henry E. Directory J.
A Fair Rebel z. Henry E. Directory S.
S. now with The Paymaster.
LOCKPORT - House E. Coresa Bullet More

or Nov. 10, carrieled on account of the library - Charles E Shen began a week's engine with Evaped from Sing Sing, and as he eading lady. Miss Stahl, are favorities i

NORWICH. -(1 APK'S OPENA HOUSE: Profesor M. Bristol's Equescurriculum Nov 21, 24, big onses. Performance best ever ever seen in this

OSWEGO.—ACADEMY OF MUSIC: Mangie Mitch-I delighted a large bonse in The Little Ma verical law 21 Syracuse University Glee and Bar in Club 1, Niobe 1, Gray and Stephens 2, 5; Little Nugget

AUBURN.—BURTIS OPERA HOUSE: James O'Neil is Monte Cristo pisved to a good house Novers. Mime Jamanschek in The Housest Loon to a terribouse 19 Good berformance I B Mackie in Gromes Cellar Door to cood ousness 2. The house 19 decided opera co. in Got doffers played to a poor house 2.

Ch. FAN. OFFICE House. Margaret Mather pre-ented Lesh the Forsaken Nov. a to the largest ad most fashi na de audience of the season. She ave acellent satisfaction. Uncle lasar is to fair

hanfron gave a fine performance to a fair sized muse Nov. 24 irish Visitors :

LYONS MEMORIAL Hald: Lotus Glee Club

PENN VAN SHEPPARD OPERA POTSE: Mme anan-chek in The Fortest Meon Nev. 24; large addence. Bristol's Equiscurriculum. WATERTOWN City Opens Tourse Margie Itche'll in The Little Mayerick Nov. at to capacity

JAMESTOWN ALLEN'S OPERA House. Mer-aret M ther Now, so Spienos' business. Floy rowell 21-28 to good the press fire Ver atta 20, the stendollers 2; Dear Irish Boy 2; Robinson

Crusse 7.

DIICA. OPERA HOUSE: Margie Mitchell presented her rew play The Lutle Maveri, k. Nev 19 herore one of the largest and irrors of the rosson.

Madame Januschek 25 in The Percest Microbelore a fair-sized authence Smart Kobson in The Heritetta was greeted by a very large sufferce.

Shenandoah 4. S. Men and Worten 25 W. H. Crane

Max Februson, in the title fole of Uncle Lanc, pleased a moverate home Nov. 26. Mary Home Concertor gave a celightulentertainment to fair business 2. Sherard 26, in the hards of a competent cast and with elaborate special scapers and entings, pleased a latter home. 27 All the Conforts of Home, one of the best cone dy performances here this year, these a full home, and of the unhere this year, drew a full house to and drive ra-bounded satisfacts n. J. B. Washe in things. Cellar Door, was well received by a fair house of.

NORTH CAPOLINA.

WINSTON - FROWS'S OPERA Hores: New ork Symphony Concertoo : , fair business, t. ar TARBORO - OPERA HOUSE Clarke Ford Com-

Nearn KA.

GRANDISLAND - BARRES FIRE ROBERA POUSE. New York Philhermonic 4 lub-Nov. 17, fair business. The Old He mestered 20, large auch nec. PLATISMOUTH - WATERMAN OPERA HETSE: Kate Claston in the Two Orthans Nov. 11, fair business. Ray L. Royce 12.

FREMONT. LOVE OFFER HOUSE: Evergelize was heartily enjoyed by a large run indicate. Nev. 10. The Scutterfur, with but two class' netice, did fairly will be the class' netice, did

fairly well at.

ONAHA. Boye's THEFATHE: The Charity Ball
Nov. 12 at to larve and cultured houses. E hel Minthrep utterly hiled to de justice to the part of Ann
Cruger, and on Feday evening liverally ruined the
rectionnance by gigaling through the final scene with
Boyd Patram, much to the autorance of that rains,
taking artist as well as the audorance of the to
the conard acted and rosed more like all very larler
than a Wall Street broker. The rest of the to was
fair with the exception of W.A. Sond and Ethel assigned them has melly and through the every server brighter and more taking then ever as the box office attests. FAR NAM STREET THE ATRE. Charles Nevins in the Southerner, upportunity on inferior co., cosmall business for the week of the week o terialize

NE V. DA.

CARSON CITY - CARSON OFFRA HOUSE: Skipped by the Light of the Moon to fair fusitess New ro. Goodyear, Elib hand Schniffra's Minstrels rt; 4 ood

A Barrice Dank-son's spann spans House: A Barriched house Nov goto a well-sarished andi-ence, 777.06—Ith Ms Carrie Lamonte who runerly played in La Cigale, wid replace Jessie West as Rexy in A Barrice Weney. By Lew Warner will join these to take the part of Henry Hiz int. Mr. denton, advance agent for 777, was in the city last week.

RAVENNA - REFD'S OPERA HOUSE: Ullie Akerstic marve is good performence Nov 10 to a small rouse in lives; W. W. White has retired from the margament of the Opera Brone, and Treasure if P. Smith and M. B. Center millimanage it repeater. They are both hustlers, and will

The Sea Queen Nov. 19; house crawd napped 2; good business OF onn in M BELLAIRE. Eavilan Betalke: Rebett Dewning in Damon and Pethias Nov. 2; to a argenouse. Fuderce de hinte. After the perfermingen N. Dawring and his cowere by neuerod by the local K. of P at the Globe Hetel. Oh! What a

Night 4. SHAND OPERA HOUSE: Murray's Irish Visitors to big business. Nov. 10. Species a Little Pycon more than pressed a S. R. O' house 18. The Beston Symptony Orchestral Carb 25. Fishers Labadie 28. Rubert D. Willing 1.

MANSFIELD - MEMORIAL OPERA HOUSE: The Pay Train Nov 21: fact size discuss. Placetice Bird-ev, the star, is a ciever son brette, and has the sup-sect of a good co. The scenic effects were all first-

FREMONT. OFFICE HOUSE: The Pay Train Nov. Prough Acord with the matter weather.

Prough Consider Character 11 in 1 Retertion 5 miles was here last week atterains or the appearance of the old Old Story. Mr. Smiles was for miles were more than the appearance of the old Old Story. Mr. Smiles was form its accommendation of the open contraction of the spine of the contraction of the open of the contraction of the open of

AIDDLETOWN. - SORG'S OPERA HOUSE: Lew & Linear in P. De Nov. n.; S. K. U. The Clemen-nu Case r., fair sized and lerge.

MARIEITA. OPERA House: Fire and Web-ter's Beerry I'me on gave a very satisfactive erformance to a large and delights d'and ence. The portely estudes were exceptanally so d. A.r.
It is suffering with a serier amack of tensilitia

PORTSMOUTH. — GRAND OPENA HOUSE:
Is worth a citiernica Now set good show to good
issuess. Pat Kerly made a hit as Dublin Don.
Inhertson and Holmes Dramatic co opened as for

IRONTON .- MASONIC OPERA HOUSE The Electric Spars co. poster to a for-sized pidente Nev. 17.
A den Bebelick's co. presente d. Facto Bonari to a large andrence so. Walter Lowerie, who pared the title role, was ably supported. The performance was entires astically received, and by Lawrence was repeated by recalled. The Pay Train 2. Oh. What a Signt 27. Model Contedy co. Nov.

CAMBRIDGE - HAMMOND'S OFERA HOUSE A Breeze Time New 135 fair house at advance prices. An Irishman's Luck 25 amail house.

TOLEDO -WHEELER OPERA HOUSE : Care

wome of the largest houses of the season and to tell the truth every one was disap-be claire, the juggler, and the Spanish were the only good things on the pre-tane packed the house z. Charming and to tell the frith even.

and to tell the juggler, and the Spanish were the culv good things on the prolane reacked the house as Charming always a great favorite, and ner many adwere all present to see her in the new play. The Clemencan Case mished a good week.

Anstene was the La Proute's Nellie at the Night at the Circus at the supparty of the piece goes with a dash

SCHULTZ' OPERA HOUSE: Freen Nov 20, largest house for several.

Every scat was sold the evening before the name and all the available standing from sen up 1110. Jacob Rosenthal, who is he advance work for The Little Tycoon, visual new. He says he will be in advance of r and Tartar to next season. If herse plays slowly dying, as many think. The Tar and will need the fine Italian hand of Jacob's to shusiness pay.

AUGAN. REMORT'S OPERA HOUSE: Little Trixi

UPPER SANDUSKY. - OPERA HOUSE: 277 to email but appreciative audience Nov. 2. U and unedv co. 20 to fair business and general satisfai

CANTON. THE GRAND Little Tycoon Nov to to seement business. U and I so failed to please the mail audience present. Ruea : drew out a fair ouse, owing to the very inlement weather. HALLER'S OPERS HOUSE. The Rentz Santley arriesque co. pleased a fair house 21.

SPRINGFIELD.—GRAND OFERA HOUSE: Jane too. 29 placed to S. R. O. The audience was degreed with the delightful little curtain raiser. The letter Part, and the creat comedy success. Jane. Transactiving attraction is West and Sabel's the Old. Old Story.—Black's. Charles A. Loder oh' What a Night 20.

ELYRIA -OPERA HOUSE: Frank lones in Our ountry Cousin Nov. 2; to a very poor house, owing othe inclement weather. ITEM: A number of er most influential citizens are forming a syndicate raise a guarantee fund for the purpose of indu-ing good attractions to come here. They expect to see a guarantee of Soc for a co, every week.

he a guarantee of soc for a co. every week.

REALA. MARKET Scuake THEATRE: A

rrei of Money Aoc. 18. good house, everybody

ased. Loder's On: What a Night 21 big house,

na Genneil's dancing captured the house,

1878: Manager C. 0. Taylor has equipped his

ge with fire extinguishers, and added stoves to

dressing rooms. Photos of A. D. Stair, Walter

tains, Miss, jessie West (2), and Miss Sydney

wen have been added to your correspondent's

lection.

MYTOR.—THE GRAND. William H. Crane Nov. in The Senator played to over 1,200. The audiewas one of the largest and most fashionable of season. Lewis Morrison 20 in his superb protion of Faust turned people away. This was Morrison's fourth engagement in this city him eighteen months. A Midnight Bell was pretied 23. Robert Mantell to a crowded house 26, ray seaf reserved. — Its. Frank: The Bottom of Sea commenced a week's engagement 23, and played to large business. Dowling and flassed played to large business at bowling and flassed the Grand 1.—Business at the trand and the k was never better.—Rhea appears at the term of the city last week. — Nat Goodem will the Grand 18. WTOR .- THE GRAND: William H. Crane No.

Mctiowen's Uncle Tom's Cabin to fair business.

1. 1. Gracie Emmett in Palse of New York ed to a nacked house, and gave entire satisfacts. Charles A. Gardner 3: Charles A. Gard

DURKY. BIRMILLER'S OPERA HOUSE:
I deaylor in Sport McAllister packed the house:
Is. The performance was well teceived, and
id everyoody. Pay Train 20 to a fair-sized
nec. The co. throughout is strong, and the
ad scene is very good. Clemenceau Case
a Bell) re afternoon and evening.

beek. Hines and Remington's Hearts of New York

SEWARK — Music Hall.: The Clemenceau Cases
silled here for Nov. 24, did not arrive, and the
management here have received no explanation
from the co. A large audience was present to witmess the performance. — ITEM: Some time ago
Messrs. Edminston and Kinsman purchased the
leases of Music Halland Opera House from Manager
Miller and contracted to employ Manager
Miller for one year. After some weeks Manager
Miller was released, and sued Edminston and Kinsman for salary, et. He obtained judgment, and at
a recent performance of Carter's Fast Mail co the
constable captured the bex-office receipts which
included 816. belonging to Mr. Carter. Messrs.
Edminston and Kinsman have replevined the
money, and propose to carry the case to a higher
court.

FORTLAND. — MARCUAN GRAND OFFRA HOUSE:
Thomas W. Keene in Richelieu, Louis VI., Richard
III., Othello, Hamlet, and The Merchant of Venice
III.,

TORTLAND.—MARGUAN GRAND OFFRA HOUSE: Thomas W. Keene in Richelieu, Louis XI., Richard III., Cihello, Hamlet, and The Merchant of Venice drew large authences Nov. 10-21. Marion Joseph, of Portland, stade her debut with the Keene co. 17 as the Dauphin in Louis XI. She was very acceptable in the part.—Corthan's New Theatre: The Fink Dominos, a three-act comedy, had a successful run. 14-20.—FRENCH'S PARK THEATRE: The Fink Dominos a three-act comedy, had a successful run. 14-20.—FRENCH'S PARK THEATRE: The Fink Dominos and Pythias, tendered Stage Manager Albert Landon is —ILEMS: Lawrence I. Lowell, formerly of Cordray's Seattle (Wash., stock co., toined Keene's co., io.—John Jack, Annie Firmin, and co. gave an entertainment at the surrison The atre. Vancouver, Wash., 21. J. C. Goldstein, manager of Professor M. Tvindall, the mind-reader, left bere 12 for San Francisco—The Onk Theatre, managed by Charles McClure and Stephen Carroli, began an existence a on the East-Side. It is doing a good business with a good vandeville troupe.—Johnny' J. Williams, formerly representing T. Henry French's Lattle Lord Fauntieroy co., passed through here is en route to San Francisco to join a big attraction there.

CARBONDALE. OPERA HOUSE: Pauline Hall Opera co. Nov. 20; good business. —ACADEMY OF MUSIC: Charles I. Eliss in Casper the Voller 10; S. K. C. — IDEN: Patrick Byrne bid in the Opera House at receiver's sale for Scape.

HONESDALE.—OFFICA HOUSE, Charles T. Eilis I Casper the Vodier Nov. 20 to one of the largest ouses of the season. Performance satisfactory VORK. -OPERA HOUSE: Rose Hill's English Folly to. Nov. in drew a large audience principally of the male persuasion. Entertainment, for its kind, ex-

CONNELLSVILLE NEW MARK OPERA HOUSE: Mettle Bernard Chase in Uncle's Durling Nov. 18, 1800d business. Sweeney, Alvida, Gorman, and Goodse's Minsteels 20, fair house.

BEADDOCK OPERA HOUSE Alei the lister

ASSECTANTA SPERA HOUSE Hand Across the Scapeaged Nov. 17 Little Lord McL frov 2 , small Boase,

LEBANON FISHER'S OPERA HOUSE: Kid-uapped Nov. 12 to a good house. Andience de-lighted. The Dalvs-Lizzie and Vinie-in The Latest Fad 2, drew a far house. The dancing was excellent. The Dalvs are great favorites here. Edgar Selder in Will of the Wisp 20, matinee and evening. Si Perkins 10.

evening. Si Perkins p.

EASTON.—OPERA HOUSE: Agnes Herndon to a
good nouse in La Belle Marie Nov. 16. Charles T.

Ellis in Casper the Vodler to a large house 2. Mr.

Ellis was feeling quite ill having been poisoned by
eating oysters cooked in a copper psn, but plaved
his part as usual, most artistically. Primrose and
West's Elelis to one of the largest andiences of the
season 2. Gus Williams in Keppler's Fortunes will
be the Thanksgiving attraction

KITTANNING GRAND OPERA HOUSE: Joseph Sullivan's Blackthorn Nov. 20 to fair business.

SCRANTON As ADEMY OF MUSIC: Pauline Hall Nov. 19 in Madame Favart to large ousiness. Agnes rierndon 21 in La Belle Marie to good busi-ness. A Fair Rebel 21 to fair business, deserved crowded house. Margaret Mather 21 in Nance Old-field and The Love Chase delighted a large audi-

WILKESBARRE. - MUSIC HALL: Agnes Hern-don in La Belle Marie Nov. 20 to fair business. Mar-garet Mather in Leah the Forsaken 24 to good busi-

SHAMOKIN - G. A. R. OPERA HOUSE: Hands terms the Sea was presented Nov. 20. Edgar Seiden will of the Wisp 2; to fair business.

SHARON.—CARVER OPERA HOUSE: Joshua Simpkins to big business Nov. 19. Tony Farrell in My Colleen 25; crowded house and delighted audience Colleen 23: crowded house and delighted audience.

BRIF.—PARK OPERA HOUSE: Margaret Mather
in double bill, Namee Oldfield and The Love-Chase
Nov. 18, to a large and well-pleased audience.
Shenandoah to a tair audience 13. Gracie Emmett
in Pulse of New York to medium house 21. One of
the Finest co. to a fair audience 23. Carmencita 24;
large audience.

WARREN -LEBRARY THEATRE: One of the Finest Nov. 201 light nouse. Ben Hur Tableaux Clark and Cox 21-26; large houses. The scenery was beautiful and the dances and deills well executed. Lewis Morrison 2

MAUCH CHUNK.—OPERA HOUSE: Agnes Hern-lon in La Belle Marie Nov 23; good business. HAZLETON. GRAND OPERA HOUSE: A Fair lebel had a poor bouse Nov. 24. Good performance. ITEM: Belle Bucklin will leave the Fair Rebel o. to join The Solicitor co. Her place will be taken visite one Cove.

by Guenne Cove.

**REESPORT. - WHITE'S GPERA HOUSE: J. J. Sullivan in The Blacktnorn to good business Nov. 21.

Sullivan in The Blacktnorn to good business Nov. 21.

Uilie Akerstrom in her comedy drama Annette the Dancing Girlito fair business 2; 22.

**RORESTOWN. - GRAND OPERA HOUSE: Kittle Rhoades Ca. Nov. 20. 21 to tair business.

**EADVILLE. - ACADEMY OF MUSIC: A fairsized audience enjoyed All the Comforts of nome as presented to them by Mr. Frohman's excellent co. Nov. 21. Ovide Musin Concert co. 2; to a crowded house despite very disagreeable weather.

house despite very disagreeable weather

FRANKLIM — GPERA HOUSE: A good-sized audience greeted Frohman's co. in All the Comforts of Home Nov 2. The entertainment gave entire satisfaction. Pereater Charles Frohman's cos may look for large houses here. Lewis Morrison i; Kilnapped a; A Bunch of Keys a.

NEW CASTLE.—OPERA HOUSE: Josh Simpkins co. drew a good-sized audience Nov. 20. Tony Farrell in My Colleen to good business 21. Down on the Farm 2, to fair business.

LANCASTER.—FULTON OPERA HOUSE: Daniel Boone did well Nov 24. The Daivy presented The Latest Fad to good business 22. Margaret Mather 25.——KING STREET RINK: Mack Charles Opera co. presented Fra Diavola and The Three Black Clocks 23-28.

POTTSIOWN -OPERA HOUSE: Walter Emersoncert co. Nov. 19; satisfactory business. Damboone 2; large and enthusiastic audience.

BETHLEHEM. OPERA HOUSE: Hands Across the Sea was presented Nov. 21. Uncle Tom's Cabin 30. ITEM: Quite a number of our people attended the performances of Margaret Mather in Allentown Thanksgiving Day, matines and evening.

BEADFORD.—WAGNER OPERA HOUSE: Shenandoan Nov. 20; tair business. Margaret Mather 18; large audience. James O'Neill in Monte Cristo 21; good house. All the Comforts of Home 25; fine house.

pittston. Music Hall: Pauline Hall in Mas-cotte Nov. 21; crowded house. Imperial Quartette, of Boston, pleased a fair-sized andience with string music 22. The Baldwin Melville comb. opened a ten nights' engagement 25 with Galley Slave.

ALTOONA —ELEVENTH AVENUE OPERA HOUSE: ALTOONA —ELEVENTH AVENUE OPERA HOUSE: Althouse of Dowd's Neighbors appeared at. The Austrian Juvenile Band 2; he audience while not large was well pleased. Gus Killiams in Keppler's Fortune 2; fair audience, weeney, Alvido, domain and Goetze's Minstreis 3; paving house, everybody pleased. The Dalvs in the Latest Fad 7; packed house.

ling. Co, very clever.

MAHANOY CITY.—OPERA HOUSE: Rose Hill's English Folly co. to a large and exclusively masculine audience Nov. 19. Edgar Selden in Will o' the Wisp to a good house 24. Cleveland's Minstre's nil an impromptu engagement 19.—ITEM: Manager Puick is a hustler, and although he looked out of piace in a bill-poster's attre he nevertheless got the Cleveland Minstrels paper up in good shape 25.

UNIONTOWN. GRAND OPERA HOUSE: Uncle's Darling to a well pleased audience Nov. 1; business good. His Nibs the Baron 20 to light business. Co. merited a better house. The Sea Queen 2; good performance to satisfactory receipts. Blackthorn 24 to a light house. Little Mubel Bonner deserves mention.

ALLERTOWN - MUSIC Hall: Edgar Selden appeared in Will of the Wisp Nov. 20 to fair business. The co., with the exception of the villain, was very good. Hands Across the Sea was presented s... Agnes Herndon in La Belle Marie. The audience although not large was well entertained. Margaret Mather with a most excellent co. appeared Thanksgiving Day, giving two performances. This was Miss Mather's first appearance in Allentown, and she was most cordially received. The Lady of Lyons was presented at the matine. and Nance Oldfield and The Love Chase in the evening. Both performances were attended by large and representative audiences.

Alarm c. U and I r. Robert Downing 8, Master and Man cr. Lost in New York ca.

Man 12; Lost in New York 14.

HARRISBURG - GRAND OPERS HOUSE: Kittle Rhoades opened for a week Nov. 22 and up to the present 26 has done a larger business them any previous season. She makes it a point to eat her Thanksgiving dinner in this city.

TAMAQUA ALLEN'S OPERS HOUSE: Baidwin-Melville co. in Galley Slave and bast Lynne Nov. 24, 141 business. Mr. and Mrs. H. B Farrelleclosed with the Theresa Newcomb co. at Reading 28. They have received several good offers from other cos. which they will consider.

RHODE ISLAND.

DEWPORT OPERA HOUSE: Blue Jeans to go of business Nov. 20, 21. Ecta Kendall in A Pair of K. Is to a large house 23. A co., organized for a Thanks-giving date, presented To the Front 26. The Two Sisters 27, Minna K. Gale.

SOUTH CAROLINA.

CHARLESTON -OWENS' Academy or Music.
This has been an off week for theatrical amuse meets; nothing at either house since Bartholomew's Equine Paradox finished its engagement Nov. or. Frederick Warde will present the Carleton's new play. The Lion's Mouth, 26, to a Charleston audience for the first time. Milton Nobles follows is with A Son of Thespis. The Nobles' co. were booked for 27 also, but have arranged to play that might in Augusta Elsie Leslie 4. The Blumenberg Concert co., with Laura Schirmer-Mapleson, were engaged for 1, but owing to the fact that the latter had conflicting dates to keep at the North, the engagement has been postponed until later in the sesson.

Ganno Oriena House: Fast Mail 2. ITEM: Will T. Keogh, lessee of the Academy of Music, and co-partner in The Hustler co., is expected here for a few days on business while the co. is playing in New York.

New York.

CAMDEN — OPERA HOUSE: Mrs. General Tom Thumb comb., matinee and night performances. Nov. 2;; poor business. Blumenberg Concert co. 2; fair business. Miss Berger, the cornet virtuoso, was all, and unable to appear. Mr. Blumenberg will combine with Col. Mapleson, their route to commence 7, at Wilmington, Del. They will play Augusta and Charleston after Jan. 1. McCabe and Young 3; 60s Horner's Own Comedy co. 7-12.

COLUMBIA - OPERA HOUSE: Mrs. General Tom Thumb and co. Nov. 20, 21, with matiner, fair-stred houses. The Etumenberg Concert co. 2;; large and appreciative andience. Miss Berger, the cornetist, was unable to appear, owing to a sprained ankle. Bartholomew's Equine Paradox 25.

SOUTH DAKOTA

SIOUR FALLS. GRAND OPERA HOUSE. Ray, Rovee Nov. 10, 11, S. R. O. both evenings, harles Horwitz and lessie Lindsay in their specialises capticated the andiences. Lucia B. Griffin 14 of tramatic readings and impersonations, large and sell pleased audience.

SASHVILLE. THE VENDOME: Charles A Gardner presented Captain Karl Nov. 6, 21 to large and well-pleased houses. The Schubert Quartette co. 2 packed the house with a fashionable and cultivated audience. Was Eastlake, booked 24, 25, but tivated andience. Wess Eastlake, booked 2n, 2n, but failed to put in appearance; as a consequence, doors closed. Mr. Barnes of New York 2n-2n. Advance sale of seats opened lively to-day. The Masonic: The American Cadet Band 2n 2n. May's Grand Opena House; The Clemenceau Case proked the house 10-2n, and the local press were so severe in their resource of the play from a moral standpoint that the Board of Public Works and Affairs gave Manager May notice, Saturday morning that unless the performance was in some way curtailed or improved, the Chief of Police would close the house. This stopped the Saturday matinee, but the night performance took plage with the artist's model

January as a popular-priced house, which he will run in connection with his Louisville and Cincinnati houses. Manager Fritz Staub, of Knoxville, was in town this week.

**EFFHIS -GRAND COUNTA HOUSE: Alexander Salvini Nov. 2:27. opening in Bon Casar de Bazon to a large and enthusiastic audience. Rose Copilar 20-2; Effic Elisier 3: Rhea 7-0.—LVCEUM THEATNE Bottom of the Sea 19-20 to big houses. It was an enjoyable and interesting performance, by a good co. Fearl of Pekin Operaco. 2: 26, for the first time in Memphis, to large and well-pleased audiences. It well deserved the large patronage bestowed. Wilson's Minstreis of 2; Little Tycoson Opera co. gave a very fashionable box party at the Grand 23, in which some of the leading Memphis 200 participated. Manager Hartshorn's daughter is slightly improving, and I hope to be able to chronicle her entire recovery in my next.

**BRISTOL -HARMBLING OPERA HOUSE: Miltor

BRISTOL HARMELING OPERA HOUSE: Milton and Dollie Nobles Nov. as in From Size to Son designted a large audience. The stars received curain calls after each act.

GALLATIN. TOMAINS OPERA HOUSE: Dan Leginty to a delighted audience Nov. 21. Sanord's Girls Concert co. 26.

KNONVILLE.—STAUE'S THEATRE: Milton and bolic Nobles in A Son of Thespis Nov 12; Mr. Wiltinson's Widows 20; both to good houses. Katic lutham 2; McCabe and Voung's Minstrels 26; R. D. MacLean 27, 28; Mr. Barnes of New York 30.

CLARKSVILLE.—Elder's Overa House: Dan McGinty's Troubles co. Nov. 24. Business road, or fair.

TEXAS

SAN ANTONIO.—GRAND OPERA HOUSE: Jim the Westerner Nov. 13-17 to light business. Paul Kauvar 18-20 to poor houses, bad weather. Effe Elisier, supported by C. W. Couldock, Frank Weston, and an excellent co., appeared in Hazel Kirke 21, 22 to good business. Alexander Salvini 12, 12, Little Tycoon 18-20. Patti Rosa 21, 22.—RISCHE'S HOUSTON STREET THEATRY: Palmer's Last Days of Pompeti 16, poor house, was booked for 17 but did not play. St Plunkard 18-21 to large houses.—Thems: The new lodge of Flis held their banquet at the Menger Hotel. Covers were laid for 150. It was a grand affair.—At the first performance of Paul Kauvar a drop caught fire from the border lights, and as one of the supesyelled fire it caused quite a panic in the audience, but serious consequences were averted by the coolness of some, and by Mr. Snader appearing before the curtain and assuring the people that there was no danger, but it was a very close call. Joseph Berry's still confined to his room and would be pleased to have his brother managers and friends call upon him when in San Antonio.—He is at the Maverick Hotel.—The Ada Melrose co. left here in rather a shaky condition owing to bad business throughout the State.—Much regret is expressed at the death of W. J. Florence. He had many personal friends in San Antonio.—Si Plunkard's band gave a sacred concert on one of the plazas Sunday afternoon. It was an artistic success.

GALVESTON.—TREMONT OPERA HOUSE: Sol Smith Russell in Peaceful Valley attested his popul

afternoon. It was an artistic success.

GALVESTOR.—TREMONT OFFICE HOUSE: Soil Smith Russell in Peaceful Valley attested his popularity here Nov. 16 by playing to the capacity of the lower house and comfortably filling the galleries. Effic Elisier 17, 18 in Hazel Kirke and Miss Manning, though possessing all the attributes necessary to a strong claim on the consideration of the public, was, unfortunately, not havored with remunerative business. Rose Coghlan 15, 20 faired little better, the audiences attending Lady Barter and Nance Oldheld double bill and Dorothy's Dilemma being far from such as gladden the managerial heart. Miss Coghlan is supported by an admirable co. and deserved better success. Conned Opera co. 25, 24, 241 Paul Kanvar 25. HEMS: Considerable dis-

week advanced the price of admission, despite which fact they both dul good business. Sol Smith Russell playing to \$1,000, clearly showing that it is not a question of price, but of good attractions.

FOST WOLTH GENERIWALL'S OPERA HOUSE ROSE Coghlan presented Dorothy's Dilemma Nowe, matines and evening, to good business, not withstanding prices were advanced. She failed to come in on horsebask. Support first-class. Jim the Westerner was presented to to poor business. The co. is above the average, but for some cause they did not draw here. Last Days of Pompei in matines and night, to slim business.

ACD. GARLAND OPERA HOUSE: Relow Lero Nov. Fs. 57, and matines to very poor business. Mande Granger of, so in Innersted and Gabrielle drew large houses, despite inclement weather.

THEN: Jessie Wyatt joined the Mande Granger cohere to play the juvenile soubrette part. She is to here to play the juvenile soubrette part. She is to here to play the juvenile soubrette part. She is to here the first appearance with the co. at Tyler 2.

make her first appearance with the co. at Tyler z.

DALLA — OPERA HOUSE: Reeves' English Opera Bouffe co. were advertised to present Fanst Nov. 12. The cur ain went upto a good sazed audience, but after the first act there was scarcely a "corporal's guard' left. The performance is what might be termed a poor "specialty show," and the result was that it ruined the following two nights business of the Bottom of the Sea co., who only played to light business, when they deserved big houses the seemic effects alone being someting worth seeing Rose Coghlan in Borothy's Driemma ayto only fair business, owing to the slight advance in prices. Miss Coghlan's support was the best witnessed here for years, and the performance pleased all those in attendance. The manager, Mr. Wotherspoon, states that he has done abig business all over the South.

BOTHAM.—GRAND OPERA HOUSE: "Districts

BONHAM. GRAND OPERA HOUSE: "Districk same," by home talent, to a crowded house Nov. 1-1 Sause," by home talent, to a cro Last Days of Pompeii 27.

EL PASO MYARS OPERA HOUSE Russell comedy co. Nov. 22 to in Lynwood and Black

HILLSBORD. Rose's OPERA HOUSE: Maudinager Nov. 20 to a \$426 house. Audience well

BEAUMONT. OF RA Hotsk: Basye's Comedy to Nov. 18, 14; benefit local fire department first

SHERMAN -OPERA HOUSE: Twelve Temp sations Nov. 16; large house.

BRENHAM -GRAND OPERA HOUSE: Reeve English Opera Bouffe co. in Faust Nov. 20; goo MARSHALL, OPERA HOUSE: Twelve Temp

ations Nov. 17: good business.

WAXAHACHIE. - OPERA House: Japanese toyal troupe 20, 21; good performances. ard Nov. 16; too beavy house. Paul Kauvar 17; fair business. Last Days of Pompeil 16; poor house Reeves Opera co. in Faust matinee and night 21 good business.

BURLINGTON - HOWARD OPERA Hotsk. Lucier's Minstrels return engagement Nov 20, two performances, to large business.

PETERSBURG. Academy or Music. Rosabel Morrison in The Danger Signal to a small house Nov. is. Minnie Hauk Grand Opera co. presented Carmen and Cavalleria Rusticana to a fair audience

BUENA VISTA NEW OPERS HOUSE: Goldie Comedy Opera co., in Said Pasha Nov very poor business. A Social Session 25.

DARVILLE, ACAISENV OF MUSIC: Frederick Warde played to the largest and most fashionable audience of the season Nov. 2. Sea Queen 24; fair house; deserved better. Good co.

house; deserved better. Good co.

CHARLOTTESVILLE. LEVY OPERA House:
The Sea Queen Opera co. Nov. 24; good business.
Said Pasha 27, 2.

ROANOKE. OPERA House: Mr. Wilkinson's Wildows Nov. 24; to a tair house. This co, made the biggest hit of any ever here, and should the cavor us again, a packed house is assured. Tom Carr, the little hunchback, who has been connected with the Opera House for the last two seasons as "props" and little grapher, died suddenly 24 of heart disease. He was a very bright little fellow, and was a favorite with the profession.

RICHMOND NEW RELEGED TEREST. The

BICHMOND. NEW RICHMOND THEATRE: The Danger Signal Nov. 10-20: fair business. Anderson's Two Old Cronies 21: 74: lorge and well-pleased houses. HIEM: Frank A. Slocum, in advance of the Wilkinson's Widows, was here this week, and was warmly received by his many friends.

Nas warmly received by his many friends.

STAUNTON—OPERA HOUSE: A Social Session Nov. 21. good house. Bennett Matlack in Hamlet 24 deserved a better house. His interpretation of the part was an unusually fine ne, and his support is excellent.—IPEN: Will Gray left A Social Session co. on a few hours' notice because his wife. Mattle Gray, was not allowed to continue in the part of Daisy couprette, which properly belonged to Mrs. Sprague, wife of the manager, who had been absent from the co., but had recently rejoined it.

LYNCHBURG.—OPERA HOUSE: Frederick

absent from the co., but had recently rejoined it.
LYNCHBURG. OPERA HOUSE: Frederick
Warde in The Mountebank Nov. 28; good business.
Social Session 21; satisfactory business. Sea Queen
28.—IPEM: Jolin Butler has joined the Frederick
Warde co., to play the Doge in The Lion's Mouth,
and first old man in The Mountebank. Miss Refgarde has taken the place of Miss Bateman, released.
Arthur F. Warde informed me that The Lion's
Mouth has been the greater success during his tour.

WASHINGTON.

TACOMA. THEATRE: A Straight Tip Nov. 17

SPOKANE FALLS. - AUDITORIUM loseph Grismer and Phoebe Devis in Fernaliti, The Burglar, and Beacon Lights Nov. 19-21, fair business. The President 23-24. - IIEM: On Doc. 23 the amateurs of this city will tender Manager Hayward a testinonial benefit, producing David Garrick. Mr Hayward will undoubtedly realize a handsome

WEST VIRGINIA.

PARKERSBURG. — A ADEMY OF MUSE: A Breezy Fime Nov. 21 to a full house. Florence Bindiew in The Pay Train 24 to another full house. During the second act Miss Bindiey was presented with two baskets of cut flowers, one on behalf of the Parkersburg Lodge, 128, S. P. O. E. Brother tecorge Mortimer made the presentation in a neat little speech. Outle a number of Elks were present. Miss Bindiew is a niece of Mr. 21. H. Ridford, Su perintendent of the West Virginia act Works, a this city. This pleasant lace lade event several weeks here last 5° anner, a cost of her made many friends and as anintances during her stay.

WHEELING. OFERA HOUSE Dobert Downing. Nov. 20, 21. S. R. O. sign displayed at each performance. His Nibs the Baron 2, 24, tait business. GRAND OFERA HOUSE, Nelson's World combined, Daniel Boone 4-C; A Barrel of Money 7, 8.

Smith Russell in Peaceful Valley attested his popularity for the capacity of t

small andience. The reason was partly on a unt of high praces, as the co, and play were fire as. IFFW: The management of this bor anged hands this week, W. C. Marshall succeed Max Ernd.

RACINE.—BELLE CITY OFERA HOUSE: The Bur-lar Nov. 16. Aunt Bridget's Baby pleased a good-zed audience 21. Ennice Goodrich Comedy co. 21

EADISON FULLER OFFICE HOUSE: The Bur-lar appeared of The Duzzler st good house, two old Cromes 26: Deshon Operaco 20 5. TEST: the MERCES analy friends here are anxiously waiting the Christmas Number, and a long list of

SHEBOYGAN OFFRA HOUSE: Rush and Pickt's Paris Goiety Girls Nov. 3 to a crowded house. the co. gave a pretty fair entertainment. Carita arton, the danseuse, and Picket and Primrose, the riple bar experts, are especially worthy of menon. Columbia Operetta co. 2. Money Mai 7, 8. GRAND OPERA HOUSE: John Dillon storney Nov. 4; fair house. Paris

CHEVENNE.—OPERA HOUSE: Mr Pottet of fexas Nov. 19 pleased a very large andience. The bid Homestead to a fair-sized audience of. The Withur Framatic co. 20, 22.

CANADA.

HALIFAX.—A ADEMY OF MUSE: Gran Opera of closed their four weeks' season Nov. or to a large undience. S. R. 3 sign was out twice during the veek. Edith Mason, Frances and Alice Gaillard, Stanley Felch, and Ada Bernard have become averties. Matt. and Jules Gran, the managers of he co, have gained many friends here. The ormer has been quite ili, but has fully recovered, losic Hart resigned from the co, here.

MONTREAL—QUEEN'S THEATER: Duff Opera on The Queen's Mate and Paola Nov 24-28 to explent business. Heien Bernam, the mrima domain.

MONTREAL—OUREN'S THEATRE: Duff Opera co. in The Queen's Mate and Paola Nov 22, 28 to excellent business. Helen Beturam, the prima doma, made an instantaneous success. She was ably supported by Bettima Gerard. R. Carrol is one of the cleverest comedians seen here for a long while. The scenes, costumes, etc., were all in keeping and the whole performance first class. A Mile a Binute of the whole performance first class. A Mile a Binute of the whole performance first class. A Mile a Binute of the whole performance for a long while of the whole performance is a Binute of the whole performance is a several taking specialties are also introduced. The co. carry their own scenery which is very picturesque. Lester and Wilhams to Levelus Theatres. May Russell Burlesque co, to excellent business as the same good date and Scantinesson drapery rather a noticeable feature. Estus, the Equilibrist, gives a wonderful performance.

TORONTO—GRAND OPERA HOUSE—Duly's co.

TORONTO GRAND OPERA HOUSE Duly's co. in The List Word 19,22; light business. Richard doublen in Oid led Prouty commenced a week's engagement 23 to large business. Little Puck was presented 19,22. Kidnapped 23,22. Toronto Opera House. The Park Secret, which was very well put on, drew the usual good patronage to this noise. Par Richard Secret, which was very well put on, drew the usual good patronage to this noise. Par Richard Secret, which was very well put on, drew the usual good patronage to this noise. Par Richard Secret, which was very well put on, drew the usual good patronage to this noise. Par Richard Secret, which was very well put on, drew the usual good patronage to this noise. Park Whilliam Romanue Walch, a Toronto boy, who accompanied the Kidnapped party playing leading curvenile. The sudden denise of W. J. Florence was the cause of much regret here. He had a good many warm personal triends here among our best people and was always associal how all our leading clubs. He played with the stock co. at Toronto's Old Druy—the Royal Lyceum in the early sixtues.—Sir Edwin Arnold gives a reading at the anditorium 26.

VANCOUVER—OPERA HOUSE Frank David.

VANCOUNER OPERA HOUSE Frank David and Charlette Tittel in The President to a fair-ized and well pleased audience Nov. 14. leased audience Nov. 14.
PRINCES CHERA HOUSE

LONDON. GRANT OFFICE HOUSE. ANY Brothers Minstrels Nov. 2. Owing to a wind and rain storm, ousiness was light — ITEM [Indged by the excellence of its predecessors, The Cambi mas Minkon is being anxiously looked for by its numer-

ST. JOHN. NEW OPER'S HOUSE J. S. Murphy in Bouchal Euwn, an Irish drama of the cheapest and most conventional kind, to very large houses 23, 25,

... DATES AHEAD.

Managers and Agents of traveling companies will were us by sending their dates, mailing them in time reach us bridge.

DRAWATIC COMPANIES.

RE COMPORTS OF HOME Toronto Cut., Nov. Sec. Rochester, N. V., 3-5, Philadelphia, Pa., 7-12. Any Welmerse: Columbus, O., Dec 7-12, Indian-

18 Cedat Falls, Ia., Dec. s, Vinton 2

Al av Jo av Cecha Falls, La. Dec. a Vinton a. Mariantown a Boone a A Social Session: Dulton, Ga. Dec. a, Rome a Taluatega, Ala a Anniston a Tuskaloosa a Selma Vontgomery a Columbus, Ga., a Americus re, Arbary ar, furtman, Fia., as lacksonville as, Waver as, G., a. Brunswick at Alma Hi array: Blackwille, S. C., Dec. a Aiken a, Ab custa, Ga., a.

BARREL OF MOLEY. Beaver Falls, Pa. Beaver Falls, Pa. Bearer Falls, Pa. Bearer Falls, Pa. Bearer Falls, Pa. Bearer Falls, Pa. Bellare, O. & Wells Wheeling, W. Va., 7. Bellare, O. & Washington, Pa. Be, Connellsville, McKeesport to Pittsburg to to. Al WASTUTZ Monterey, Mex., Nov. 23 Dec. 12. A MASTUTZ Monterey, Mex., Nov. 23 Dec. 12. A MASTUTZ Monterey, Mex., Nov. 25 Dec. 12. Contest it is a Chester to 12. Philade phia 14-15. Contest it is 22. Philade phia 14-15. A NNE MILCHELL. Giens Falls, N. Y., Nov. 30 Dec.

All, the Consolits of Home: Commbus, O., Nog. 10-10-0. Springfield 2, Dayton S, Lima 4, Toledon, n. Fort Wayne, Ind., 12, 12 Fayette 14, Terre Haute 15, Vincennes 16, Frankfort, Ky., 17, 18, Lexingfort.

AFTER DARK: Cincinnati, O., Nov. co-Duc. S. ALEVANDER SALVINI Little Rock, Ark., Dec. r. Fort Sevil 3, 4. Sherman, Tex., Dallas 5, 8 fort Worth 5, 1. Wacori, San Antonio 12, Austin Brenham 15, Gaiveston 16, 17, I

ALARAM Boston, Mass., Nov. p. Dec. 12.
ALARAMA Boston, Mass., Nov. p. Dec. 12.
ALARAMA Boston, Mass., Nov. p. Dec. 12.
A PAIR BUREL: Philadelphia, Pa., Nov. p. Dec. 12.
A PAIR BUREL: Philadelphia, Pa., Nov. p. Dec. 12.
Poughkepsie, N. Y., 7, Holyolie, Mass., 5, Lowell

ACRES HERNDON Washington, D. C., Nov. 1. Dec. 5, Providence, R. I., 1842.

ANNIE WARD TREFANY: New York city Nov. 10-lbec, 5, Protesson, N. I., 2, 4, Heboken no. 12.

A TURKISH BATH: Marquette, Mich., Dec. 1, Escanaba 2, Menominee 3, Mariette, Wiss. 4.

Attas Hay woode Mr. Carroll, Hl., Dec. 1, Savannah 2, Lyons, In. 1, Morrison, Hl., 4, Rock Island 1, Savan, Maromb 5, Bushnell 4, Abing don 10, Lewistown 10, Hayana 19. But Fans No. 2: Morthson II. Abine don to Lewis town it. Havana in Stall River, Mass., Dec. 4: New Bedford 2: Brockton 1: 4: Attlebore 5: Worcester Bedford 3: Brockton 1: 4: Attlebore 5: Worcester Bedford 3: Brockton 1: 4: Attlebore 5: Worcester Bedford 3: Brockton 3: 4: Attlebore 5: Worcester Bedford 3: Attlebore 5: Attlebore 5: Worcester Bedford 3: Attlebore 5: Att

BLUE JEANS: Richmond, Va., Dec. 1, 2, Nortolk

BEGING-BARRIOUN: Riverside, Cal., Nov. 10-Dec. z. C. Ashland re. Shamokin ed Santa Anna re. San Diego 7 vz. delphia, Pa., Nov. place ... New York city - re.

BELOW FROM Van Buren, Ark. Dec., Fort Smith, 7, Eureka Springs. Pierre City, Mo., Carthage to Webb City 11, Jopin 12, Parsons, Kans., 14, BEATRICE GOLDE: Lynchburg, Va., Bec. 1, Bedford City 2, Farmville , Suffolk 4, Petersburg 5.

City 2. Farmville 3. Suffolk 4. Petersburg 5.

Dec. 1.

BUNCH OF KEYS: Circleville, O., Dec. 5. Lancaster 2. Sandusky 3. Bucyrus 4. Alliance 5. New Castle, Ph. 7. Sharon 8. Franklin 5. Oil City 5. Titusville 5. Erie 5. Bradford 5. Salamana, N. V. 15. Olean 5. Wellsville 7. Corning 58. Bath 5.

BOT 10M Of THE SEA: Indianabells, Ind., Nov. 30-Dec. 5. Toledo, O., 7.5. Detroit, Mich., 14-15.

Dec. 12.

Dec. 13.

Dec. 12.

BLACK THORN: Lebanon, Pa., Prec. 1, Shenandoah 2, Sunbury 3, Strardsville 4, Danwille Milton 7, Mit. Carmel 10. Ashland 11, Mahanoy City 12. Pottstown 12, Reading 15, Mauch Chunk 10, Lansford 17, Pittston 18, Plymouth 12.

LHAS. S. DIOKSON: Indianapolis, Ind., Nov. 20-Dec. 2, Springfield, O. 3, Evansville, Ind., 5, Cincinnati, O. 6-12, Pittsburgh, Pa. 1, 2-1.

CLEMEN EAU CASE (Emma Bell): Detroit, Mich., Nov. 30 Dec. 2, Ann Arbor 1, Joliet, Ill., Chicago 122, Milwaukee, Wis. 1, Datungue, Ia., 12, Language, Ia., 12, Milwaukee, Wis. 1, Datungue, Ia., 12, Davenport 1, Des Moines 16.

CORRES PAYTON: Indianapolis, Ia., Nov. 30 Dec. 2, County Paths: Trenton, N. J., Dec. 1, Davton, Heinn, 2, Atlanta, 6:a., 6:4, Montgomery, Ala., 5. New Orleans, La., 6:-2, Donaldsonville 13, Plaquemine 16, Opelousas 1, Lafayette 6, Jeannette 17, Franklin 12, Morgan City 15

CAMILLE HOWNSKID: Peton, Ont., Dec. 1, Treaton 2, 1, Port Hope 2, 5.

Lakenok Bennett: Danville, Va., Nov. 32-Dec.

2. j. Port Hope 4. 5.
CLARENCE BENNETT: Danville, Va., Nov. 30-Dec CLARENCE BENNETT: Dancifie, Va., Nov. 30-Dec.
2. Lynchburg 3: 51: 1.

CULHANE CELEBRITY: Atlantic, Ia., Nov. 30-Dec.
5. Prescott 7-12. Rockport 1-7.

CULHANE DRAWATE: Omnaha, Neb., Nov. 30-Dec.
5. Lincoln 7-12. Denver, Col. 42-12.

CALL OT 12. COMEDY: Des Moines, Ia., Nov. 30Dec. 1.

CARROLL JOHNSON: New York city Nov. 50

CHE AGO COMEDY: Clear Lake, Ia., Dec. s, z, Hamp-CHE WOO COMEDY: Clear Lake, Ia., Dec. 1, 2, Hampton 1, 5.
CHARGEY BALL: Ottumwa, Ia., Dec. 1, Burlington 2, 6a esburg. Ill. 3, Peoria 4, 5, Burlington 1a, 7, Springfield 5, Decatur 6, Lafavette, Ind. 10, Evansville 11, Terre Haute 7, Indianapolis 14-16, Louisville 18, Terre Haute 7, Indianapolis 14-16, Louisville 18, 1-19, 1-19, Chas. A. Gardner Akron, O., Dec. 1, Sandusky 2, Elkhart, Ind. 4, Englewood, Ill. 2, Chicago 6-12, Country Circus; Chicago, Ill., Nov. 8-Dec. 12, Country Circus, Chicago, Ill., Nov. 8-Dec. 12, Cara Models: St. Louis, Mo., Nov. 30-Dec. 12, Charles T. Ellis: Hobber, N. J., Dec. 1, 2, Paterson 3 5, Philadelphia, Pa. 7-12, Country Fair (Burgess): Boston, Mass., Sept. 7-indefinite.

indefinite.

COUNTY FAIR: Jersey City, N. J., Nov. 30-Dec. 5.

Philadelphia, Pa. 7-42.

CINDERELLA New York city Nov. 31-indefinite.

CHAS. J. STRANSON Booneville, N. Y. Nov. 30-Dec. 2.

CLLY DIRECTORY: Nashville, Tenn., Nov. 31-Dec. 2.

Evansyille, Ind., 3. Lexington, Ky., 4. Frankfort;

There is a feet.

DARK SIGNET SYTACUS, N. V. Nov. Dec. Dick Signet Syracuse, N. V. Nov. Dec. Dick Son's "p" Chicago, Ill, Nov. 2, Dec. 5.
DANIEL BOOKS: Uniontown, Pa., Dec. 1, McKeesport , Washington ; Wheeling, W. Va. 4, Harper's Ferry ; Steubenville, O. , Rochester, Pa., a, Newcast e to Canton, O. ;
DANIEL A. KELLY Milwankee, Wis., Nov. 30-Dec.

DEAR DEISH BOY: St. Catharines, Ont., Dec. Hamilton's London's Believille to Ottawa is, DEVIL'S MINE: New York city, Nov. 3-Dec. DESPERATE MAN: Philadelphia, Pa., Nov.

DESTRATE MAN: Philadelphia, Pa., Nov probec.

De., Bill. Spokane Falls, Wash., Dec. 1, Ogden, Unit, 4, 5, Salt Lake City 2, 8, Provo ... Aspen, Col., 10, Leadville 11, Salta 12, Denver, 13 10, Daniel, St.L.V. Council Bluffs, Ia., Dec. 1, Lincoin, Nev., 2, Tremont 2, Grand Island 4, Kearney ... Trinidad, Col. 8, Las Vegas, N. Mex., 6, Albuquerque 10, El Paso, Tex., 11, 12, Devil. 8, Aductions: Denver, Col., Nov. 2-Dec. 4, Colorado Sorings 3, Pueblo ... Leadville 12, Aspen 13, Provo, Utah. 12, Salt Lake City 14, 10, Ogden 18, E. S. Williamb Davenport, Ia., Dec. 1, De. Moines 2, Omaha, Neb. 13, Effic Elisters: Pine Bluff, Ark. Bec. 1, Little Rock 2, Memphis, Tenn. 3, Lorence, Ala. 2, Huntsville ... Chattanooga, Tenn. 4, Nashville 12, Lexington 12, Louissville 1-16.

ward Harrican: New York city Sept. 14 in-

definite.

EUND E GOODBRUH: Locausport, Ind. Nov. - Dec. Anderson -- 12 Wabash 17-16, Goshen 17-17.

E. H. SOTHERN Philadebula, Pa., Nov. 23 Dec. 3 Engitt Brills: New York city Nov. 30-Dec. 42 E LEWIS WEST: Swansea, Eng., Nov. 30-Dec. 5

Bristol 7 12.

Evans and Hoek: Pitishung, Pa., Nov. 1-Dec., Washington, D. C., 7 12.

Evans and Hoek: Pitishung, Pa., Nov. 1-Dec., Washington, D. C., 7 12.

Evan Mounti Onder. Newark, N. J., Dec. 1.

Freiderick Warde. Athers, Ga. Dec. 1. Macon 2., Chattanosoga, Tenn., 4. Knoxvide: Atlanta Ga. 1. Firmingham, Ala., 11, 12.

Fallo Romani. Chicago, Hi., Nov. 2., Dec. 13.

Fallo Romani. Chicago, Hi., Nov. 2., Dec. 13.

Fallo Romani. Chicago, Hi., Nov. 2., Dec. 13.

FIRE PATROL Brooklyn, N. V., Nov. p. Dec. 1. Past Mail Gouthern: Charleston, S. C., Dec. Columbia 2, Asheville, N. C., Charlotte 6, Ka leigh, Henderson 7, Durham Danville, Va., Koanoke 16, Lynchburg 11, Charlottesville 12 PROST AND FANSHAWE: Fall River, Mass., Dec. 14-

FANNIE RICE: Columbus, O., Dre. 1, Duyton 2, St. Louis, Mo., 6-12
FARRES WELL: Philedelphia, Pa., Dec. 7-12.
FRANK DANIELS McKeesport, Pa., Dec. 4, Attoona 2, Horisburg, Lancaster 1, Reading ...
Pail Men's Clut: Austin, Tex., Dec. 1, Waco 2, Fort Worth 1, Dalius 4, Denison ... Sherman 2, Paris 8, Texarkana 3.
FRANK S. DAVIDSON Bellevue, O., Dec. 1, 2, Delonos ...

phos:
Ploy Crow Ell.: Lock Hover, Pa., Nov. p.-Dec.
Fast Man. (Northern): Muskegon, Mich., Dec.
Grand Haven . Benton Harrbor;
Fanny Davenyeer: Kansas City, Mo., Nov.,
Dec. 5, Chicago, III., 742, Detroit, Mich., 12-15.

GERMAN LILIPUTIANS: Philadelphia, Pa., Nov. GREAT METROPOLIS: Providence, R. I., Nov.

Dec. 5.

GEORGE BUCKLER: Mansheld, O., Dec. 2, 2, Ravena, a. Loudonville 4, 5, Middleport 7, Shawnee 5, McConnellsville 6, 10, Ashland 10, 12.

GUS WILLIAMS: Jersey City, N. J., Nov. 5-Dec. 5, No. Adams, Mass., 2, Westheld 4, Pitts-field 4, Worcester 1, New Haven, Conn. 5, Holyoke, Mass., 10, Williamatte, Conn. 11, Norristown, Pa., 12, Philadelphia 12-19.

GEORGE C. STALEY: Anderson, Ind., Dec. 1, Crhana, O., 2, Pickwell 4, Springfield Lima 5, Fort Wayne, Ind. 8, Delphos O., 6 Findlay 1, Trin 11, Fostoria 12, Akron 14, Warren 11, Meadwille, Pa., 16, Corry 17, Warren 1, Jamestown, N. Y. 19.

City 2 Pocatelo, Idaho, 2 Login, Urah & Ogder Salt Lake City 10-22, Lehi City 11, Springville 12, Provo 22, E.

Provo at. E.

GRAV AND STEPHENS: Ogdensburg, N. V., Dec. a.
Watertown 2. h Oswego 4. 5, Buffalo 2-32.

HIS NIPS, THE BARON: Cinemnati. O., Nov. police.
4, Pittsburg, Pa., 2-12.

HENSHAW TEN BROKEK: Springheld, Ill., Dec. a.
Bluomington 2, Decatur 3, Screator 4, Ottawa 4.

HETTIE BERNARI-CHASE: Lock Haven, Pa., Dec.
4, Williamsport 4, Shenandosair, Wilkesbarre 2,
monesdale 8, Carbondale 4, Berwick to Scranton
12, Paymouth 12, Nauthooke 14, Luserne 1, Freeland
16, Alland 17, Scamosky 2.

Oth in the Ground Milwankee, Wis. Now about a St. Paul Minn, were Minneapolis re-rolled any Hoss and Harlem. V. Now to Dec. 1. Philadelphia, Pa. 7-12.

Harris of New York. Columbus O., Bec. 1. 2. Ashland , New Philadelphia , Phrichsville Harles Across eth Sea. Philadelphia, Ph., Nov. 40-100.

n-Dec. ...
HELEN BARRY New Britain Conn., Dec. i. Bristol
2, Meriden ; Birmingham 4 Bridgeport s. Phila-2. Metiden . Birmingham 4 Bridgeport . Phili-delphia, Pa., 7-12.

HAVES DRAMATIC. Johnstown, Pa., Dec. 1-1.

HEWLET OF METROPOLITANS. Spokane Falls, Wash

Nov 30-Dec. ...
HARRY JACKSON: Bloomington, Ill., Nov. 30-Dec. Mt. Sterling 7-9, Rushville 1-12, Galesburg 10 HENRY E. DINEY: New York city Sept. 5-indefi-

HENRY E. DIVEY: New York city Sept. 5. indec-nite.

His Lordship: Housatonic, Mass., Dec. 2. Great Barrington 2. Torrington, Conn., 3. Thomaston 4. HENRY CHAN-HARLY Alliance, O. Dec. 3. Galion 5. Norwalk 3. Titlin 4. Fost ria 5. Fremont 5. Hills-dale, Mich. 5. Kalamazoo 4. Coldwater 15. Albiton 16. Jackson 12. Vossilanti 14. Ann Arbot 15. Howell 16. Greenville 17. Muskeyon 18. Grand Haven 19. HARDER AND VON LEBER: Chester, Eng., Nov. 40. Dec. 5.

Dec. s. IRISH LUCK: Mechanicsville, N. V., Dec. s, Troy 2, 3. Ilion 4. Amsterdam ... Mich., Nov. 2-Dec 5. Ann Arbor 7 12.

Ivy LEAF Louisville, Ky., Nov. 2-Dec 5. Chicago

RENE KENT: Ann Arbor, Mich., Dec. v. F. Huron & Vipsianti , East Sagrinav 4, Bay City Flint 8, Sagrinaw City a Opensoo 1, St. Louis Big Rapids 12, Mu-kegon 13, Grand Haven Louis of Lawrence

Big Rapids 12, Muskegon 12, Grand Haven 13, Ionia 16, Lansing 12, Resiman's Love: Jackson, O., Dec. 2, Coseni Hawestin Cincinnati, O., Nov. 29-Dec. 4, Oseeni Jackson, O. Oseeni Hawestin Cincinnati, O., Nov. 29-Dec. 4, Oseeni Jackson, O. Oseeni Jackson, Omaka, Neb., Dec. 12, Oseeni Jackson, Omaka, Neb., Dec. 12, Greensburg 2, Connellscille, Uniontown, Belle Vernon, Cannonsburg 5, Washington 9, Wheeling, W. Va. 12, 11, Dec. 13, NewConerstown 14, Mr. Vernon 15, Millersburg 16, Worcester 16, J. Werton 15, New York City 2-12, Cons. Dec. 16, Leening 16, No. 2, Jopin 5, John Dilloon, Portage, Wis. Dec. 17, Janesville 2, Racine 2, Kenoska Valparaiso, Ind. 2, Michigan City Pivmouth 6, Warsaw 16, North Manchester 16, Fort Wayne 14, Septia Springfield, O., Dec. 1, Linux 2, James O'Nelli. Springfield, O., Dec. 1, Linux 2, James O'Nelli.

maica, N. V., 2 AMES O'NEILL Springfield, O., Dec. 1, Lima 2, Fort Wayne, Ind., 4, So. Bend 4, Chicago, Ill.

John Marlowe: Kansas City, Mo. Nov. on Dec. c. St. Louis 7-12. Memphis, Tenn., 14-10. USITS ADAMS: Portsmouth N. H. Nov. 20-Dec. c. Rochester 7-2. Syracuse 1-12. Memphis Dec. c. Rochester 7-2. Syracuse 1-12. Memphis Memphis Dec. c. Rochester 7-2. Syracuse 1-12. Memphis Memphis

Dec. 5
LITTE GOLDE: Wilmington, Del., Dec. 4, 2,
Bridgeton, N. J., 5, Millville 4, Burlington
LAST WORD: Bultimore, Md., Nov. 55 Dec., Pattsburg, Pa., 7-12, Cincinnali, O., 14-16
Lydia Thompson, Bultimore, Md., Nov. 55-Dec.

LITTLE LORD McELROY: Homestead, Pa., Dec. 1 Cannonsburg a McKeesport Farentum
LEURE Lord Fauntierov Haswin's: Bloomington, III. Bec. a Jacksonville a Taylorville a Selbeville a Aton
LACEUM THEATER Frohman's: New York atv

Limited Mail: Springfield Mass. Dec. t. Worsesser 2. Milford 4. Woorsesser 8. 1. Fitchburg, Mass. 5. Waltham Maribesto Nashna. N. H. 10. Manchester 11. 12. Dover 14. Amesbury, Mass. 15. Portsmouth, N. H. 16. Haverhill, Mass. 17. Lawrence 15. 15.

er, Lawrence is, in.
Lettie Nuccett: Saratoga, N. Y., Dec. a, the cersville z, Little Falls. One-da a, Syracuse. Oswego
y, Baldwinsville s, Seneca Falls a
Little N. Lewis. St. Paul, Minn., Dec.
LABADER Country Flow. Carrollon. et. Dec.
Dennison. Cambridge a, Caldwell in, Barnesville in, Wellsburg, W. Va., 12.
Lost in New York: Louisville, Sy., Nov. p. Dec.

LATER ON New York city Now, to Dec. 1, 2, LOTISE HAMILTON: Seneca Falls, N. V., Dec. 1, 2, LIZZIE EVANS. Wilkesbarre, Ph., Dec. 1, Mahanoy City 2, Pottswille, Bridgeton, N. J., a. Trenton all NNE Seward: Jamestown N. V. Dec. 1, 2, Contractive In.

McCarriny's Mishays Kansas City, Mo., Nov. 2, Dec. 5, Omaha, Neb. 6, Beatrice 2, Lincoln 8, De Moines, Ia., 2, Octubrish 1, Cedar Rapids 2, Dubuque 18, Cheago, H. 1, 1, 26

MADAME MODJESKA Brooklyn, N. V. Nov Dec. , Scranton, Pa. 7. Wilkesbarre s. Eastor , Trenton, N. J. 15. Reading, Pa. 11. Harrisburg

1 14 14. IN's Williams Lancaster, Pa. Dec. N. L. z. New Brunswick , Trenton Morey Made Eigh, III. o Dec. 1, Rockford 2, 3, Beloit, Wis. 4, Sheboygan 7.
Metninger Stock ew Vork city Nov. 17-in

MR BARNES OF NEW YORK: Chattanooga, Tenn. Dec. r. Birmingham, Ala . s. Mobile 4. New MR. WILKINSON'S WIDOWS: BOSTON, Mass., Nov. Disc. , Brooklyr, N. V. 212.

MR WHERENES WHO MY TO THE STATE OF THE STATE

MARIE HUBERT FROHMAN: Scranton, Pa. Dec. 1, 2, Windesbarre : Manch Chinik & Allentown : Reading 2, 6, Noortstown : Arlantic City N. J. 15, Easton in Religious in Rethjenem, Pa. 15, Easton J. r. Elizabeth in Bethlenem, Pa. 12. Easter Lebanon : Carrisle o. Lancaster v. York in

in Lebanon recurrence in the factor of the f

M. R. Williams: Leominster, Mass., Dec. 1. Amberst a, Holyoke 1-t, Havernill 2-19.
Minosto-HP Britt, Washington, D. C., Nov. 1-Dec.
Maste Wainweight: Pitisburg, Pa., Nov. 1-Dec. Matter Argusson. Tabor City, Vin., Dec. t. Lees-burg z. Ocala y. Gamesville a. c. Appalachizola 7-12, New Orleans, La., 12-12.

MINSA CRAIR Worrester, Mass Ise . Broken Fall River . New Belfard a Newport R : Providence rer. Browslyh. N : 12 to Mandra Mitsusser Washingree Is c. New

SY JACK Walter benford's Hier on Dec. Albuny 7 to Syracuse 10.40

Mille a Mixt (8. Montreal, P. 11. Nov. 28-Dec. 3. Toronto, Ont. 11. Cleveland, O. 14. 1. MAUDE GRANGER. Sherman, Tex. Occ. 1. Bouhaut 2. Paris 3. Texarkana 3. Marshalltown 3. Shreveport, La. 2. Hot Springs, Ark. 3. Pine Blud 3. Little Rock 12. Fort Smith 0. 12.

Little Rock 1. Fort Smith 11, 12.

GAF LVON, Goshen, Ind., Nov. Dec. 1.

ME. JANAUSCHER: Sunbury, Pa. Dec. Lebanon 2, Common a, Winmarton, Del., a. Pulla leiphia, Pa. 11, Baltimore, Md., 18-19.

Miss Hellyff T. New Yorkcity Nov. 1 indefinite WIDNIGHT ALARM (Pearson's) Wheeling, W.

MAY BRETONNE Grinnell, is. Nov. . Dec. 9 Des

MAY BRETONNE Grinnell, i.e., Nov. ... Dec. g. Des. Motines 7-12, Boone at 12
MAN. Adel T.M. 1185H. Rachmond, V.a., Nov. 1-Dec. 2, Detersburg ... Norfolk a. c. Roanoke 2, Lynchburg 8, Charlotte, N. C. 4, Collumbia, S. C. 12, Charlotte, N. C. 4, Collumbia, S. C. 13, Charleston 11, 12, Savannah, 61a. 15, 15.
Macon 16, Columbia 17, Atlanta 18, 15.
Macon 16, Columbia 17, Atlanta 18, 15.
Macon 16, Columbia 18, Columbia, Ga., Dec. 4, Estaula, Ala., Americus, Ga., Savannah 2, M. Kenna's Fibrialia 18, 18, Savannah 2, M. Kenna's Fibrialia 18, 18, Lewiston 16, Chesea 2, Lynn 8, Porismouth, N. H., 2, Rockland, Me., 10, Bangor 18, 12, Portland 18, 11, Lewiston 16, Diver, N. H., 17, Manchester 18, Concord 19, N. Wood, Bridgeport, Conn., Nov. 1-Dec. 2, New Haven 18, Hartford 2, Troy, N. V. 8, 9, Albuny 18-12, Toronto, Ont. 14, 19, N. V. 8, 9, Albuny 18-12, Toronto, Ont. 14, 19, N. S., Louis 7-12, Peoria, Hl., 19, 80, Bend, Ind., 18, Fort Wayne 16, Indianapolis 17-19.

Fort Wayne 16, Indianapolis 17-16,

AT G. GOODWIN Concago, 4ll., Nov. 16-Dec. ... Mitwatase, Wis. 19, Indianapolis, Ind., 18-20, Columbus, O., 18-16, Meeling, W. Va., 18, 19, Noss Iotaleties: Red Blaff, Cal., Dec. 1, Chico 2, Gardley a Sacramento 4. Nevada 7, Grass Valley 8, Auburn 9, Suisan City 16, Vallejo 18, Napa City 12, San Francisco 19-16, None Br. Oswego, N. V. Dec. 1, Syracuse 2, J. Auburn 4, Penn Yan 3, Olean 7, Nellejo 18, Penn Yan 5, Olean 7, Nellejo 18, Penn Yan 5, Olean 7, New York Theatne Hunt's Weston, N. C., Nov. 5-Dec. 6, Raicigh 7-19.

Our Inish Urstions: Syracuse, N. V. Dec. 1, Lockport 2, Albion 2, Predonta 4, Ashtabula O., Sandusky 7, Toledo S. Afrian, Mich., 5, Lansing 16, Kalamazoo 18, Michigan City, Ind., 12, Olea German 4, Shatenberg 5, La Grange 7, 8, Bastrop 5, 15.

ONE OF THE BRAVEST: LVnn, Mass., Dec. OLD JED PROUTY: Brantford, Ont., Dec. of London as Chatham Indianapolis, Ind., Lonisville, key., 1-12.

ONE OF THE BRAVEST: New Philadelphia, O., Dec. of The Pinest: New Philadelphia, O., Dec. of Marietta of Parkersburg, W. Va., 3. Grafton at Camberland, M. Oldo, Oldo Story Cincinnata, O., Nov., or-Dec. Cleveland one.

Cleveland J. D. Byron: Danbery, Conn., Dec. 1. Hartford, New Britain, New Haven, Brook-lyn, N. Y., 12. Providence, R. I. 1, 10. OLD HOMESTEAD: Boston, Mass., Sept. 44. inden-OH OLSON Toronto Ont., Nov. 6-Dec. OH. WIGH A NIGHT: Pomeroy, O. Dec. 1, Coraing 2, Cambridge 4, Bellaire 4, Martin's Ferry , Washington, Pa. 7, McKeesport 8, Greensburg 10, Lancaster 11, Reading 12, Adentown 44, Harbeton

O'FLYNN IN MENICO: Niles, O., Dec. s. Sharon, Pa. s. Warren, O., s. Newcastle, Pa. s. McKeesport, Kittanning z. lodiana s. Apodio "Leechburg to Nationa s. Tarentum s. O'Down's Nationacks: Bridgeport, Conn., Dec. s. Holyoke, Mass., z. Danbury, Conn., Meriden s. Norwich.

OUR BOYS AND GIRLS: Omaha, Neb., Dec. s. z. San Francisco, Cal. z. z.

OUR ROYS AND GIRLS: Omaha, Neb., bec. c. s.
San Francisco, Cal., 7-20.
OLD HOMESTERD, Ogden, Utah, Dec. c. Sait Lake
City v. t. Aspen, Cot., 7, Le dville s. c., Pueblo c.,
n. Colovado Sprimes v. Kansas City, Bo., 4-49.
ONLY A FARKERE S leaved HER Coon-dees. Medina,
N. V. 150-c. Tomawanda 2, St. Catharines, Cort.
Hammon, London St. Thomas 7, Chatham 2,
lackson, Mica., Batrie Creek v. Marion, Ind., 51.
Anderson v. Muricia a.
Parti Rossa: Muricia 4.
Parti Rossa: Muricia 4.
Parti Rossa: Meridian, Miss. 180-c. Natchez 2,
lackson v. Casbourg 4. c. Greenville 7. Pine
Bouffs, Ark., S. Little Rock a. Newport 10, Hot
Springs v. Texarkada, Tex., 12, Shreweport, La.
C. Marshall v. Palestine v. Houston v.
PAT TRAIN Knowville, Tenn, Doc. 2, 2, ChatLaneoga, p. pirmingham, Ma., 4. Pensacoin, Fia.,
7, Mednie, Ma., S. Meridian, Miss., a. Tuse allossa,
Alia to Anniston v. Rome, Ga., 12, Atlanta 1, 4, 6,
Atlanta S. Macon v. Augusta 16, Savannah 19,
Peorla's Theather chill's: Woodbury, N. I. Nov.
po-lec.

PEOCLE STORAISE TRIESE Woodbury, N. I., Nov. p. Dec. Milwaukee, Wis. St. P. L. Dec. J. Vonkers, N. V. J. Dec. J. Vonkers, N. V. J. Syracyse P. Boston, M. S. J. Dec. J. Vonkers, N. V. J. Syracyse P. Boston, M. S. J. Petter St. Dec. J. Springfield, Mo. J. Fort Scott, Kans. Wiching A. Topeka, Kansas City Mo. J. Wiching A. Topeka, Kansas City Mo. J. Pitter Stock: Troy, N. V. Nov. J. Dec. J. Albanay J. Montreal, P. C. J. J. Boston, Mass., p. Lan. J. Patt. Katyar, Prot Springs, Ark. Bec. J. J. Memphis, Tenn. J. Springs, Ark. Bec. J. J. Memphis, Tenn. J. S. Albanay, Ark. Bec. J. J. Memphis, Tenn. J. S. Albanay, Ark. Bec. J. J. Memphis, Tenn. J. S. Albanay, Ark. Bec. J. J. Memphis, Tenn. J. S. Albanay, Ark. Bec. J. J. Memphis, Tenn. J. S. Albanay, A. K. Nov. J. Dec. J. Elmura J. S. Fanton E. Albentown J. Kending To, Foxfown J. Lancastor.

PRIVATE SECRETARY Topeka Kan. Ite

Paris e and Pattere Augusta, on Dec. a. Savannah a. Charleston, S. C., 4. .. Jackson-cine, Fig., 7, Thomasynie, 6n, 5, Macon q. Charlestone, Fen., v. Thomasynie, 6n, 5, Macon q. Charlestone, Fen., L. Knoeville, n. Nashville a. at., Pathoah, S.v., v. Caro, Jil., p. Evansynile, Ind.

POWER OF THE PRESS: Newark, N. J., Nov. police, s, Washington D. C., 7; R. Nov., police, s. Robert Manifell. Presburg, Ph. Nov., police, Robert Bowling, Salem, O. Dec. r. Washington, Ph., 2; Untoniown, New Castle 4, Beaver rails, McKeesport 7, Johnstown; Adoona 2, Whilams, port 10. Danviole 11, Hazelton 12, Reading 11, Alientown 13, Bethlehem 16, Pottsvibe 17, Wilkes

DATE E. S. TARRON E. DRAMATE: Richmond, Ind. R. D. MACLEAN-MARIE PRESCOTT: BEIS Columbia e, Reading e, e, p. Rose, Coghlan, Memphis, Tenn., Nov. e-Dec. of Carro, Ha., Panusan, Kv., Vincennes, Ind., s. St. Louis, Mo., e, p. Columbia, Ind., e. Bowling Green, Ky., e., Columbia, Tenn., e., Birmineham, Ala., e., C., Castanoga, Tenn., e.

ROLAND REED: Rochester, N. V., Nov. on Dec ROSINA VOKES Portland, Ore. Nov. gabec & Boston, Mass. 14 Jan. 2.

ROSINA VOKES Portland, Ore. Nov. gabec & Boston, Mass. 14 Jan. 2.

ROSINEL MORRISON Newark, N. 1. Nov. gabec & Edzabeth , Easton, Pa. 1. Bethielem , Brookivin, E. 161, 712, New York city 14 12.

RELEASE MANSFIELD: Philadelphia, Pa., Nov. pales.

TERT M. GIVIEV : Wickes, Mout., Nov. 70

Becomer Drawatte; Anamosa, Ia., Nov. police, sponner Comedy; Putsburg, Kans., Nov. p. Dec., Parsons 7 12.
Bet C. Parsons 7 12.
Baton Rouge 7. Vicksburg, Miss. 8., Natcher to re. Inc. Sesson 12. rr, Jackson rz.
Sabik Scanlan: Peterboro, Ont., Dec. 1, Toronto

SMITH METROPOLITA . Des Moines, la Nov. 40-

Carl Robson Baltimore, Md., Nov. p. Dec. s. Washington, D. C., 7-12. Harrisburg, Pa., 14. Al-teona L. Oil City 10, Braciford 12, Frederica, S. V., 16, Bric. Pa., 15.

comandoub - Faston v. Lansford o. Presisted to

Shemandeal - Easton 8, Lansford 9, Precisind 10, Sunbury - Drawille 12, Bellefonte 1, Hou Adale 25, Philips 12, 26, Humanadon 12, 2, STAR Theatas Asalend, Ill., Dec. 1, 2, Star Shemander 1, 2, Kosuk, La., 3, Burington 4, 63, es. Shink Asalem Toledo, O., Nov. 12, Dec. 1, Star Shink Asalem Toledo, O., Nov. 12, Dec. 1, Star Shink R. Shink Star Russell, Cincinnati, O., Nov. 12, Dec. 1, Star Russell, Ko. 1, 20, Lexington 10, Dayton, O., 11, Teledo 2, Anicago, It., 11, Jan 2, Star Theatas. Edinburg, Ind., Dec. 1-5, Chair Theatas.

Bridgeport 5
The Burglan: Minneapolis, Minn., Nov. o Doc.
5, La Crosse, Wis 7, Drivique 14, 8, Devenport
6 Gelsburg, Ill. to Kookus, In. 11, Hamibal.
West 12, St. Louis 13-10
Thus Salban and and 11, Nov. o Doc. 6.
The Salban (No. 22, Soring it of, Mars. Nov. 1217 Co., Harton, Coun., 3-5, New Haven 7-12.

Buck on N V. ta . . Francisco, Cal., Nov. po-book W. Krene. S.n Francisco, Cal., Nov. po-Dec. 12. Chevenne. Wyb. 15. Krarn v. Neb. 16. Grand Island 15. Shoux City, Ia. 15. Mankato, THE MERCHANE: Brooklyr, N. Y., Nov. to Drc. 5.

TWO SISTERS Brooklyn, N. V., Nov. 30-Dec.

TWO SISTERS Brooklyn, N. V., Nov. 30-Dec., Newsors, N. J., 7-19
THE PAVMSSTER. Brooklyn, E. D., Nov. 40 Dec., New York ity 7-40.
TONY FARMELLY. Oxogo, N. V., Dec. 2, Binghamton, 2, 3 Dandee 4, Youngers 5, Brooklyn 7-42, Mich., 2, 3 Dandee 4, 5
THE POSIDENT: Crooks on, No. Dak., Dec. 4, Winney, Man., 2, 3 Dandee 4, 5
THE PRISIDENT: Crooks on, No. Dak., Dec. 4, Winney, Man., 2, 3, Grand Forks, No. Dok., 4, Brainerd, Minn., 2, Dunth 7, 8 Storetor, Wiss., 9, Ashland to, Crip sew (Falls et, Ett Claire 12
Then 83 Newcomb: Baltimore, Md., Nov. 30-Dec., 5

Dec. 5. Tel. "AIR 4.: Philadelphia, Pa., Nov. 30 Dec. 5. Tels Vennerra: Buff to, N. V., Nov. 10-Dec. 5. Tels Sawyes (Burt u): Avendria, L., Dec. 6. New Leriaz, F. anklin 2, Patterson a. Thiba-

de ins 5.

NO JOHNS: Baltimore, Md., Nov. 30 Dec. 4.

NO JOHNS: Baltimore, Md., Nov. 30 Dec. 4.

Nov. 30 Dec. 4 E 410 7. Ro. kford S. Bloom.ngton

9. East S. L. us. 17. St. Louis, Mr., 19. 19.

AIF 10 CHINATOWN: New York city Nov. 9—

indefinite.

THO MAS E. SHEA: Waterbury. Conn., Nov. 30-Dec. 5, 45, 100. 19; 1. New Britain 14, 19
THE SHOWAWA: Ferre Haute, Ind. Die r. Crawfordswine 2, A. derson 3 Devton. O., a. Hamilton 5. Cincinnatio-12 Zanesvil e 14, Wheel ng. W Ve. 15, Washington, Fa., 16. Mexcessport 17, Johnstown 28, Cumbr-land, Md., 19
TRU, Haish Hearths. U richsville. O. Dec. 3, Ashtabula 2, Maron 3, Newara 4, Springh-id 5.
TRN GHISH ELMANS: U richsville. O. Dec. 3, Ashtabula 2, Maron 3, Newara 4, Springh-id 5.
TRN N GHISH SIVA B. M. ROOM: Veronn, Pa., Dec. 3, Canonisburg 4, Was 4 upton 5.
TWO IRISH CUCKOOS Williamstown, Mass., Dec. 5.
THAT WOMAN: Lavenworth, Kan., Dec. 5, 2, Emporia 3, 4, Newton 5.
THE HUSTLER. Devonlyn, E. D., Nov. 30-Dec. 5.
TWE LEE TEMPEREDONS: Pensacola. For., Dec. 5.

porta 3.a N. attors.

Discourse a Reconstyn, E. D., Nov. 30-Dec. 5.

Discourse a Brooklyn, E. D., Nov. 30-Dec. 5.

Discourse a Emperators. Pensacola. F.a., Dec. 5.

Seima, Ale., 2, Montgomery 3, Commbis, Ga., 4.

Macon C. Savannan 7, 5, Charleston, S. C., 4.

Macon C. Savannan 7, 5, Charleston, S. C., 4.

Macon C. Savannan 7, 5, Charleston, S. C., 4.

Macon C. Savannan 7, 2, Birmingham, Ala., 4.

Za, 15, R. m., Ga., 63.

Za, 15, R. m., Ga., 63.

Za, 15, R. m., Ga., 64.

Za, 15, R. m., Ga., 64.

Za, 15, R. m., Ga., 64.

Za, 15, R. m., 16, Port.

Za, Dona-C. ville 6, Natchez, Miss., 7, Jackson 8, Vissburg 6, Greenville, o. Pine Bunfs, Ark., 11,

Little Rock 12, Clarkwille 14, Fort. Sm. th. 15,

Springhell, Mo., 16, Jopha 17, Pittsburg, Kans., 48, Fort. Scatt., 68.

Artie Roll D. C., Jopha 17, Pittsburg, Bank 18, 1911 Mo., 16, Jopha 17, Pittsburg, Bank 18, 1911 Mo., 16, Jopha 17, Pittsburg, Bank 18, 1911 Mo., 18, 1911 Mo., 18, 1911 Mo., 19

Pictic C. Z. Littley Brooklyn, E. D., Nov. 19-19. C. S. Maristown, N. J., r. Flemington S. P. J. S. Town, Pa. a. Lebanon to Hanover it, York it. Farrie Compley. Cortland, K. Y. Nov. 30 Dec. 5. Farrie Stave: Dayton, O., Dec. 5. Spinnsfeld 2, Columbus 3 6. Delaware 7 Kenton S. Finding a. Fostoria 10, Fremant it, Sandusky it. Cleve. and 74-19.

14 19.

Fort wa uses 1a. D.c. v. Canton, III., 2. Quinev 3.

Litchfield 4. Effigham 5. St. Louis, Mo. 7-17

Lape Lerescoe.: Cumperland, So. Dak., Dec. 4.

Plandrau 2. A Pipestor.c. Minn., 4.5.

[ALL COMEDY Troppon, O. N. 16. 30 Dec. 5.

1000DWARD FREATRE: Correction vine, Ia., Dec. 2.

Augusta 2.

g, Aurelia 3-5 W I SCANLAN: New York city Sept. 30-indefi-

B filelo N. V., 7, 8, Syracuse 9, Unica P., Broy 11.

ANDREWS OFERS: Minneapolis, Minn., Nov. 2-AGNES HUNTINGTON: Montreal, P. Q. Nov. 3e-

AGNES HUNTINGTON: Montreal, P. Q. Nov. 18-190C. 5.
AUSTRIAN JUVENP'R BAND: Louisville, Ry. Dec. 1. Indianapolis, Ind. 2 Terre Haute 2, St. Louis, Mo. 2, 5. Sedains 7 Karsas City 8, 2, St. Joseph 10. Lincoln, Neb. 11. Omana 12. Des Momes, La. 12. Ce tar Rapids 15. S. Pau', Minn. 16. 17.
ARBEN-USEAU OFFINA: Thicago, Ill. Nov. 8 Dec. 12.
ARGNSON OPERS: St. Louis, Mo. N.W. 5-Dec. 12.
Leechburg 2, Alfrona
Coulsing UPERS BURLESQUE: Chicago, Ill., Nov. 25-Dec. 4. Columbus, O. 7-12, Pittsburg, Pa., 14-19.
Carlett Opers: Dettern, Mich. Dec. 45.
Colkied Opers: Dettern, Mich. Dec. 45.
Colkied Opers: Dettern, Mich. Dec. 45.
St. Seveport, La., o. Tenstrana, Tex., in, Little Rock, Ark. 12.
District Opers: Madron, Wis, Nov. 1-Dec. 18.

Mock, Ark. 12.

198-shon Opera: Madron, Wis., Nov. p-Dec. 2

208. WOLF HOPPER OPERA: Baltimore, Md., Nov. 20-Dec 6, Newark, N. J. 7 12, Cleveland, O., 14 10, DEFF OPERA: New Flaven, Cohn., Dec. 2, So. Norwalk 3, Bridgep 21 4.

ENNA JUCH OPERA: Washington, D. C., Nov. 30-Dec 5.

Phasel St. 200.

Duc 5.

PRANCIS WILSON COMIC OPERA: New York city
Oct 4-indefinite.
PORD F-WILVA ONCERT: Vale, Mich., Dec. 2, 3.

GRAU OPERA: St. Johns, N. B., Nov. 30 Dec. 5.

Quebec, P. Q., 749
Gil, MORE'S BAND: Springfield, O., Dec. 2, Columbia 2, Calide, Ane. 2, Mt. Vernon 4, Astron C. Wooscer 7, Massilion 2, Canton 9, Voungstown 10, Wheeling, W. Va., 11. Stettbenwide, O., 12, Alliance 13, Braver Falls, Pa. 14, Pictoburg 15,

PARTFORD GEREAL Berlington, Vc., Dec. 2, 2,
Brock on, Mass. 3, 9, Brooking, N. Y., 10, 11.

IDEAL OPERA: Pailadelpnia, Pa., June 8-indefinite.

nite. Lallian Russell Opera: New York city Oct 26-MINER HALK GRAND CHEMA: Boston, Mass. Nov.

Mich. a Derrat of Chatham, Ont. 32. Tecumsch. Mich. 12. Indianapolis, Ind. 22. Greencastic 15 Chicago, Ill., 16 PAULINE CERT. COPERA Philadelphia, Pa., Nov. 20

REEVES OPERA BOUFFE: Houston, Tex Dec. 1, A. Beaum of a Love Charles, La., 4, Morgan City, N. W. O'lleans, 7-12 Ship Ahoy: Bangor, Me., Doc. 1, Belfast 2, Skow-h-gan 2, Brunswick 2 Tar and Fartar: Jersey City, N. J., Nov. 30-Dec. 5.

VARIETY AND BURLESQUE BILLY LESIER SPECIALTY: Louisville, Ky., Nov. OLE BURLESQUE: Harlem, N. V., Nov. 30-Dec.

Delint 7 12.

Sway and Moore: Augusta, III., Dec. 1, 2, Plymouth 25.

Sway and Storte Cristo: Junstewn, Pa., Dec. 23.

St. Plackins: Merider, Coun., Dec. 3, Danbury 4.

St. Plackins: Merider, Coun., Dec. 3, Danbury 4. OR FOLLY BURLESQUE: Boston, Mass., Nov.

FAY POSTER BURLESQUE: Paterson, N. J., Nov. p. Dec. : Philadelphia. Pa. 7-12.
FRENCH BURLESQUE (Nibbe's): Jackson, Tenn. Dec. 3, Memphis 2, 3, Vicasburg, Miss. 4, Bater Router, Le. 4, 12 Dec. 1, Nemphis 2, 3, Vicasburg, Miss., 4, Bato Rouge, Le. 2 Gus Hill, Suschalty: Detroit, Vich., Nov. 39-Dec. 5, Clevelard, O., 7-12, Baff alo, N. V., 12-19, GEO, DINON: Poiladelpuia, Pa., Nov. 39-Dec. 5, Geo, Blow are Sufficially. V gravi le, S. C., Dec. 1, 2 Harry K-RNELL: Philadelphia, Pa., Nov. 30-Dec. 1, Harry Williams: Philadelphia, Pa., Nov. 30-Dec. 30-Dec

Doc. 5.

Hyde Specialty: Baltimore, Mc., Nov. 5-Dec. 5.

Ina Sidonos: Victoria, B. C., Nov. 5-Dec. 5.

International Composs: Cincinnati, O., Nov.

IRWIN BROS.: A'banv, N. Y., Nov. 30-Dec. 6. LILLY CLAY GARLEY: St. Louis, Mo., Nov. 30-Dec. 6. LESTER AND WILLIAMS: Montreal, P. Q., Nov. Dec. 4.

Dec. c. LONDON GAIETY GIRLS EMBNVIlle, Tenn., Dec. 3 C. MILDRED NOVELLY: Philadelphia, Pa., Dec. 7 12. SETHODO, ITAN GAIETY GIRLS: Detroit, Mich., Nov. 30 Dec. c. Mas Howard Burlesque: Pittsburg, Pa., Nov.

MAY AUSSELL BURLESQUE. New Haven. Corn. N.w. 30 Dec. 2 Bridgeport 3. Meriden 4. Providence. R. I. 7-42
MIGHT OWLS: Bultimore, Md., Nov. 30-Dec. 5.
PARISIAN FOLLY: Cleveland, O., Nov. 30 Dec. 5.
REGILY AND WOOD'S SPECIALTY: Washington D. C., Nov. 30 Dec. 5.
RENTZ SANTLEY BURLESQUE: Chicago, Ill., Nov. 31 Dec. 5. St. Louis, Mo., 6-42, Louisville., Ky., 14-12.

Hitt FOLLY: New York city Nov 30-Dec. Devere: Providence, R 1., Nov. 30-Dec. ROSE HILL Providence R L. Nov. 30-Dec 5.
Nov. cester. Mass. 7-12.
TONY PASSOR'S SPECIALTY: New York city Oct.

26 -indefinite.

TURNER'S ENGLISH GIALS: Quincy, Ill., Dec. a
Keokuk, Ia., 2, Peorua, Ill., 3, 4-alesourg 4, Chirage Q-16 VAIDIS SISTERS BURLESQUE: New York city Nov. Dec. 2. Wilmington, Del., 3-5, Brooklyn, X. V. Dec. 2. Wilmington, Del., 3-5, Brooklyn, N. Y 7-12, Philadelphia, Pa., 14 15, WERRR AND FIELD'S. Newark, N. J., Nov. 3. WILLIAMS AND ORN: Cincinnati, O., Nov. 50-Dec 5, Chicago, Id., 7-12, Indianapolis, Ind., 14-14.

MINSTRELS.

AL. 6. FIELD AND CO: Selma, Ala., Dec. a. Thecaloosa: Galaden; Rome. Gal. 4. Charlingoga,
Tenn., 5. Huntsville Ala., 7. Decatus 5. Co umbia,
Tenn., 5. Huntsville Ala., 7. Decatus 5. Co umbia,
Tenn., 5. Huntsville Ala., 7. Decatus 5. Co umbia,
Tenn., 5. Huntsville Ala., 7. Decatus 5. Co umbia,
Tenn., 5. Huntsville Ala., 7. Dec. 7. 12.
Baklow Broome Rs: stouston, Tex., Dec. 7. 12.
Baklow Broome Rs: stouston, Tex., Dec. 7. 12.
Worth rs. 12. Dallas 12.
Chevel, and Copping, N. V. Dec. 2. Elmira;
George Wilson: Memphis Tenn. Nov., 10 Dec. 2.
Poducah, Kv., 5. Evansville, Ind., 4. Henderson,
Kv., 5. Louisville 7. 8. Dayton, O., 4. 10. Hamilton
To Columbus 12. 12.
Gorton: Hollidaysburg, Pa., Dec. a. Clearfield;

Hollidaysburg, Pa., Dec. a. Clearfield

nellefonte :.
GUN BROTHERS: Port Huron, Mich., Dec. 1.
GOODYEAR, ELITCH AND SCHILLING: Livermore
Cal., Dec. 1 Gifroy 2, Hollister 3, Oakland 4, 5
Fresno 7, Tul re 8, Visaina 5, Bakershield to, Ven
tura 11, Santa Barbara 12, San Diego 14, Risersid15, Redlands 16, San Bernardino 17, Los Angele18-20. Merrimac 3, Great Falls, N. H., 4, Laconia

Merrimac 3, breat Falls, N. H., 4, Lacoma 5, Ro hester 2, Law Bookstader; Dubuque, Ia., Dec. 2, Philipped Sand West; Kasamazoo, Mich., Dec. 2, Parkson 2, Toledo, O., 3, Detroit, Mich., 4, 5, Sweekey, Alvino and Goetz Lock Haven, Pa., Dec. 2.

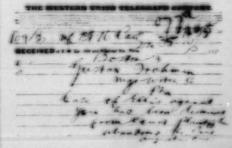
MISCELLANEOUS

Middletown, Pa., Dec. v. Newport o

THE COUNTY FAIR is having a triumphal time in Boston. A block of 200 seats was se-cured for a theatre party from the First In-fantry of Providence, and the soldiers attended, accompanied by their own brass band and wearing new uniforms

THE WITCH TITLE.

Having heard nothing further about The Witch title, a reporter called on Mr Gustave Frohman to see what could be learned. Mr Frohman, by way of answer, handed him a telegram, of which the following is a fac-



stating that the case of Ellis against Mr. Frohman had been dismissed from court. MINITON ABORN OPERA: Boston, Mass. Nov. pad. c. cz.

MILTON ABORN OPERA: Albary, N. Y., Evoluman had been dismissed from court. Plaintift, abandoned the suit, signed by Mr. Evoluman's counsel. The title is good, Mr. Evoluman's counsel. The title is good. Mr. Evoluman's counsel. The

Sadie Martinot will be managed next eason by George W. Lederer.

WALLIE EDDINGER secured Christy Murray's Ned's Chums, in which there is a capital child's part, and will star in it on the road. He will start on a tour of New England in a few weeks. A Boston man is his

EDITH CRASE, the transformation dancer at the Academy of Music, has been dismissed. The cause was that she missed a rehearsal.

John R. Torman, who is suffering from paralysis, wil be given a benefit by H. C. Miner at the Eighth Avenue "heatre, on Sunday, Dec. 13.

CHARGES ARNOLD and Alice Atherton will appear in a series of matinees at the Strand in Theatre. London, next month, in Hans the

ELLA FORTAINEMENT joined Charles Mc-Carthy's One of the Finest company on Monday at Lowell.

pany, was in town last week. CARRIE LAMONT joined the Barrel of Money company last Saturday at Oil City.

M. J. Royal, late of the Irish Honor comsany, was in town last week.

Carrie Lavort joined the Barrel of Money
ompany last Saturday at Oil City.

Prill. C. Brayton, business agent for
Perkins D. Fisher, says that the Cold Day
ompany is playing to fine business this seaoil.

Louise Kellough has just completed a

Dasen, E. a

Beit, H. S.
Booser, tarles
Cole, A. H.
Booser, tarles
Cole, M. S.
Cole, M. S.
Coll tre. Helen
Coll t Pun. C. Baayros, business agent for Perkins D. Fisher, says that the Cold Day company is playing to fine business this sea-

Louisi Kerrough has just completed a pleasure trip through Southern California, and has signed with A Bunch of Keys com-

ROBERT DOWNING will soon add Othello to his repertoire. Pr. Downing has been given a series of banquets and receptions, while on tour, from the Knights of Pythias. He is a prominent member of the order.

John D. Griffin, J. A. Washburn, George H. Hassan, and Robert J. Gilmer have joined J. Z. Little's World company. The company played to over 8500 on Thanksgiving Day a: Newburg, N. V.

THE new belt effect used in A Barrel of Money, in connection with the mammoth up-right engine, was put in use for the first time in Uncinnati, recently, with great suc-

THE manager of the May Davenport Burlesque company was arrested at Massillon. O., recently at the close of a performance, on an affidavit filed by the Marshal charging him with "lewd and lascivious conduct" in per-mitting his company to conduct themselves as they did. He was fined \$25 and costs.

FREIERICK PAULDING is rehearing The Fool's Revenge. He will play it on Saturday nights, so that The Struggle of Life scenery may be taken in time to the next town.

JOSEPH FRANKA: has left Lydia Thompson's forces to play the parts thrown up by Sidney Drew in Charles Frohman's company

JULIA CABOUS, the burlesque soubrette, is said to possess a wardrobe worth \$5,000, many of her dresses being of Paris make, and exceedingly handsome.

HARRY WOODWARD, a monologue com-edian, joined W. W. Dayton's World of Novelties recently, and has made a hit in his specialties.

Lawis Vorkison will put another company on the road next season to play Faust. The demands for time from the small towns are

Tim Self-Made Man company now includes J. M. Buckner, Fred. Robinson, M. J. Royal, John Guina Charles Follensbee, Fred Tur-ner, J. H. Wilson, L. F. Gorman, C. W. Renan, and the Misses M. Kirk, Jenna Nichols, Fannie Brown, and Mattic Kenyon. They open at Brantford, Ont., on Dec. 7.

The Paul Knuvar company was billed for Nov. 16 at the Opera House at Temple. Texas, but failed to perform owing to rail-road company's refusal to deliver baggage except on payment for extra freight which they claimed. Suit for damages has entered against the M. K. and T. R. R.

FLORENCE HAMILTON will leave the Gus Williams company in two weeks. She will join the Fast Mail company No. 1.

ALVIDA PERRAULI joined the Aunt Bridget's Baby company last week in Milwaukee. Her husband, Harry Ernest, is with the company.

W. S. CIEVELAND, the minstrel, who has been ill at the Hoffman House, is improving. JESSE WILLIAMS, musical director of the Litian Russell Opera company, met with an accident on Sunday night while crossing Broadway. He was knocked down by a horse ridden by a young man who made no effort to avert the accident. Mr. Williams was taken to the New York Hospital. He was injured but not dangerously. The young man escaned. man escaped.

MR. AND MRS. ROBERT WAYNE, of the Ida Van Cortlandt compony, have signed with Manager Howard Wall, of the Model Com-edy company. Mr. and Mrs. Wayne are

to be featured as joint stars. They intend to have a good company, special printing and a select repett-ire of plays.

Daniel Lacy will be a member of May Hendrick's Indian Princes company.

LETTER LIST.

Frant, Sea Frant, Sea Frant, Sea France, St. Fulber, E. Fulber, E. Fulber, E. Fulber, E. Fulber, Sea Gillmann, M. C. Getts, Ohoe Gillmann, A. Marie Gilbere, Funna Hoffmann, C. H. Hoffmann, C. H. Hoffmann, C. H. Hoffmann, C. H. Harrson, Geo. H. opent, Warners ab to, Sadie

Sakett, I Samms, Larke Solivan, Parle Stalb, William Sockett, I. S. Sheph of T. S. Tunberdian, Ma Tressid v. M. Tyler, & C. Vinne, Chan S.

Painter, Tr., W. B.

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